

**COURSE DESCRIPTION**  
**Grading Systems**

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**CAMOSUN COLLEGE**  
*School of Arts & Science*  
*Social Sciences Department*

**ANTH 220-001**  
***Social and Cultural Anthropology***  
***Fall 2002***

**COURSE OUTLINE**

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**The Approved Course Description is available on the web @ [camosun.bc.ca](http://camosun.bc.ca)**

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**1. Instructor Information**

- (a) Instructor: Ara Murray, M.A. (Anthropology)
- (b) Office hours: \_\_\_\_\_ or by appointment
- (c) Location:
- (d) Phone:
- (e) E-mail:

**2. Course Description and Intended Learning Outcomes**

**Course Description**

Anthropology 220 is an introduction to the anthropological study of culture and society. The central concept of the course is culture as the mechanism by which humans adapt to, transform, and make sense of their world. The course uses a variety of ethnographic examples to explore

- the nature of fieldwork in cultural anthropology;
- major patterns of economic production, consumption and exchange;
- the cultural construction of human sexuality, reproduction and childbirth;
- illness and healing as culturally constructed systems of meaning;
- linguistic anthropology and the relationship between culture and language;
- gender and gender relations;
- culturally constructed patterns of kinship, marriage, and household;
- social stratification;
- the nature of political, religious and symbolic systems;
- causes and consequences of cultural change

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#### Learning Outcomes

##### Knowledge Outcomes:

1. Define the concept of culture and explain its significance as the human mechanism for adapting to and transforming the world;
2. Explain how and why anthropologists do ethnographic fieldwork;
3. List the characteristics of language and distinguish between language and non-human animal communication systems;
4. Explain and give examples of the relationship between language and culture;
5. Describe the major types of subsistence strategies that humans use to meet biological and culturally constructed needs;
6. Explain the functions of ideological systems in all human societies;
7. Describe cultural variations in sexual practices, marriage, family form, and gender relations from an anthropological perspective;
8. Outline the types and extent of inequality in the contemporary world;
9. Assess concepts of development and the impact of globalization on indigenous and traditional peoples

##### Skills Outcomes:

1. Use the World Wide Web to investigate issues of interest to cultural anthropologists;
2. Using a variety of sources, research and write anthropological papers.

##### Attitude Outcomes:

3. View human behaviour from a cultural anthropological perspective;
4. Celebrate cultural and linguistic diversity;
5. View global capitalism and world poverty from an anthropological perspective;
6. Develop a respect for the survival strategies that Third and Fourth World peoples use to cope with the consequences of systemic poverty.

### 3. Required Materials

#### (a) Textbooks

Miller, Barbara, Penny Van Esterik and John Van Esterik (2001). *Cultural Anthropology*, First Canadian Edition. Toronto: Pearson Education.

Fadiman, Anne (1997). *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*. New York: Noonday Press.

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(b) Articles on Library Reserve (in order of reading)

Small, Meredith (1997). Our Babies Ourselves. *Annual Editions: Anthropology 01/02*. Elvio Angeloni, editor. Pp. 99-104. Guilford:McGraw-Hill.

Rodman, William L. and Margaret Rodman (1989). To Die on Ambae: On the Possibility of Doing Fieldwork Forever. *Anthropologica* xxxi:25-43.

Ignace, Ron, George Speck, and Renee Taylor (1993). Some Native Perspectives on Anthropology and Public Policy. In *Anthropology, Public Policy and Native Peoples in Canada*, Pp. 166-191. Montreal: McGill-Queens University Press.

Lutz, Catherine and Jane L. Collins (1993). Chapter Four: A World Brightly Different: Photographic Conventions 1950-1986. In *Reading National Geographic*, Pp. 87-117. Chicago: University of Chicago Press.

Mastny, Lisa (2000). Coming to Terms with the Arctic. *Annual Editions: Anthropology 01/02*. Elvio Angeloni, editor. Pp. 205-214. Guilford: McGraw-Hill.

#### 4. Course Content and Schedule

##### Week 1. September 3-5

1. Introduction: course outline, required readings, assignments, methods of evaluation
2. History of Social and Cultural Anthropology, and Anthropological Theory

**Reading:** Miller, Van Esterik and Van Esterik, *Cultural Anthropology*, Canadian Edition, Ch.1; Small, "Our Babies, Ourselves" (reserve article), Ortnier TBA

##### Week 2. September 10-12

1. The concept of culture; video: Moving Mountains
2. Fieldwork in Cultural Anthropology; discussion of reserve readings

**Reading:** Miller et al., Ch. 2; Rodman and Rodman, "To Die in Ambae"; Ignace, Speck and Taylor "Some Native Perspectives on Anthropology and Public Policy" (reserve article)

##### Week 3. September 17-19

1. Birth, Death and Growing Up
2. An ethnography of death: "Death Without Weeping"

**Reading:** Miller et al., Ch. 5 and Ch 6; Fadiman, *The Spirit Catches You and You Fall Down*, preface, pp. 3 – 92.

##### Week 4. September 24-26

1. Economics - Modes of Production
2. Video: Amor, Mujeres y Flores

**Reading:** Miller et al., Ch. 3; Fadiman, pp 93 –180.

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#### **Week 5. October 1-3**

1. Economics and social stratification
2. Consumption and Exchange

**Reading:** Miller et al., Ch. 4 and Ch. 10; Fadiman, pp181- 288.

#### **Week 6. October 8-10**

1. Discussion of book; **hand in assignment no. 1**
2. Illness and Healing

**Reading:** Miller et al., Ch. 7

#### **Week 7. October 15-17**

1. **Mid-term**
2. Systems of Kinship and Descent, Marriage

**Reading:** Miller et al. Ch. 8

#### **Week 8. October 22-24**

1. Marriage
2. Political order, Social Order, Magic and Religion

**Reading:** Miller et al. Ch. 9 and Ch. 11, “A World Brightly Different: Photographic Conventions 1950 –1986” (reserve reading) ; Miller et al., Ch. 13

#### **Week 9. October 29-31**

1. Linguistic anthropology

**Reading:** Miller et al., Ch. 12 and Ch. 14, Hill TBA

#### **Week 10. November 5-7**

1. Landscape and Culture

**Reading:** TBA

#### **Week 11. November 12-14**

1. Colonialism: Canada and Terra Nullius

**Reading:** TBA

#### **Week 12. November 19-21**

1. Immigration and migration
2. Development Anthropology: TNC and tobacco

**Reading:** Miller et al. Ch. 16, Ch. 17

#### **Week 13. November 26-28**

1. Development Anthropology: Indigenous People
2. Development and Tourism; Video: Trekking on Tradition

**Reading:** Mastny, “Coming to Terms with the Arctic” (reserve article)

#### **Week 14. December 3-5**

1. Art and Aesthetics
2. Review

**Hand in Assignment no. 3**

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Reading: Miller et al. Ch. 15

\* Please note that the readings assigned for each week are to be read before you come to class. Readings listed for week 2 should be read in time for class in week 2.

#### 5. Basis of Student Assessment (Weighting)

##### (a) Assignments (45%)

There are three assignments required for Anthropology 220. For details of each assignment, see Assignment handout. **Students will not be permitted to re-write research papers or do additional work in order to have their grade improved.**

##### Assignment 1 (15%)

Due Date: October 8, 2002

Topic: discussion paper on "The Spirit Catches You.."

##### Assignment 2 (5%)

Due Date: November 14, 2002

Topic: Annotated bibliography

##### Assignment 3 (25%)

Due Date: December 5, 2002

Topic: Library research paper

##### (b) Exams (55%)

Both exams must be written in order to receive credit for Anthropology 220. Both exams must be written during the scheduled times unless a physician's medical certificate is presented to the instructor. **There will be no exceptions without a medical certificate.** Students will not be permitted to write an additional make-up test or exam in order to improve a grade. The final exam will be written during the scheduled exam period after the last week of classes in December. **Do not make holiday travel plans until the exam timetable is posted.**

Both exams consist of objective and short answer questions: e.g., multiple choice; defining or identifying terms or concepts and giving significance; listing factors or characteristics in point form; filling in the blanks; matching. The final exam will include essay questions as well as objective and short answer questions. The final exam will also cover students' overall knowledge of course content.

#### **Dates for the exams are as follows:**

Mid-term (25%): October 15

Final exam (30%): To be announced; scheduled during the final exam period

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#### 6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	I = See Calendar for Details
B+ = 80 - 85%	C = 60 - 64%	AUD = Audit

W = Official withdrawal has taken place.

#### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

It is recommended that for written assignments students use the writing centre and consult the *Social Science Research Manual* (available for purchase in the Camosun College bookstore and on reserve in the library).

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-8](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-8)