



*English 104 Preparatory English Literature
Winter 2021*

COURSE OUTLINE

The calendar description is available on the web @ D2L

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Margaret Fast
(b) Office hours	Tuesday, Wednesday, and Thursday 11:30-12:30
(c) Location	Online through Collaborate
(d) Phone	250-370-3356 (messages checked infrequently due to Covid 19 measures) Alternative:
(e) E-mail	FastM@camosun.bc.ca (responses provided weekdays)
(f) Website	CamosunD2L

2. Course Description

This course provides instruction and practice in critical reading, writing and thinking, literary interpretation and divergent expression, and discussion and evaluation of a wide variety of literary texts. Students will read short stories, creative non-fiction, novels, drama and poetry, and will learn and apply basic literary terms/concepts in literary analysis.

3. Intended Learning Outcomes

(If any changes are made to this part, changes must also be made on the Course Outline. As well the Calendar Description may need to be changed.

1. Critical Reading and Discussion Skills

Upon successful completion of this course the student will be able to:

- a) Make connections and consider meaning in literary texts;
- b) Examine how historical context, including cultural, social and political factors, shapes critical understanding of literature;
- c) Identify and respond to themes of literary works;
- d) Use appropriate literary terms such as metaphor, irony, setting, etc;
- e) Use vocabulary associated with analyzing fiction, poetry, drama and creative non-fiction;
- f) Distinguish between literal and figurative meaning;
- g) Understand key differences between high school and post-secondary level academic work.

2. Writing Skills

Upon successful completion of this course the student will be able to:

- a) Practice producing different types of academic writing assignments, including literary essays;
- b) Become more independent in their approach to reading, writing and studying;
- c) Integrate quotations and paraphrases from literary works smoothly into paragraphs and essays using MLA conventions;
- d) Connect literary devices and techniques to themes.

3. Presentation and Oral Communication Skills

Upon successful completion of this course the student will be able to:

- a) Present material using language effectively and appropriately in both formal and informal situations;
- b) Select and use effective visual and/or auditory presentation aids;
- c) Give and respond to feedback respectfully and appropriately;
- d) Collaborate with others in completing tasks;
- e) Recognize and respect diversity and individual differences.

5. Media Literacy

Upon successful completion of this course the student will be able to:

- a) Critically compare treatments of a theme, topic and content from a variety of media and/or sources, such as an original written play and a dramatized version;
- b) Recognize the importance of media literacy and exhibit a critical awareness of media messages and how they influence the form and interpretation of literature.

6. Computer Literacy

Upon successful completion of this course the student will be able to:

- a) Use word processing software effectively in the production of written assignments;
- b) Use information from a variety of applications in the production and presentation of assignments (e.g. Internet websites, electronic presentations, *Word* documents, video);
- c) Communicate effectively using e-mail.

4. Required Materials

(a) Texts

Monkey Beach by Eden Robinson (available through the bookstore)
Short stories posted on D2L
Poems posted on D2L
Drama accessed digitally

(b) Other

Access to a computer and internet.

About eight hours per week to devote to coursework.

Note: Please keep backups of all assignments in case of loss.

5. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

English 104 Schedule Winter 2021

*Note: this schedule will change over the term with the addition of short tasks and readings.

Week 1 WELCOME

- **Read** course outline and familiarise yourself with D2L
- **Submit** a Letter of Introduction
- **Post** a greeting to Discussions
- **Acquire** *Monkey Beach* by Eden Robinson

Week 2 SHORT STORY

- **Read** two short stories (titles TBA)
- **Post** to Discussions (1)

Week 3 SHORT STORY

- **Read** two short stories (titles TBA)
- **Post** to Discussions (2)

Week 4 SHORT STORY

- **Submit** Short Story Paragraphs

Week 5 DRAMA

- Select and **view** a short film
- **Post** to Discussions (3)

Week 6 READING BREAK

Week 7 NOVEL

- **Read** through to page 82 of *Monkey Beach*
- **Post** to Discussions (4)
- **Submit** Writing on Drama

Week 8 NOVEL

- **Read** through to page 181 of *Monkey Beach*
- **Post** to Discussions (5)

Week 9 NOVEL

- **Read** through to page 270 of *Monkey Beach*
- **Post** to Discussions (6)
- **Submit** *Monkey Beach* Presentation

Week 10 NOVEL

- **Read** through to the **end** of *Monkey Beach*
- **Post** to Discussions (7)

Week 11 POETRY

- **Read** four poems (titles **TBA**)
- **Post** to Discussions (8)

Week 12 POETRY

- **Read** four poems (titles **TBA**)
- **Post** to Discussions (9)
- **Submit** *Monkey Beach* Essay

Week 13 POETRY

- **Read** four poems (titles **TBA**)
- **Post** to Discussions (10)

Week 14 FAREWELL

- **Submit** Poetry Comparison Writing

6. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) Assignments

Novel essay 20%
Drama essay 15%

(b) Quizzes

Discussion posts 20%

(c) Exams

Short story paragraphs 15%
Poetry comparison essay 15%

(d) Other (e.g. Project, Attendance, Group Work)

Letter of introduction 2%
Presentation 13%

7. Grading System (select ✓ one)

(If any changes are made to this part, changes must also be made on the Course Outline)

Letter Grades Competency Based

Refer to Grading Policy (at <http://www.camosun.bc.ca/policies/policies.php> or the College Calendar) for specific information regarding these systems)

8. Recommended Materials to Assist Students to Succeed Throughout the Course

a good dictionary – I use the Oxford Canadian Dictionary
the Writing Centre (find under Services for Students on Camosun homepage)

9. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

10. General Information

- All major assignments (10% or more) are mandatory. Students cannot pass the course unless all such assignments are submitted.
- Unexcused late assignments will lose 10% (except in case of documented illness).
- Late assignments will only be accepted up to one week following the due date.
- Plagiarism means presenting the words or ideas of others as your own. Plagiarism is a serious academic offence – a form of cheating. All sources of ideas and information not primarily your own must be appropriately documented according to MLA or APA guidelines. The minimum penalty for plagiarism is a zero on the relevant assignment.