



CAMOSUN COLLEGE
School of Access
ELD Department

ELD 094-D05
Provincial English Literature
Winter 2021

COURSE OUTLINE

Course Description

This course for non-native English speakers provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts.

ELD 094 and 092 combined may be used as an alternate to English 12 for entrance to programs and courses at Camosun College.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

****This is an online course. Each student will need a computer and internet to do this course. Go over the following information to get ready for this course.***

<https://elearningtutorialscamosun.opened.ca/d2l-tutorials/d2l-for-students/>

<https://elearningtutorialscamosun.opened.ca/collaborate-ultra-tutorials/collaborate-for-students/>

[https://camosun.ca.libguides.com/Student Success/DistanceLearning](https://camosun.ca.libguides.com/Student_Success/DistanceLearning)

<http://camosun.ca/services/orientation/online-learning.html>

1. Instructor Information

Instructor: John Hampton

Office: Ewing 208

Phone: 370-3674

Email: hampton@camosun.bc.ca

Office Hours: see *John's Schedule on the ELD 094-D05 D2L Course*

Credits: 4

Section: D05

Prerequisites: ELD 072 and 074 or assessment

2. Intended Learning Outcomes

Upon successful completion of this course a student will be able to:

1. Demonstrate reading, critical thinking, and discussion skills while examining works of literature
 - a. Examine how historical context, including cultural, social and political factors, shapes both literature and the understanding of literature;
 - b. Identify and respond to themes of literary works;
 - c. Identify and use appropriate literary terms, such as metaphor, irony, and setting, when analyzing fiction, poetry, and drama;
 - d. Distinguish between the meanings of literal and figurative language;
 - e. Identify and respond to cultural differences through literature.
2. Plan and produce coherent and well-organized written assignments based on literary texts
 - a. Produce different types of literary writing assignments, including essays
 - b. Integrate quotations and paraphrases from literary works correctly into paragraphs and essays using MLA conventions;
 - c. Support an understanding of theme with reference to relevant literary devices.
3. Present information and ideas orally using effective language in both formal and informal situations
 - a. Give and respond to feedback respectfully and appropriately;
 - b. Collaborate with others in completing tasks;

- c. Recognize and respect intercultural diversity and individual differences.

3. Required Materials

Texts (required): *The Great Gatsby* by F. Scott Fitzgerald
All other material is on the 094-D05 D2L Course

4. Course Content and Schedule

Weekly Schedule

Week 1 Jan 11-13: Course Introduction and Short Stories

Week 2 Jan 18-20: Short Stories

Week 3 Jan 25-27: Short Stories

Week 4 Feb 1-3: Short Stories

Week 5 Feb 8-10: Short Stories

*Week 6 Feb 15-19: **Reading Break**

Week 7 Feb 22-24: Novel

Week 8 Mar 1-3: Novel

Week 9 Mar 8-10: Novel

Week 10 Mar 15-17: Novel

Week 11 Mar 22-24: Play

Week 12 Mar 29-31: Play

*Week 13 Apr 7: Poetry (**April 5 is Easter Monday*)

Week 14 Apr 12-14: Poetry

5. Basis of Student Assessment (Weighting)

Evaluation:

*Four in-class quizzes: 40%

An essay of a short story: 15%

An essay of a novel: 15%

D2L Discussions: 10%

Recorded Discussions: 10%

**In-class participation and performance: 10%

Total = 100%

*Students must get a passing aggregate in the unassisted in-class writing assignments in order to receive a passing grade in the course.

****this mark is based on students having read the material before class and contributing in Collaborate sessions.**

Assignment Schedule

Short Story Quiz: Feb 10

Short Story Essay: Feb 10

Novel quiz: Mar 17

Novel essay: Mar 17

Drama Quiz: Mar 31

Poetry Quiz: Apr 14

Recordings

Short Story: Feb 8; Novel: Mar 15; Final: Apr 12

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percent age	Grade	Description	Grade Point Equivalence
90-100	A+		9
85-89	A		8
80-84	A-		7

77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

B. TEMPORARY GRADES

Assigned for specific circumstances and convert to a final grade according to the grading scheme being used in the course. (See Section E below for conversion to final grades.)

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed. Students must complete the course requirements within six (6) weeks of the “I” grade being assigned. Appears on the transcript.
IP	In Progress: A temporary grade assigned for courses that may require further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.) Appears on the transcript.