Camosun College campuses are located on the traditional territories of the Lkwungen and W̱SÁNEĆ

peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

CAMOSUN COLLEGE
School of Access
Community Learning Partnerships
English 094 S29

Fall 2019

COURSE OUTLINE

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

Instructor Information
      Instructor: Jennifer Bennett
      Location: Island Community Mental Health
      Office hours: By appointment
      Email: bennettj@camosun.ca
      Phone: 250-370-3675

Class Information
      Class Schedule: Monday and Wednesday, 10:00 – 11:20

1.   Intended Learning Outcomes

Upon successful completion of this course a student will be able to:

1. Critical and Creative Thinking
   a.   evaluate argument for validity, reliability, currency and objectivity
   b.   recognize structural elements associated with particular standard formats for literary communication
   c.   demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
   d.   support a position by citing specific details from what has been read, heard, or viewed
   e.   explore diverse perspectives to develop or modify one's point of view
   f.   assess ways in which language reflects and influences values and behaviour
   g.   analyze literary elements in various genres
   h.   recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference
   a.   respond to themes and ideas of literary works
   b.   use appropriate literary terms (such as conflict, theme, and character) associated with different genres
   c.   distinguish between implicit and explicit messages
   d.   use prior knowledge and experience to assist understanding of new material
   e.   paraphrase main ideas in written material
   f.   evaluate the influences, writing style and background of particular authors in order to understand their writings
   g.   read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Canadian authors

h. place a piece of literature in its historical and cultural context
i. describe the social and personal benefits of reading literature

3. Written Communication
a. apply a writing process approach (pre-write, draft, revise, edit)
b. produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
c. understand and avoid plagiarism
d. integrate quotations from literary works into a literary analysis and document them according to MLA conventions
e. produce writing on demand (e.g. essay, exams)
f. write literary essays using appropriate structure, development techniques, and literary conventions
g. discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

4. Speaking and Listening Skills
a. adjust speaking style to suit audience, purpose, and situation
b. interact effectively in formal or informal situations
c. deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
d. use effective presentation aids to enhance communications
e. demonstrate a critical understanding of arguments

These outcomes conform to and reflect the BC Articulation Handbook recommendations and outcomes for the literature portions of Provincial Level English.

2. **Required Materials**

   Reading and Writing about Literature: A Portable Guide., 4th ed., by Gardener and Diaz

3. Assigned Work and Assessment

Area of Assessment	WEIGHT
Short Story Journal	10%
Short Story Responses	5%
Short Story Essay	10%
Poetry Responses	10%
Lyrics Assignment	10%
Presentation on a Literary Term	15%
Drama Responses	20%
Novel Essay – Final In-class	20%
Total/Final Mark	100%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

| X | *Standard Grading System (GPA)* |

| | *Competency Based Grading System* |

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support
If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ http://camosun.ca/about/mental-health/emergency.html or http://camosun.ca/services/sexual-violence/get-support.html#urgent

College Services
Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at http://camosun.ca/

College Policies
Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at http://camosun.ca/about/policies/. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS *http://www.camosun.bc.ca/policies/policies.php*

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8

80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at http://www.camosun.bc.ca/policies/E-1.5.pdf for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	*Compulsory Withdrawal*: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.