



CAMOSUN COLLEGE
School of Access
Community Learning Partnerships

ENGL 094
Academic Upgrading
Victoria Native Friendship Centre – VNFC S16
Fall 2020

COURSE OUTLINE

The calendar description is available on the webs@ <http://www.camosun.bc.ca>

1. Instructor Information

- (a) Instructor: Mark Kunen
- (b) Office hours: By appointment
- (c) Location: remote learning in cooperation with the Victoria Native Friendship Centre
- (d) Phone: 250 370 4961 (Camosun)
- (e) Email: Kunen@camosun.ca
- (f) Website: camosun.ca (Programs/Academic upgrading)

Note:

Required activities include free writing, grammar and punctuation lessons, and proof-reading practice. In order to assist students to achieve the learning outcomes, the instructor may suggest additional work, such as vocabulary development, reading for pleasure and reading stories to children, and letter writing. Next, I'll send you a paragraph about appointments with me, etc. Mark

2. Intended Learning Outcomes

Upon successful completion of this course a student will be able to:

Critical and Creative Thinking

- evaluate argument for validity, reliability, currency and objectivity
- recognize structural elements associated with particular standard formats for literary communication
- demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- support a position by citing specific details from what has been read, heard, or viewed
- explore diverse perspectives to develop or modify one's point of view
- assess ways in which language reflects and influences values and behaviour
- analyze literary elements in various genres
- recognize tone, including irony and understatement in poetry, short stories, and drama

Reading, Research and Reference

- respond to themes and ideas of literary works
- use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- distinguish between implicit and explicit messages
- use prior knowledge and experience to assist understanding of new material

- paraphrase main ideas in written material
- evaluate the influences, writing style and background of particular authors in order to understand their writings
- read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Canadian authors
- place a piece of literature in its historical and cultural context
- describe the social and personal benefits of reading literature

Written Communication

- apply a writing process approach (pre-write, draft, revise, edit)
- produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- understand and avoid plagiarism
- integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- produce writing on demand (e.g. essay, exams)
- write literary essays using appropriate structure, development techniques, and literary conventions
- discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

Speaking and Listening Skills

- adjust speaking style to suit audience, purpose, and situation
- interact effectively in formal or informal situations
- deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- use effective presentation aids to enhance communications
- demonstrate a critical understanding of arguments

3. Required Materials

Literature: Reading, Reacting, and Writing, 2nd Canadian ed., edited by Kirsznner, Mandell and Fertile

4. Course Content and Schedule

online, cell/landline, email
Class Schedule:

S16 – Monday and Wednesday

S16B Tuesday and Thursday (does not apply to remote learning's asynchronous instruction)

Start Date: Sept, 8, 2020 _____ End Date: Dec. 10, 2020

5. Basis of Student Assessment (Weighting)

Students will be assigned a variety of work to help them achieve the learning outcomes for the course. Marks will be assigned in three key areas.

Area of Assessment	WEIGHT
Essay writing	70%
In-class work/presentations	20%
Poetry	10%

Note: The instructor may require additional assignments, such as free writing, to assist the student to achieve the required learning. include such things as free writing and reading, grammar and punctuation lessons, group discussions, vocabulary development, and proof-reading practice. It is important that students attend and participate in the group activities. For the remainder of each class, students focus on their individual assignments.

6. Recommended Materials or Services to Assist Students to Succeed throughout the course

7. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. Grading System

Standard Grading System (GPA)

Percentage	Grade	Grade Point Equivalency
95-100	A+	9
90-94	A	8
85-89	A-	7
80-84	B+	6
75-79	B	5
70-74	B-	4
65-69	C+	3
60-64	C	2
50-59	D	1
0-49	F	0 (Minimum level has not been achieved)

B. Temporary Grades

Temporary grades are for specific circumstances and will convert to a final grade according to a final grading scheme being used in the course.

Temp Grade	Description
I	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances such as illness or death in the family.</i>
IP	<i>In Progress: A temporary grade assigned for the courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an Instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite or field placement.</i>