COURSE SYLLABUS

COURSE TITLE: English 094 Provincial English Literature CLASS SECTION: 02 COURSE CREDITS: 3 DELIVERY METHOD(S): in-person class

For COVID-19 information please visit https://legacy.camosun.ca/covid19/index.html.



Camosun College campuses are located on the traditional territories of the Lək^wəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's

Territorial Acknowledgement.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Margaret Fast

EMAIL: FastM@camosun.bc.ca

PHONE: 250-370-3356

OFFICE: Paul 331

HOURS: Mon 11:30-12:30, Tues 11:30-12, Wed 11:30-12:30, Thurs 11:30-12

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students in this course will learn and develop skills in the context of reading and writing about literature, including Indigenous Peoples and Canadian literature, from a variety of genres. Specifically, students will practice and receive instruction in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. This course prepares students for post-secondary academic English courses.

Note: ENGL 094 combined with <u>ENGL 092</u> is equivalent to Provincial English 12.

PREREQUISITE(S): C in <u>ENGL 092</u> CO-REQUISITE(S): C in <u>ENGL 092</u> EXCLUSION(S):

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Critical and Creative Thinking

- a. evaluate arguments for validity, reliability, currency and objectivity
- b. recognize structural elements associated with particular standard formats for literary communications
- **c**. demonstrate an awareness and understanding of the power of language in literary communications; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d. analyze literary elements in various genres
- e. recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a. respond to themes and ideas of literary works
- b. use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c. distinguish between implicit and explicit messages
- d. apply prior knowledge and experience to assist understanding of new material
- e. paraphrase main ideas in written material
- f. evaluate the influences, writing style and background of particular authors in order to understand their writings
- g. read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Indigenous Peoples and Canadian authors
- h. place literature in its historical and cultural context
- i. describe the social and personal benefits of reading literature

3. Written Communication

- a. apply a writing process
- b. demonstrate effective organization, support and sentence structure
- c. understand and avoid plagiarism
- d. integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e. produce writing on demand
- f. write literary essays using appropriate structure, development techniques, and literary conventions
- g. discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

4. Speaking and Listening Skills

- a. adjust speaking style to suit audience, purpose, and situation
- b. interact effectively in formal or informal situations
- c. deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d. use effective presentation aids to enhance communications
- e. demonstrate a critical understanding of arguments
- f. give and respond effectively to feedback during presentations

These outcomes conform to and reflect the BC Articulation Handbook recommendations. All the required outcomes for a Literature-Based Provincial Level course are covered by the combination of English 092 and English 094.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Monkey Beach by Eden Robinson (available for purchase in the college bookstore) attendance at a local play All other materials (short stories and poems) will be provided electronically for you to print out.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Wednesday, Sept. 8	Welcome! health/social chat, letter of introduction, theatre field trip alert, course overview	
Monday, September 13	Monkey Beach	R.ead to page 38
Wednesday, Sept. 15	Monkey Beach	Submit your letter of introduction by this day at the latest.
Monday, September 20	Monkey Beach	
Wednesday, Sept. 22	Monkey Beach presentations	
Monday, September 27	Monkey Beach presentations	
Wednesday, Sept. 29	Monkey Beach presentations	
Monday, October 4	Monkey Beach presentations	
Wednesday, October 6	Monkey Beach presentations	
Monday, October 11	Thanksgiving Day	college closed
Wednesday, Oct. 13	short stories	
Monday, October 18	short stories	
Wednesday, Oct. 20	short stories	Monkey Beach Essay due
Monday, October 25	short stories	
Wednesday, Oct. 27	short stories	
Monday, November 1	short stories	
Wednesday, Nov. 3	in-class writing on short stories	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Monday, November 8	in-class writing on short stories, cont'd	
Wednesday, Nov. 10	play discussion	
Monday, November 15	poetry	
Wednesday, Nov. 17	poetry	Drama Essay due
Monday, November 22	poetry	
Wednesday, Nov. 24	poetry	
Monday, November 29	poetry	
Wednesday, Dec. 1	poetry	
Monday, December 6	in-class writing on poetry	
Wednesday, Dec. 8	in-class writing on poetry, cont'd	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the <u>CAL exams page</u>. <u>http://camosun.ca/services/accessible-learning/exams.html</u>

EVALUATION OF LEARNING

DESCRIPTION		WEIGHTING
letter of introduction		2%
novel essay		20%
drama essay		20%
participation		5%
reading quizzes and activities		10%
short story paragraphs		15%
poetry comparison essay		15%
presentation		13%
	TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information. <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</u> Please follow health and safety guidelines and wear a mask in class. Please help to create a supportive learning atmosphere for us all. Please arrive on time.

SCHOOL OR DEPARTMENTAL INFORMATION

[INSERT TEXT HERE]

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration

Support Service	Website
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the <u>Centre for Accessible</u> <u>Learning</u> (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <u>http://camosun.ca/services/accessible-learning/</u>

Academic Integrity

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf</u> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.pdf</u> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <u>http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf</u> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <u>http://camosun.ca/learn/fees/#deadlines</u>.

Grading Policy

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf</u> for further details about grading.

Grade Review and Appeals

Please visit <u>http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</u> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<u>http://camosun.ca/learn/calendar/current/procedures.html</u>) and the Grading Policy at http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: <u>oss@camosun.ca</u> or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.