



## **ENGLISH 094 Provincial English Literature Course Outline**

Students in this course will learn and develop skills in the context of reading and writing about literature, including Indigenous Peoples and Canadian literature, from a variety of genres. Specifically, students will practice and receive instruction in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. This course prepares students for post-secondary academic English courses. English 094 combined with English 092 is equivalent to Provincial English 12.

*Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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### **1. Instructor and Course Information**

Class Location: Online (via D2L)      Online writing support: [By appointment through this link](#)

Instructor: Atulah Kennedy    [kennedy@camosun.bc.ca](mailto:kennedy@camosun.bc.ca)    Phone: 250-370-3983

Office Hours by Appointment: Please feel free to email or call me anytime. I suggest emailing me to request an appointment whenever it would be helpful to have a more extended conversation with me. (Appointments are available Mon-Thurs 10am-8pm).

**Course Type: All our classes are self-paced, meaning that students complete the course outcomes and assignments at a pace that best suits their lifestyle.**

- Students work on various courses and progress at their own pace. They have a responsibility to work hard, attend class and/or meetings, and ask for support when needed.
- Students update the instructor weekly regarding how they are doing with course assignments.
- After getting to know each student, the instructor determines how to effectively support each student's learning.
- Students attend additional appointments with the online writing consultant to further support their learning.
- **Because this is an online course, it will not be necessary to go onto the campus this semester.**

### **2. Intended Learning Outcomes**

*Upon successful completion of this course, a student will be able to:*

#### **1. Critical and Creative Thinking**

- a) evaluate argument for validity, reliability, currency and objectivity

- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem-solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

## **2. Reading, Research and Reference**

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

## **3. Written Communication**

- a) apply a writing process approach
- b) demonstrate effective organization, support and sentence structure
- c) understand and avoid plagiarism
- d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e) produce writing on demand
- f) write literary essays using appropriate structure, development techniques and literary conventions
- g) discuss literary devices (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

## **4. Speaking and Listening Skills**

- a) adjust speaking style to suit audience, purpose, and situation
- b) interact effectively in formal or informal situations
- c) deliver a research-based oral presentation to inform or persuade and effectively respond to feedback
- d) use effective presentation aids to enhance communication
- e) demonstrate a critical understanding of arguments
- f) give and respond effectively to feedback during presentations

*These outcomes conform to and reflect the BC Articulation Handbook recommendations and outcomes for the composition portions of Provincial Level English.*

### 3. Required Texts and Recommended Materials

- Resources will be provided on D2L. No texts are needed or required.
- Access to a computer with Internet, access to email, and ability to save assignments
- Current students can borrow a laptop from Camosun by following instructions provided at this location: <https://camosun.libwizard.com/f/laptops>. (Please scroll all the way to the bottom of the page and click “begin” in order to open the correct form for borrowing a laptop.)
- If you need access to wifi, you may submit the form higher up on the same page (<https://camosun.libwizard.com/f/laptops>) for requesting a “hot spot.”
- Students can also download and use (for free) the full Office 365 suite (which includes MS Word, Excel, PowerPoint, and Outlook) through this location: <http://camosun.ca/services/its/other-services.html> .

### 4. Recommended Materials to Assist Students to Succeed Throughout the Course

Camosun Library’s Website has resources at <https://camosun.libguides.com/CSSCHome>, and any (free) online dictionaries or grammar checkers might also be helpful. If additional materials would be helpful, they will be provided by the instructor. If you’d like support with anything, please let your instructor know

### 5. Schedule

- Class meeting times for each section: **DS03**: 5:00-6:30pm Mon & Wed; **DS05**: 5:00-6:30pm Tues & Thurs; **DS06**: 12:30-2:00pm Tues & Thurs. In addition, this course includes considerable lab time (which means additional appointments with the instructor and/or a writing consultant).
- During class times, the instructor will meet with students online in the “Collaborate” video chat area of the D2L site. To reduce student wait times and ensure that all students can access the instructor, students will be assigned a specific meeting time for their weekly appointments with the instructor. These meetings are very important for your success in the course, so if you’re not able to attend your scheduled meeting on a particular date, please contact the instructor in advance to reschedule it.
- During the weekly meetings, which usually last approx. 10-15 minutes, attendance will be recorded, progress will be logged, questions will be answered, any confusion will be cleared up, and plans regarding your work over the next few days will be discussed.
- In addition, please contact the instructor via email or phone any time you have a question. Additional appointments to consult more extensively can be made at times that are convenient for you, especially if there are concerns about how to successfully complete assignments.
- Students will follow an (individually-adaptable) timeline for assignment completion which will become the student’s anticipated due dates for assignments and course completion.
- It is expected that students will:

- Work approximately 10 hours/week on assignments (including during class time) if they hope to complete the course in one semester.
- Consult regularly with the instructor (at least once a week during class time).
- Make and attend several appointments with the writing consultant. These sessions are considered your lab time.
- Complete assignments in the order they are assigned.
- Submit each assignment as soon as it has been completed, so that feedback about the assignment can be provided before the student works extensively on the next assignments.
- Work independently on all assignments unless other arrangements are made with the instructor.
- Make and attend additional appointments with the instructor (as needed).
- Ensure that all work submitted for the course is 100% the work of the student submitting the assignment and that no portions of the work have been produced by others (unless appropriate MLA style documentation is provided within the assignment and detailed on an attached works cited page).

**Academic honesty:** Please ensure that you use exclusively your own ideas, phrases, and words when completing assignments. If an assignment requires research, a major requirement is the appropriate citation of all sources used. If an assignment doesn't require research, do not refer to outside sources. Please review the "Academic Honesty Guidelines for Students in the School of Access and IECC" in D2L and let me know if you have questions. This course includes a mini-lesson in "Welcome Week" to ensure that students understand academic concerns about plagiarism and how to prevent it.

## 6. Basis of Student Assessment

Students will complete assignments to help them achieve the learning outcomes for the course. Marks will be assigned according to the chart on the next page.

Assignment	Details	Value	Suggested	Goal date
Introduction	Welcome week assignments	4	Week 1	
Short Story Responses	1. Story of an Hour	5	Week 1	
	2. Town and Country Lovers	5	Week 2	
	3. Borders	5	Week 2	
	4. Inland Passage	5	Week 3	
	5. A Field of Wheat	5	Week 3	
	6. Blue Against White	5	Week 4	
Short Story Analysis Essay	Outline	3	Week 4	
	First draft and editing	5	Week 5	
	Final essay draft	10	Week 5	
Poetry Responses	1. Nothing Gold Can Stay	5	Week 6	
	2. Victoria's Secret	5	Week 6	
	3. The Unknown Citizen	5	Week 7	
	4. God's World	5	Week 7	
Oral Presentation	Analysis of a poem or song	5	Week 8	
Drama Response	The Brute	5	Week 9	
Exit essay	Novel – read & take notes	3	Week 10	
	Outline (write in advance)	5	Week 11	
	Essay (within 3 hours)	10	Week 11	
Total		100		

## 6. Grading System: Standard Grading System

Letter Grades

Refer to Grading Policy (at <http://www.camosun.bc.ca/policies/policies.php> or the College Calendar) for specific information regarding these systems)

## 8. College Supports, Services and Policies



### **Immediate, Urgent, or Emergency Support**

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>.

### **College Services**

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### **College Policies**

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

#### **STUDENT CONDUCT**

The purpose of this policy is to provide clear expectations of appropriate academic and non-academic student conduct and to establish processes for resolution of conduct issues or the imposition of sanctions for inappropriate conduct.

<http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.1.pdf>

#### **STUDENT GRADING POLICY**

The purpose of this policy is to ensure that grading and promotion are consistent and fair.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

#### **ACADEMIC PROGRESS POLICY**

The purpose of this policy is to enhance a learner's likelihood of success and to encourage the learner to use College resources effectively. <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

**Please search on the Camosun Website to learn more about Camosun’s learning supports and other services that promote student success:**

Aboriginal Services (Educational, cultural)	Help Centres (tutoring for English, Math)
Academic Advising	Housing Registry Online
Assessment Testing	Library
AudioVisual Services & Equipment	Lockers
Bookstore	Medical Coverage & Accident Insurance
Cafeterias & Restaurants	Nexus Student Newspaper
Camosun College Student Society	Ombudsman
Career Resource Centre	Personal Safety
Center for Accessible Learning	Photocopying & Printshop
Child Care	Sexual Health Clinic
Computer Labs	Student Clubs
Counselling (Career, Educational, Personal & Cultural)	Student Navigators
Dental Clinic	Student Employment Services
Financial Aid & Awards	Student ID/Library Cards/U-Pass
First Nations Student Association	Student Bus Pass
Fitness & Recreation	Wireless networking
	Women’s Centres

Camosun services are here to help you succeed in and out of the classroom. Our goal is to provide you with the best learning experience possible. Detailed information about services for students is available on the Camosun website at: <http://camosun.ca/services/>. Please ask your instructor for support if there’s anything you need.