



CAMOSUN COLLEGE
Access
ELD

ELD 094 (003) / 104 (001)
Provincial Literature
Summer / 2020

COURSE OUTLINE

The calendar description is available on the web @

<https://online.camosun.ca/d2l>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

Instructor Bruce McCormack
Office hours Online, by appointment
Location N/A
Phone N/A
E-mail mccormac@camosun.bc.ca
Website <https://online.camosun.ca>

Course Dates:

May 4, 2020 – August 6, 2020

Important Dates:

Monday, May 18th, Victoria Day
Wednesday, July 1st, Canada Day
Monday, August 3rd, BC Day

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course a student will be able to:

1. Critical Reading and Discussion Skills

- a) Make connections and consider meaning in literary texts;
- b) Examine how historical context, including cultural, social and political factors, shapes critical understanding of literature;

- c) Identify and respond to themes of literary works;
- d) Use appropriate literary terms such as metaphor, irony, setting, etc;
- e) Use vocabulary associated with analyzing fiction, poetry, drama and creativenon-fiction;
- f) Distinguish between literal and figurative meaning;
- g) Understand key differences between high school and post-secondary level academicwork.

2. Writing skills

- a) Practice producing different types of academic writing assignments, including literaryessays;
- b) Become more independent in their approach to reading, writing and studying;
- c) Integrate quotations and paraphrases from literary works smoothly into paragraphs and essays using MLA conventions;
- d) Connect literary devices and techniques to themes.

3. Presentation and Oral Communication Skills

- a) Present material using language effectively and appropriately in both formal and informal situations;
- b) Select and use effective visual and/or auditory presentation aids;
- c) Give and respond to feedback respectfully and appropriately;
- d) Recognize and respect diversity and individual differences.

4. Media Literacy

- a) Critically compare treatments of a theme, topic and content from a variety of media and/or sources, such as an original written play and a dramatized version;
- b) Recognize the importance of media literacy and exhibit a critical awareness of media messages and how they influence the form and interpretation of literature.

5. Computer Literacy

- a) Use word processing software effectively in the production of written assignments;
- b) Use information from a variety of applications in the production and presentation of assignments (e.g. Internet websites, electronic presentations, *Word* documents, video);
- c) Communicate effectively using e-mail.

3. Required Materials

- (a) ELD 094 Coursepack – Bruce McCormack (Fisher Building Bookstore)
Novel: A Wizard of Earthsea – Ursula K. Le Guin (Fisher Bookstore) – new or used
The Glass Menagerie by Tennessee Williams (Fisher Bookstore) – new or used
- (b) Recommended: A paper copy of an English-English dictionary. I recommend the Longman Dictionary of Contemporary English.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Course Time and Location: This is an online course designed for non-native speakers of English during a time when our college campus is closed. We will have online class time together on Mondays and Wednesdays from 2:30 to 3:00 p.m. While you work on your own or in online groups, I will then be available until 3:30 and again from 3:45 to 4:50.

Computer experience required for this course:

In this course, we make extensive use of email and D2L online tools. The following is a list of skills that you should be comfortable with to be successful in this course:

- Basic keyboard and mouse proficiency
- Word-processing (typing, cutting, copying and pasting)
- Working with files (opening, saving and “saving as”)
- E-mail (sending, receiving, replying, forwarding and attaching files)
- Internet/WWW (navigating the internet and understanding how it works)
- Using Blackboard Collaborate and other online video conferencing software to meet with your instructor

Important Note about this Course Outline:

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, **please ask the instructor** for clarification. **When in doubt, check it out!** The instructor will abide by this course outline and students are expected to read and understand its contents.

Course Description

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

Academic Honesty:

All assignments must be written entirely by you. Plagiarism, i.e. copying the work of a classmate, Internet resources or copyrighted materials, is considered dishonest use of another’s ideas. You will best learn and develop the skills you need by always avoiding plagiarism.

Plagiarized work will result in a zero grade for the assignment. In extreme cases, plagiarism will result in a failing grade for the course. This policy is in accordance with the Camosun College Calendar – Student Conduct section.

Weekly Schedule ELD 094 (03) – Important Dates (Tentative) – Summer / 2020

NOTE: READINGS MUST BE DONE BEFORE THE CLASS ON WHICH THEY ARE LISTED (Unless **)

- Week 1: **Monday** (May 4) - Introduction to Fiction (types of conflict) & Non-Fiction
Read: How to succeed in English (ELD) 094 (10 Tips) - Course Outline
pp5/6
Short Story (Short Story: *The Ant and the Grasshopper*) - on D2L**
Your Coursepack has been posted on our D2L site.
Wednesday (May 6) – **The Ant and the Grasshopper + Half a Day** - on D2L**
- **How to be a Successful Student – Coursepack pages 3 to 5**
- Week 2: **Monday** (May 11) – The Elements of Fiction: Coursepack 7 / 8; **Reading the Story – 53 to 59); Suggested Approach - 5 & 6 (Quoting & Paraphrasing)
The Most Dangerous Game – page 65 to 86 (we'll start reading it in class)
Wednesday (May 13) – *The Most Dangerous Game* + “**Reading the Story” +
Coursepack - Elements of Fiction (continued) – 12 to 14
– *Hills Like White Elephants***
- Week 3: **Monday (May 18) – Victoria Day – COLLEGE CLOSED**
Wednesday (May 20) - *How I Met My Husband* - (+ Sample of paragraph writing)
– *Characterization + writing a paragraph on a character*
Plot and Structure (pages 60 to 64) – includes an ‘analysis’ of The Most Dangerous Game
- Week 4: **Monday** (May 25) – – *Everyone Talked Loudly in Chinatown* (+ **Start *The Guest*)
- *writing an in-class paragraph (2nd draft at home) – 30 minutes.*
+ *Writing a definition of a literary term – e.g. ‘antagonist’*
Practice Short Story quiz questions / Matching quiz (Character / Quote)
Wednesday (May 27) *Hand in paragraph. Then, write another In-class paragraph on a character – Lin or Rainsford – whichever you didn't do already (30 minutes – in-class only this second time) / Jorge the Church Janitor Finally Quits (Handout**)* – **work on Theme**
*The Guest & (The Rocking Horse Winner**)*
- Week 5: **Monday** (June 1) - **Partial first draft of your short story essay (Introductory Paragraph and at least one Body Paragraph written in class). Work begins on the novel ‘A Wizard of Earthsea’ – Background / Pre-reading discussion**
Coursepack – page 46 – Paraphrasing & Quoting
Wednesday (June 3) – **Work continues on ‘A Wizard of Earthsea’**
- Week 6: **Monday** (June 8) - **Short Story quiz + Hand in Short Story essay - completed first draft + typed final draft) at the beginning of class. Work continues on ‘A Wizard of Earthsea’**
Wednesday (June 10) - **A Wizard of Earthsea’**
- Week 7: **Monday** (June 15) – **‘A Wizard of Earthsea’ – Novel Essay Assigned**
Wednesday (June 17) - **Finish ‘A Wizard of Earthsea’**
- Week 8: **Monday** (June 22) - **Partial first draft of novel essay (Introductory Paragraph and at least two Body Paragraphs written in class - complete first draft at home).**

Work begins on Poetry – What is Poetry? – The Three Basic Questions & The Six Elements of Poetry + Formation of Poetry Groups / Setting of Presentation

Dates

Wednesday (June 24) – Novel Quiz

Week 9: **Monday (June 29) - Post your Novel essay - completed final draft Final draft) at the beginning of class.** Review Three Basic Questions & The Six Elements of Poetry

+ *Love After Love* – How to analyze: Coursepack 142

Wednesday, July 1 – Canada Day Observed – COLLEGE CLOSED

Week 10: **Monday (July 6) – Group Presentations on Selected Poems begin**

Wednesday (July 8) - Group Presentations on Selected Poems continue

The Only Life You Can Save – How to analyze poetry: Coursepack 125 -130

Week 11: **Monday (July 13) – Group presentations on poems concludes.**

- **Work on Drama begins (Drama vs Fiction) - ‘The Glass Menagerie’ – Scene 1 (on You Tube, look for the audio of a version of the play featuring Montgomery Clift, Julie Harris and Jessica Tandy - you can listen, scene by scene, as you read)**

- **Wednesday (July 15) - Poetry Quiz (OPEN BOOK) – 1 ¼ hours**

- **– ‘The Glass Menagerie’ – Scene 2 / 3**

Week 12: **Monday (July 20) Work continues on Drama - *The Glass Menagerie* Scenes 4 / 5**

Wednesday (July 22) - Work continues on Drama - *The Glass Menagerie* – (Scenes 5 / 6 – listening, reading & discussing the questions in class.

Week 13: **Monday – (July 27) *The Glass Menagerie* concluded** - Listening, Reading and Discussing the Questions) -

Grammar Issues: Coursepack 40 and 41 + Posts on D2L to prepare for the Drama Essay

Wednesday (July 29) – *Glass Menagerie*: In-class drama essay - Final Exam and our Final Class together - you have the entire class to write your essay

Week 14: **Monday (August 3) – B.C. Day – College Closed**

Wednesday (August 5) * On your own, on You Tube, watch the 1987 version of the film of *The Glass Menagerie* - Director Paul Newman.**

5. Basis of Student Assessment (Weighting)

Evaluation ELD 094-003 Summer 2020 - Bruce McCormack

| Assignment | Total number of marks | |
|---------------------------|-----------------------|--|
| Short Story Quiz | 10 | |
| An Essay on a Short Story | 10 | |
| Novel Quiz | 10 | |
| An Essay on the Novel | 10 | |
| Poetry Quiz | 10 | |
| Poetry Presentation | 10 | |
| Discussion Forums | 10 | |
| An Essay on the Play | 20 | |

| | | |
|--|-----|--|
| Participation, Minor tasks & assignments Weeks 1 to 7 | 5 | |
| Weeks 8 to 13 | 5 | |
| TOTAL | 100 | |

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

How to succeed in English (ELD) 094 (10 Tips):

1. From day one, **get in the habit of reading every day**. The stories are interesting and you will enjoy them. During the course, students will read, understand and analyze **short stories** and **poems** written by various writers. They will also read a selected **novel** and a **play**. Establishing **good reading habits is the key to success in the course**.

2. **Always read the material in advance of the discussion date**. When it is available, listen to the story (or part of it) on D2L, as you read.

3. **Enjoy** what you're reading! **You don't need to understand every word in a story! Follow the plot (main events) and learn about the characters**. Look for the ways in which the characters in the stories we read are dealing with conflicts similar to conflicts that you – or people you know - have faced, or might face one day. Use Lextutor.ca to determine if vocabulary items are worth learning. Also, ask your instructor.

4. **Attend class** and **participate** in group discussions to the best of your ability. {Discussing your interpretation with others can bring new meaning and enjoyment to a work you are already enjoying; it can also lead to surprising and valuable insights into that which is shared by all of us - the human experience.} **Also, always have a pen in your hand and take notes in class**. Then review them at night or at least once a week. This will make a huge difference to your learning.

5. **Get in the habit of writing** about what you're reading in a **journal** (10% of the course). **Practice using the literary terms** that we learn. Also practice paraphrasing, summarizing and integrating quotations into your writing, as these are required skills in ELD 094. **Finally, write about your personal reactions to the characters who we read about**.

6. Learn to ask questions, think critically, develop opinions and express them, both in your writing and in your discussions in class. {The beauty of literature is that it is open to interpretation. Often, your interpretation of a story cannot be said to be ‘incorrect’ as long as you can find adequate support within the story for your point of view. }
7. Each week, review the ‘literary terms’ we have learned that week. Memorize them, be sure you can write definitions by heart, and use them in your writing!
8. Keep a close eye on the **‘Weekly Schedule’ for tests and assignments**.
9. In writing about literature, learn how to paraphrase and integrate quotations.
10. **Always do your own writing!** Learn how to be an independent writer and thinker to order to succeed in college and university courses. **Avoid ‘plagiarism’ at all costs.** Copying or memorizing another writer’s words, pretending they are your own and reproducing them on an in-class test or a take-home essay is totally unacceptable. This is plagiarism and can lead to severe consequences in college or university. If you use another writer’s words, it is absolutely essential that you use “quotation marks” along with the writer’s family name and the page number of the quote.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student’s responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|--------------------------------------|-------------------------|
| 90-100 | A+ | | 9 |
| 85-89 | A | | 8 |
| 80-84 | A- | | 7 |
| 77-79 | B+ | | 6 |
| 73-76 | B | | 5 |
| 70-72 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

| Grade | Description |
|-------|---|
| COM | The student has met the goals, criteria, or competencies established for this course, practicum or field placement. |
| DST | The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement. |
| NC | The student has not met the goals, criteria or competencies established for this course, practicum or field placement. |

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description |
|-----------------|--|
| I | <i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |

| | |
|----|---|
| IP | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course. |
| CW | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |