



**English 094 Provincial English Literature
Fall 2020**

COURSE OUTLINE

The calendar description is available on the web @ Camosun D2L

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

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|-------------------------|---|
| (a) Instructor | Margaret Fast |
| (b) Office hours | Tuesday, Wednesday, and Thursday 11-12 |
| (c) Location | Online through Collaborate
https://ca.bbcollab.com/guest/e66de74993f449c39d72b1bf4a83098f |
| (d) Phone | 250-370-3356 (messages checked infrequently due to Covid 19 measures) Alternative: |
| (e) E-mail | FastM@camosun.bc.ca (responses provided weekdays) |
| (f) Website | CamosunD2L |

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Learning Outcomes

1. Critical and Creative Thinking
 - a) evaluate argument for validity, reliability, currency and objectivity
 - b) recognize structural elements associated with particular standard formats for literary communication
 - c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
 - d) support a position by citing specific details from what has been read, heard or viewed
 - e) explore diverse perspectives to develop or modify one's point of view
 - f) assess ways in which language reflects and influences values and behavior
 - g) analyze

literary elements in various genres h) recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

a) respond to themes and ideas of literary works b) use appropriate literary terms (such as conflict, theme and character) associated with different genres c) distinguish between implicit and explicit messages d) use prior knowledge and experience to assist understanding of new material e) paraphrase main ideas in written material f) evaluate the influences, writing style and background of particular authors in order to understand their writings g) read and demonstrate an understanding of short stories, poetry, drama, and the novel h) place a piece of literature in its historical and cultural context i) describe the social and personal benefits of reading literature

3. Written Communication

a) apply a writing process approach (pre-write, draft, revise, edit) b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure c) understand and avoid plagiarism d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions e) produce writing on demand (essay, exams) f) write literary essays using appropriate structure, development techniques and literary conventions g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

4. Speaking and Listening Skills

a) adjust speaking style to suit audience, purpose, and situation b) interact effectively in formal or informal situations c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback d) use effective presentation aids to enhance communication e) demonstrate a critical understanding of arguments

3. Required Materials

(a) Texts

Monkey Beach by Eden Robinson (available through the bookstore)

Short stories posted on D2L

Poems posted on D2L

Drama accessed digitally

(b) Other

Access to a computer and internet.

About eight hours per week to devote to coursework.

Note: Please keep backups of all assignments in case of loss.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

English 094 Schedule Fall 2020

*Note: this schedule will change over the term with the addition of short tasks and readings.

Week 1 WELCOME

- **Read** course outline and familiarise yourself with D2L
- **Submit** a Letter of Introduction
- **Post** a greeting to Discussions
- **Acquire** and begin reading *Monkey Beach* by [Eden Robinson](#)

Week 2 NOVEL

- **Read** through to page [82](#) of *Monkey Beach*
- **Post** to Discussions

Week 3 NOVEL

- **Read** through to page [181](#) of *Monkey Beach*
- **Post** to Discussions

Week 4 NOVEL

- **Read** through to page [270](#) of *Monkey Beach*
- **Submit** *Monkey Beach* Presentation

Week 5 NOVEL

- **Read** through to the [end](#) of *Monkey Beach*
- **Post** to Discussions

Week 6 SHORT STORY

- **Read** two short stories (titles [TBA](#))
- **Post** to Discussions

Week 7 SHORT STORY

- **Read** two short stories (titles [TBA](#))
- **Post** to Discussions
- **Submit** *Monkey Beach* Essay

Week 8 SHORT STORY

- **Read** two short stories (titles [TBA](#))
- **Post** to Discussions

Week 9 SHORT STORY

- **Submit** Short Story Paragraphs

Week 10 DRAMA

- Select and **view** a short film

Week 11 POETRY

- **Read** four poems (titles **TBA**)
- **Post** to Discussions
- **Submit** Writing on Drama

Week 12 POETRY

- **Read** four poems (titles **TBA**)
- **Post** to Discussions

Week 13 POETRY

- **Read** four poems (titles **TBA**)
- **Post** to Discussions

Week 14 FAREWELL

- **Submit** Poetry Comparison Writing

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) Assignments

Novel essay 20%
Drama essay 15%

(b) Quizzes

Discussion posts 20%

(c) Exams

Short story paragraphs 15%
Poetry comparison essay 15%

(d) Other (e.g. Project, Attendance, Group Work)

Letter of introduction 2%
Presentation 13%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

a good dictionary – I use the Oxford Canadian Dictionary
the Writing Centre (find under Services for Students on Camosun homepage)

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
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COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

General Information

- All major assignments (10% or more) are mandatory. Students cannot pass the course unless all such assignments are submitted.
- Unexcused late assignments will lose 10% (except in case of documented illness).
- Late assignments will only be accepted up to one week following the due date.
- Plagiarism means presenting the words or ideas of others as your own. Plagiarism is a serious academic offence – a form of cheating. All sources of ideas and information not primarily your own must be appropriately documented according to MLA or APA guidelines. The minimum penalty for plagiarism is a zero on the relevant assignment.