



School of Access: Academic and Career Foundations Department

ENGLISH 094 Provincial English Literature Course Outline

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

The Approved Course Description is available on the College website
<http://www.camosun.ca/learn/calendar/index.html>

1. Instructor and Course Information

Instructor: Atulah Kennedy kennedy@camosun.bc.ca Phone:

Office Hours: by appointment

Instructional Assistant availability: Mon-Thurs 9:00-4:00 pm and Fri 9am-12:30pm

The following course outline explains what you'll be covering in the course and how your assignments will be graded. Please let me know if you have any questions.

2. Course Type

All our classes are **self-paced**, meaning that students complete the course outcomes at a pace that best suits their lifestyle.

- Students work with the instructor establish an appropriate pace for assignment completion.
- Students ask the instructor or instructional assistant for support whenever clarification or support would be helpful. Instructors occasionally contact students to see how they are doing.
- Students have a responsibility to work hard, complete and submit assignments on time, let the instructor know about any challenges, and ask for support when needed.
- Instructors determine how to effectively support each student's learning.

3. Intended Learning Outcomes

Upon successful completion of this course, a student will be able to:

1. Critical and Creative Thinking

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem-solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

3. Written Communication

- a) apply a writing process approach (pre-write, draft, revise, edit)
- b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- c) understand and avoid plagiarism
- d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e) produce writing on demand (essay, exams)
- f) write literary essays using appropriate structure, development techniques and literary conventions
- g) discuss literary devices (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

4. Speaking and Listening Skills

- a) adjust speaking style to suit audience, purpose, and situation
- b) interact effectively in formal or informal situations

- c) deliver a research-based oral presentation to inform or persuade and effectively respond to feedback
- d) use effective presentation aids to enhance communication and demonstrate a critical understanding of arguments

6. Required Texts and Recommended Materials

- Access to a computer connected to the Internet.
- A novel of your choosing, to be approved your instructor.

5. Schedule

- Students are expected to work 6-10 hours per week on this course.
- Appointments with your instructor will be scheduled as needed.

6. Basis of Student Assessment

Students will be assigned a variety of assignments to help them achieve the learning outcomes for the course. Marks will be assigned according to this chart.

Category	Assignment	% of Grade
Responding to Fiction	Short Story responses (x 10)	30
Short Story Essay	Outline & editing Essay	5 10
Lyrics Assignment	Song of your choice	5
Responding to Poetry	Poetry responses (x 5)	15
Oral Presentation	On literary devices in a poem	10
Responding to Drama	Responses to the play	5
Novel Essay – final essay	In-class or timed essay	20
Final Grade		100

7. Grading System

A+	90 - 100%	B+	77 - 79%	C+	65 - 69%	IP**
A	85 - 89%	B	73 - 76%	C	60 - 64%	
A-	80 - 84%	B-	70 - 72%	D*	50 - 59%	

**D is the minimum level of achievement for which credit is granted; a course with a 'D' grade cannot be used as a prerequisite. **IP, which means "in progress," indicates that course work will continue in another semester. Students having difficulty completing the course within 2-4 months should explore, with their instructor, additional supports that may be available. Students with a record of poor attendance and progress might not be permitted to re-register in other courses.*

8. Learning support and other services that promote student success

ACADEMIC UPGRADING HELP CENTRE (CBA 109)

Coursework support, reference and support materials, printer, testing and quiet study areas

Aboriginal Services (Education, Financial & Cultural),
Academic Advising
Assessment Testing
AudioVisual Services & Equipment
Bookstore
Cafeterias & Restaurants
Camosun College Student Society
Career Resource Centre
Center for Accessible Learning
Child Care
Computer Labs
Counselling (Career, Educational, Personal & Cultural)
Dental Clinic
Financial Aid & Awards
First Nations Student Association
Fitness & Recreation

Help Centres (tutoring for English, ESL, Math)
Housing Registry Online
Library
Lockers
Medical Coverage & Accident Insurance
Nexus Student Newspaper
Ombudsman
Personal Safety
Photocopying & Printshop
Sexual Health Clinic
Student Clubs
Student Navigators
Student Employment Services
Student ID/Library Cards/U-Pass Student Bus Pass
Wireless networking
Women's Centres

Camosun services are here to help you succeed in and out of the classroom. Our goal is to provide you with the best learning experience possible. This information is available in the Registrar's Office or the College web site at: <http://camosun.ca/services/>

9. College Policies

STUDENT CONDUCT

The purpose of this policy is to provide clear expectations of appropriate academic and non-academic student conduct and to establish processes for resolution of conduct issues or the imposition of sanctions for inappropriate conduct.

<http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.1.pdf>

STUDENT GRADING POLICY

The purpose of this policy is to ensure that grading and promotion are consistent and fair.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

ACADEMIC PROGRESS POLICY

The purpose of this policy is to enhance a learner's likelihood of success and to encourage the learner to use College resources effectively.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>