

**COURSE OUTLINE:      ART 100 Introductory Studio I  
Young 117 C 5:30-9:30PM Monday**

**Instructor:**            John G. Boehme  
**Office:**                 Y200  
**Phone:**                370-3327  
**Mobile:**               361-7472  
**Email:**                 paradise.inc@telus.net  
**website:**              <http://www.finearts.uvic.ca/~jgboehme/>  
**Office Hours:**        3:00-4:00 Friday

### **General Objectives**

Art 100 is a broadening of approaches to the tools and processes used in Contemporary Art. The emphasis on structure and experimental attitude to studio work will be maintained. On completion of the course the student should be able to:

- 1) Make informed personal decisions about studies in the visual arts.
- 2) Take away an experience (and an accredited elective), which will have given the student an appreciation for the complexities of art and an increased visual awareness that will enrich their lives.

### **Specific Objectives**

1. The uses and possibilities of a wide variety of drawing tools and processes ranging from the traditional pencil to possible uses of light and body movement as drawing tools. With emphasis on the observed and imagined (conceived) sources as drawing subjects.
2. Further involvement in the interdisciplinary approach to studio work as it relates to both mixed and multi-media. This could include 3 dimensional structures with sound components, drawing on transparencies for projections, incorporating print material/text into projects etc.
3. Multi-Media applications (video, sound, body movement, light etc) in the visual arts. Students will be encouraged to work in-group situations exploring and experiencing the collaborative aspects of art.
4. Visual literacy and its enrichment through studio activity. Students will learn to "see" more and to understand the value of visual awareness in contemporary society. Further development of verbal articulation through group critiques and discussions of student projects.
5. Attending visiting artist's lectures and viewing exhibitions that will increase the student's awareness of the diversity of contemporary art. Students will do brief written reviews of these events.
6. The benefits of discourse in communicating the actions and outcomes of studio activities. Students will be encouraged to maintain an ongoing dialogue with both the instructor and their fellow students

## Evaluation

- 1) Students must complete all in class assignments, which will be viewed and marked as completed other work will be kept in a portfolio to be evaluated at mid-term and graded at the end of term. (70%)
- 2) Out of Class assignments (sketchbooks, reviews etc.) will be assessed on a regular basis. (15% approx.)
- 3) Attendance and involvement in class discussion and critiques along with personal involvement (attitude) in all studio work. (15%)

♣note♣

Lateness and missing classes will have a negative affect on your final grade, and could jeopardize your successful completion of the course.

### Supplementary Information:

Studio time will be 4 hours per week. Lab/ homework will be an additional 4 hours spent outside of class. Room 117 will be available Tuesday and Thursday evening between 5:30 and 9:30.

No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.

### **Suggested Art Supply List ART 100 Monday Fall**

1. Note book/ Sketchbook
2. Drawing pencils 4B, HB, 2H ( 3pencils),Plus a clean eraser
3. Large permanent marker.
4. Paint brushes 3 various sizes plus 1-3/4 inch house painting brush
5. Sturdy utility knife
6. Ruler 18" Metal or wood with metal edge.
7. 1 roll 1/2 " tape.
8. Bulldog clips or similar
9. Conte 4 sticks black and 4 sticks brown with a variety of hardness's.
10. Charcoal-large blocks, small box of 8-12 pieces
11. Graphite sticks assorted.
12. There will also be miscellaneous supplies rags, jars etc.