COURSE OUTLINE

English 094 provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces you to basic literary terms and concepts. English 094 combined with English 092 is equivalent to Provincial English 12.

The calendar description is @http://camosun.ca/learn/calendar/current/web/engl.html

☐ *Please note: the College electronically stores this outline for five (5) years only.*
    *It is **strongly recommended** you keep a copy of this outline with your academic records.*
    You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1.   Instructor Information

(a)	Instructor:	Dr. Heidi Tiedemann Darroch (please call me Heidi)
(b)	Office Hours:	Mondays 10-11, Wednesday 11-12, or by appointment
(c)	Location:	Online on Collaborate (D2L site; see links) or by phone
(d)	Phone:	TBA
(e)	Email:	DarrochH@camosun.bc.ca
(f)	Website:	D2L class site

2.   Intended Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Critical and Creative Thinking
   a) Evaluate argument for validity, reliability, currency, and objectivity
   b) Recognize structural elements associated with particular standard formats for literary communication
   c) Demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
   d) Support a position by citing specific details from what has been read, heard, or viewed
   e) Explore diverse perspectives to develop or modify one's point of view
   f) Assess ways in which language reflects and influences values and behaviours
   g) Analyze literary elements in various genres
   h) Recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research, and Reference
   a) Respond to themes and ideas of literary works
   b) Use appropriate literary terms (such as conflict, theme, and character) associated with different genres

c) Distinguish between implicit and explicit messages

d) Use prior knowledge and experience to assist understanding of new material

e) Paraphrase main ideas in written material

f) Evaluate the influences, writing style and background of particular authors in order to understand their writings

g) Read and demonstrate an understanding of short stories, poetry, drama and the novel, including work by Canadian authors

h) Place a piece of literature in its historical and cultural context

i) Describe the social and personal benefits of reading literature

3. Written Communication

a) Apply a writing process approach (pre-write, draft, revise, edit)

b) Produce work that demonstrates effective organization, support (e.g., examples, evidence) and sentence structure

c) Understand and avoid plagiarism

d) Integrate quotations from literary works into a literary analysis and document them according to MLA conventions

e) Produce writing on demand (e.g., essay, exams)

f) Write literary essays using appropriate structure, development techniques, and literary criticism conventions

g) Discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied

4. Speaking and Listening Skills

a) Speak, adjusting for audience, purpose, and situation

b) Interact effectively in formal or informal situations

c) Deliver a research-based oral presentation to inform or persuade and respond effectively to feedback

d) Use effective presentation aids to enhance communications

e) Demonstrate a critical understanding of arguments

These outcomes conform to and reflect the BC Articulation Handbook recommendations and outcomes for the literature portions of Provincial Level English.

3.   Required Materials

a) Access to computer/internet in order to be able to read the literary works and all other course materials on the course D2L site and prepare/submit your course assignments. Please let me know if you do not have computer access so we can find out if there will be an cmphuter lab access on campus in July/August, or if there are any remaining College laptops available to be loaned out.

b) As noted above, all of the course readings will be accessed online in the form of free, open access works. However, if you prefer not to read the course novel in an online format, you may wish to buy a paperback (any edition) of *The Great Gatsby*.

4.   Course Content and Schedule

Our course begins on July 6 and ends on August 19; your final assignment is due by 5PM that day.

The course is being conducted largely **asynchronously** (on your own schedule) but with weekly class meetings on **Wednesday mornings starting at 9:30** for approximately 50 minutes of lecture/discussion followed by opportunities for consultation about your own

work and time available for writing assignments, including three timed close reading exercises, between 10:30 and 12:20. All remaining course tasks can be completed on your own schedule but must follow the posted requirements for Discussions and Assignments.

Recordings of the lecture portion will be made available; the discussion portion will be recorded if class participants are comfortable having their comments recorded. These sessions will take place on our course D2L page in a virtual meeting space called Collaborate. You can access sessions by any device with Wi-Fi and audiovisual capacity (e.g., a screen that is large enough for you to view the course materials). You are not required to have your own video camera, but you will need microphone capacity on your device if you would like to be able to participate in discussion; an alternative is to communicate through the Chat feature of the program.

The course will be divided into modules; each module will include reading, online discussion (in writing), and a writing assignment. Most of the feedback you receive for your work will be for your graded assignments, but in weekly Learning Activities you will be developing skills in close reading, literary analysis, quotation, and citation that you will use in your graded course work. Timely participation in these weekly tasks is a crucial part of your success in the course.

Module Topics	Dates	Classes and Assignments (due by 5PM)
Introduction	July 6-7	Orientation to the class D2L site Please start reading *The Great Gatsby* (to Chapter 3)
The Great Gatsby Close reading Quotations Library research MLA citations	July 8-21	July 8 class: Introduction to the novel Learning activity 1 due July 10 Learning activity 2 due July 14 July 15 class: Structure, themes, imagery (please finish the novel before this class session) **Close reading 1 (quiz; one hour)** MLA research assignment due July 21
Poetry	July 22-31	July 22 class: Form, speaker, situation, tone, rhyme, and rhythm July 29 class session: Imagery and figurative language **Close reading 2 (quiz; one hour)** Learning activity 3 due July 31
Trifles	August 1-7	Collaborative glossary literary terms due August 4 August 5 class: Introduction to drama and theatre

		Learning activity 4 due August 7
Short fiction	August 8-19	August 12 class: Writing the literary analysis essay **Close reading 3 (quiz; one hour)** Learning activity 6 due August 14 August 19 class: Peer review of the essay **Short story essay due August 20 by 5PM**

5.   Basis of Student Assessment (Weighting)

(a) **Assignments**

Close reading quizzes (July 15, July 29, and August 10): 15%

MLA research assignment and citations (July 24): 10%

Literary analysis essay (1200-1300 words, August 20): 25%

Learning activities (5 x 200-300 words each, see dates above): 30%

(b) Other

Contributions to Collaborative Glossary of literary terms (August 4): 10%

Peer responses, peer review, and course participation: 10%

6.   Grading System

X	*Standard Grading System (GPA)*

	Competency Based Grading System

7.   Recommended Materials or Services to Assist You to Succeed Throughout the Course

On your class D2L page you will find links to Camosun's resources and supports, including the Writing Centre, which is currently operating online.

8. College Supports, Services and Polices

Immediate, Urgent, or Emergency Support
If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ http://camosun.ca/about/mental-health/emergency.html or http://camosun.ca/services/sexual-violence/get-support.html#urgent

College Services
Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **S T U D E N T S E R V I C E S** link on the College website at http://camosun.ca/

College Policies
Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at http://camosun.ca/about/policies/. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

A. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. *(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)*
CW	*Compulsory Withdrawal:* A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

9.   Course Policies and Expectations

- Regular and ongoing engagement is required for effective learning.

- Online courses have more flexibility, which can make it easier to combine classes with work and family responsibilities; however, motivation and careful planning are required to stay on track. Block off periods of time to work on the course; build in time for consultation about your assignments.

- While I will be providing structure and regular contact, I will also expect you to reach out with questions and concerns. Reach out early and often!

- Working on the same weekly schedule as your class peers is crucial: **Assignments and discussions are due on the dates that are identified on this course outline. The course is not self-paced.**

- Technical difficulties and limitations can be frustrating, especially when you are working on a deadline. You will need access to a recent word processing program (you have free access to the Office 365 suite through the College) in order to prepare your written assignments, and you will benefit from having a functional computer and reliable Wi-Fi access.

- Academic integrity poses particular challenges in online courses, since you will not be completing any of your work in a classroom setting that is supervised. We will be addressing this through several strategies, including assignment design, and by learning about appropriate use and citation of sources in academic writing. **All of the work that you submit for grading or post as weekly Learning Activities must be original.**