



SCHOOL OF ACCESS
ENGLISH DEPARTMENT
ENGL 104-001
Preparatory English Literature
2019F

COURSE OUTLINE

English 104 provides instruction and practice in critical reading, writing and thinking, literature interpretation and divergent expression, and discussion and evaluation of a wide variety of literary texts. Students will read short stories, creative non-fiction, novels, drama and poetry, and will learn and apply basic literary terms/concepts in literary analysis.

The calendar description is available on the web
@<http://camosun.ca/learn/calendar/current/web/engl.html>

* *Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.*

1. Instructor Information

(a)	Instructor:	Dr. Heidi Tiedemann Darroch (please call me Heidi)	
(b)	Office Hours:	Tuesday 10-12 and Thursday 5-6	
(c)	Location:	Paul 331	
(d)	Phone:	TBA	
(e)	Email:	DarrochH@camosun.ca	
(f)	Website:	D2L class site	

2. Intended Learning Outcomes

Upon successful completion of this course, students will have demonstrated proficiency in the following areas:

1. Critical Reading and Discussion Skills

- Make connections and consider meaning in literary texts;
- Examine how historical context, including cultural, social and political factors, shapes critical understanding of literature;
- Identify and respond to themes of literary works;
- Use appropriate literary terms such as metaphor, irony, setting, etc.;
- Use vocabulary associated with analyzing fiction, poetry, drama and creative non-fiction;
- Distinguish between literal and figurative meaning;
- Understand key differences between high school and post-secondary level academic work.

2. Writing Skills

- Practice producing different types of academic writing assignments, including literary essays;
- Become more independent in the approach to reading, writing and studying;
- Integrate quotations and paraphrases from literary works smoothly into paragraphs and essays using MLA conventions;
- Connect literary devices and techniques to themes.

3. Presentation and Oral Communication Skills

- a) Present material using language effectively and appropriately in both formal and informal situations;
- b) Select and use effective visual and/or auditory presentation aids;
- c) Give and respond to feedback respectfully and appropriately;
- d) Collaborate with others in completing tasks;
- e) Recognize and respect diversity and individual differences.

4. Media Literacy

- a) Critically compare treatments of a theme, topic and content from a variety of media and/or sources, such as an original written play and a dramatized version;
- b) Recognize the importance of media literacy and exhibit a critical awareness of media messages and how they influence the form and interpretation of literature.

5. Computer Literacy

- a) Use word processing software effectively in the production of written assignments;
- b) Use information from a variety of applications in the production and presentation of assignments (e.g. Internet websites, electronic presentations, *Word* documents, video);
- c) Communicate effectively using e-mail.

3. Required Materials

- a) *Broadview Introduction to Literature, Concise Edition, Second Edition*
- b) A novel or book-length work of creative non-fiction of your choice
- c) Money for a ticket to a play or to a film screening of an adaptation

4. Course Content and Schedule

Class time & location: Tuesdays and Fridays 8:30-9:50 AM in Young 316

September 3	Welcome and course introduction
September 6	The elements of narrative prose fiction: Plot, characters, setting, theme Kate Chopin's "The Story of an Hour" Kazuo Ishiguro's "A Family Supper"
September 10	Imagery, symbolism, and motifs Charlotte Perkins Gilman's "The Yellow Wallpaper"
September 12	Close reading strategies James Joyce's "Araby"
September 17	Writing about literature: selecting and integrating quotations Alice Munro's "Friend of My Youth"
September 19	Writing about literature: summarizing and paraphrasing Ernest Hemingway's "A Clean, Well-Lighted Place" Ursula K. LeGuin's "The Ones Who Walk Away from Omelas"
September 24	Writing a book review (please bring your chosen book to class)

September 26	Preparation for the short story close reading presentations
October 1	Short story close reading presentations
October 4	Short story close reading presentations
October 8	Short story test (75 minutes)
October 11	Introduction to theatre and film Henrik Ibsen's <i>A Doll's House</i> Act 1
October 15	Ibsen's <i>A Doll's House</i> Acts 2 and 3
October 18	Book review due <i>A Doll's House</i> adaptations and responses
October 22	Writing about literature: developing a thesis
October 25	Sample student literature essay (shared in class) MLA Works Cited (see D2L for online readings, including the Camosun Library guide)
October 29	Sharon Pollock's <i>Blood Relations</i>
November 1	Pollock's <i>Blood Relations</i> Tori Telfer's "The Problem with 'Reimagining' Lizzie Borden" (D2L link)
November 5	Introduction to poetry William Shakespeare's Sonnets 18 and 130 John Donne's "The Flea"
November 8	John Keats's "To Autumn" Emily Dickinson's ["Because I could not stop for Death"] Wilfred Owen's "Anthem for Doomed Youth"
November 12	Literary terms and concepts test (75 minutes)
November 15	Ezra Pound's "In a Station of the Metro" Elizabeth Bishop's "One Art" Seamus Heaney's "Digging" Poetry group meetings to plan the presentation
November 19	Poetry group presentations
November 22	Poetry group presentations
November 26	Drafting the essay
November 29	Students meetings to review the introductory paragraph and thesis
December 3	Literature/film essay draft due in class for peer review (3 copies)
December 6	Literature/film essay due

N.B. All work must be submitted by 5PM on December 7, the last day of term.

5. Basis of Student Assessment (Weighting)

(a) Assignments

Short story close reading presentation (October 1 or 4, 3-5 minutes, 250-350 words): 5%

Short story test (October 8, 75 minutes): 15%

Book review (October 18, 750 words): 15%

Literary terms and concepts test (November 12, 75 minutes): 15%

Poem analysis group presentation (November 19 or 22): 10%

Literary analysis instructor meeting and peer review (November 29 and December 3): 5%

Literary analysis essay (December 6): 25%

(b) Other

Class work, including a minimum of five short in-class writing tasks: 10%

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials or Services to Assist You to Succeed Throughout the Course

English Help Centre (EHC) – <http://camosun.ca/services/help-centres/>

The EHC provides one-on-one support for writing.

Centre for Accessible Learning (CAL) – <http://camosun.ca/services/accessible-learning/>

CAL provides services and educational accommodations with students with a documented disability.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or

<http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at

<http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

A. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at www.camosun.bc.ca/policies/E-1.5.pdf for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

9. Course Expectations and Policies

Welcome! I look forward to working with all of you this term.

I will provide an inclusive and respectful learning environment that supports diverse needs:

- I will offer a respectful response to the ideas you express verbally and in writing
- I will strive to offer classes that are productive, interesting, and useful
- I will supply feedback to help you develop your academic reading, writing, and research proficiency
- I will be available for individual consultations during office hours, or by appointment, and I encourage you to see me to discuss the course readings and your writing
- I will be accessible via email to answer brief questions or to set up appointments (extended discussions, and all grading discussions, are more manageable in person)
- I welcome the participation of students with diverse learning needs: please let me know how I can help support your learning

I expect from you:

- Consistent attendance (please contact me if you are absent for more than one class due to illness or personal concerns; be aware that you are responsible for making up missed classes, including by reviewing D2L materials)
- Careful preparation: completing readings and assigned homework before class; bringing the text to class
- Thoughtful engagement in class activities
- The use of technology **only** for the purpose of supporting your learning in class
- Respectful conduct toward the class, including willingness to be open to diverse opinions and views and to respond thoughtfully

Completion and submission of course assignments:

- Completion of all assignments worth 10% or more is **mandatory** in order to successfully complete the course
- In class we will review Camosun's academic honesty policies, which include the following expectations:
 - All of the writing that you submit for grading was composed by you
 - Each of your writing submissions is original work produced for this course and not previously (or subsequently) submitted for credit in another course
 - Any uses of the words or ideas of other people have been acknowledged, including instances where their ideas have been put in your own words
- Assignment completed at home will be submitted via the course D2L page using the Assignments feature; a .doc/.docx file submission is required (a free Office 365 subscription is available: <http://camosun.ca/services/its/other-services.html>)
- Requests for extensions or make-up assignments due to illness or other personal circumstances must be sent via email and as soon as feasible; please be prepared to document your request with medical or other supporting material
- Unexcused late assignments will be penalized at the rate of 5% per day for one week; after 1 week, assignments will receive a mark (-25%) but no comments
- Please retain a copy of all of your assignments, including graded assignments