

COURSE SYLLABUS



COURSE TITLE: English 094 Provincial English Literature

CLASS SECTION: 001

COURSE CREDITS: 3

DELIVERY METHOD(S): in-person class

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Margaret Fast

EMAIL: FastM@camosun.bc.ca

PHONE: 250-370-3356

OFFICE: Paul 331

HOURS: Mon 12:30-1 Tues 11:30-12, Wed 12-1, and Thurs 11:30-12:30

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students in this course will learn and develop skills in the context of reading and writing about literature, including Indigenous Peoples and Canadian literature, from a variety of genres. Specifically, students will practice and receive instruction in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. This course prepares students for post-secondary academic English courses.

Note: ENGL 094 combined with [ENGL 092](#) is equivalent to Provincial English 12.

PREREQUISITE(S): C in [ENGL 092](#)

CO-REQUISITE(S): C in [ENGL 092](#)

EXCLUSION(S):

Upon successful completion of this course a student will be able to:

1. Critical and Creative Thinking

- a. evaluate arguments for validity, reliability, currency and objectivity
- b. recognize structural elements associated with particular standard formats for literary communications
- c. demonstrate an awareness and understanding of the power of language in literary communications; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d. analyze literary elements in various genres
- e. recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a. respond to themes and ideas of literary works
- b. use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c. distinguish between implicit and explicit messages
- d. apply prior knowledge and experience to assist understanding of new material
- e. paraphrase main ideas in written material
- f. evaluate the influences, writing style and background of particular authors in order to understand their writings
- g. read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Indigenous Peoples and Canadian authors
- h. place literature in its historical and cultural context
- i. describe the social and personal benefits of reading literature

3. Written Communication

- a. apply a writing process
- b. demonstrate effective organization, support and sentence structure
- c. understand and avoid plagiarism
- d. integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e. produce writing on demand
- f. write literary essays using appropriate structure, development techniques, and literary conventions
- g. discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

4. Speaking and Listening Skills

- a. adjust speaking style to suit audience, purpose, and situation
- b. interact effectively in formal or informal situations
- c. deliver a research-based oral presentation to inform or persuade and respond effectively to feedback

- d. use effective presentation aids to enhance communications
- e. demonstrate a critical understanding of arguments
- f. give and respond effectively to feedback during presentations

These outcomes conform to and reflect the BC Articulation Handbook recommendations. All the required outcomes for a Literature-Based Provincial Level course are covered by the combination of English 092 and English 094.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Brother by David Chariandy (available for purchase in the college bookstore)
attendance at a local play

All other materials (short stories and poems) will be provided electronically for you to print out.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Monday, January 9	Welcome! email, theatre field trip alert, course overview	
Wednesday, January 11	short stories – “The Summer the Neighbours Were Nazis”	
Monday, January 16	short stories – “Borders”	Submit your letter by this day at the latest.
Wednesday, January 18	short stories –	
Monday, January 23	short stories –	
Wednesday, January 25	short stories –	
Monday, January 30	in-class writing on short stories	
Wednesday, February 1	in-class writing on short stories, cont’d	
Monday, February 6	<i>Brother</i> by David Chariandy	Read pp. 1-32 for class.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Wednesday, February 8	<i>Brother</i> by David Chariandy	Read pages 33-44 for class.
Monday, February 13	<i>Brother</i> by David Chariandy	Read pages 45-61 for class.
Wednesday, February 15	<i>Brother</i> by David Chariandy	Read pages 62-87 for class.
Monday, February 20	Family Day – college closed	Read pp. 88-112 for class.
Wednesday, February 22	Reading Break – no class	Read 113-134 for class.
Monday, February 27	<i>Brother</i> by David Chariandy ; presentations	Read 135-159 for class.
Wednesday, March 1	<i>Brother</i> by David Chariandy; presentations	Read 160-177 for class.
Monday, March 6	<i>Brother</i> by David Chariandy; presentations; writing workshop	draft of novel essay due
Wednesday, March 8	<i>Brother</i> by David Chariandy; presentations cont'd in-class work on novel essay	
Monday, March 13	writing instructions for Drama essay	
Wednesday, March 15	Discuss play	
Monday, March 20	poetry	Novel essay due
Wednesday, March 22	poetry	
Monday, March 27	poetry	Draft of Drama Essay due
Wednesday, March 29	poetry	
Monday, April 3	poetry	Drama Essay due
Wednesday, April 5	poetry; prepare for in-class writing	
Monday, April 10	Easter Monday – college closed	
Wednesday, April 12	in-class writing on poetry	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
email	2%
novel essay	20%
drama essay	20%
participation	5%
reading quizzes and activities	10%
short story paragraphs	15%
poetry comparison essay	15%
presentation	13%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Please help to create a supportive learning atmosphere for us all.

SCHOOL OR DEPARTMENTAL INFORMATION

[INSERT TEXT HERE]

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help

them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.