

COURSE SYLLABUS



COURSE TITLE: English 094—Provincial English Literature

CLASS SECTION: D07

TERM: 2022W

COURSE CREDITS: 3

DELIVERY METHOD(S): Asynchronous, Online

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Brenda Proctor

EMAIL: proctorb@camosun.bc.ca

OFFICE: Paul 339

HOURS: By appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students in this course will learn and develop skills in the context of reading and writing about literature, including Indigenous Peoples and Canadian literature, from a variety of genres. Specifically, students will practice and receive instruction in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. This course prepares students for post-secondary academic English courses. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

PREREQUISITE(S):

CO-REQUISITE(S):

EXCLUSION(S):

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Critical and Creative Thinking

- a. evaluate arguments for validity, reliability, currency and objectivity

- b. recognize structural elements associated with particular standard formats for literary communications
- c. demonstrate an awareness and understanding of the power of language in literary communications; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d. analyze literary elements in various genres
- e. recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a. respond to themes and ideas of literary works
- b. use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c. distinguish between implicit and explicit messages
- d. apply prior knowledge and experience to assist understanding of new material
- e. paraphrase main ideas in written material
- f. evaluate the influences, writing style and background of particular authors in order to understand their writings
- g. read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Indigenous Peoples and Canadian authors
- h. place literature in its historical and cultural context
- i. describe the social and personal benefits of reading literature

3. Written Communication

- a. apply a writing process
- b. demonstrate effective organization, support and sentence structure
- c. understand and avoid plagiarism
- d. integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e. produce writing on demand
- f. write literary essays using appropriate structure, development techniques, and literary conventions
- g. discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

4. Speaking and Listening Skills

- a. adjust speaking style to suit audience, purpose, and situation
- b. interact effectively in formal or informal situations
- c. deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d. use effective presentation aids to enhance communications
- e. demonstrate a critical understanding of arguments
- f. give and respond effectively to feedback during presentations

These outcomes conform to and reflect the BC Articulation Handbook recommendations. All the required outcomes for a Literature-Based Provincial Level course are covered by the combination of English 092 and English 094.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- *The Absolutely True Diary of a Part Time Indian* by Sherman Alexie (available through the bookstore)
- Reliable computer and internet access
- Office 365 Suite (Word, Excel, Outlook, Teams, etc.). Free sign up for Office 365 Suite here: <http://camosun.ca/services/its/other-services.html> Please submit assignments as Word Documents.
- Materials posted on class website: online.camosun.ca
- Drama accessed digitally

Note: Please keep backups of all assignments in case of loss.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

Class Time: Each week's material will become available on Mondays before 1pm. You will usually have until Thursday at midnight (3 days) to complete the first part of that week's participation requirements.

Class Dates: Jan 10-April 14, 2022

Class Location: online.camosun.ca

Class Schedule: see attached.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Literary Terms Presentation	3
Short Story Paragraph	10
Reading Quizzes (5% x 2)	10
Drama Assignment	10
Novel essay (drafts 1 and 2)	20
Poetry Exam	15

DESCRIPTION	WEIGHTING
Presentations	12
Discussion Forum posts and participation (weekly)	20
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Instructor Responsibilities

- Provide weekly learning materials, on time, based on the course's learning outcomes
- Grade assignments and provide feedback when appropriate (within two weeks of due dates)
- Meet with students during posted office hour or by appointment
- Respond to student-posted queries in the Questions forum (in Discussions) two times per week

Student Responsibilities

- Keep up with the course material provided in the weekly modules
- Participate regularly and respectfully in the discussion forums
- Complete module work, quizzes, and assignments on time
- Submit assignments consisting of your own work (see plagiarism section below)
- Ask for help when you need it and when you don't understand a concept
- Familiarize yourself with and use the college's supports
- Learn and adhere to the college's academic policies

Additional Information

- Please feel welcome to ask questions. If you do not understand something, or if you find yourself stuck, **seek help**. In addition to the website and texts listed above, resources include your instructor, the English Help Centre, research librarians, counseling services, the Eyē? Sqâ'lewen office, and the Centre for Accessible Learning.

- Please contribute to an atmosphere of mutual respect and collaboration. Speak, write and act with integrity and sensitivity, mindful of how one's words, actions, and attitudes affect others. Please listen and read carefully with an open mind, valuing differing viewpoints.
- Please use the discussion forum help area for short and simple questions. If your question is more personal, such as about the need for an extension, please email your instructor. Your instructor won't comment on assignment drafts over email. If you have questions or concerns about anything pertaining to the course, please email your instructor at any time. If you don't receive a response to your email within 48 hours Monday-to-Friday, please resend it.
- Please book times to meet with your instructor as needed.

Online Class Time

- **Weekly Modules.** Each week has a module consisting of a combination of readings, videos, exercises, assignments, and discussion questions for the forum. Modules can be found in the Content area of D2L, under Week numbers 1-14. You are responsible for completing all mandatory module components on a weekly basis.
- **Time Management.** Regular attendance and course work are essential for the successful completion of this online course just as it would be for a face-to-face course. Be sure to have a time management plan in place, so you schedule regular intervals to work on the course (plan on 3-4 hours of class time plus additional time for research and essay writing). There are deadlines every week, so be sure to keep track of your responsibilities.
- **Discussion Forum.** The Discussion forum is an essential component for creating a communicative environment that simulates an open classroom. This forum has three parts: 1) It's a space where we will hold regular class discussions; 2) It's a place for you to ask questions of me and of your classmates (if you have a question, likely others do too, so please post your questions there); 3) It's a space where you will sometimes break out into small groups for writing practice assignments.

Tests and Assignments

- Completion of all major assignments is mandatory to successfully complete the course.
- If not otherwise noted, assignments will be due in the Assignments area on D2L before the posted deadline. Computer problems are not an excuse.
- Assignments handed in late will receive a 2% per day deduction and will not receive written feedback. Assignments will not be accepted one week after the deadline or beyond the class completion date. Once marked assignments have been returned to the class, late ones will no longer be accepted for submission without the approval of the instructor.
- If you need to miss a test or the due date of an assignment, you must inform the instructor before the due date. You will need a counsellor's or doctor's note to be granted permission to write a test at a later date, and it must be written within two weeks of the original test date.

- Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. Also, save all graded assignments until the completion of the course.
- Assignments must be typed and double-spaced, using a 12pt Times New Roman font and must include the student's name, the title of the assignment, the name of the course, the instructor's name, and the date in the upper left corner of the first page.

D2L Materials

Please note that course material is designed for use as part of English 094 at Camosun only and is the property of the instructor and Camosun unless otherwise stated. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course or fall under an exception or limitation in Canadian Copyright law. Copying this material for distribution (e.g. uploading material to a commercial third-party website) can lead to a violation of Copyright law.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills

Support Service	Website
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.