

School of Access: Academic and Career Foundations Department

ENGL 094 -S03- Provincial English Literature

Course Outline

The Approved Course Description is available on the College website
<http://www.camosun.ca/learn/calendar/index.html>

1. Instructor and Course Information

Instructor: Cathy MacLean

Office: CBA 149 at Interurban.

E-mail: macleanc@camosun.bc.ca

Office Hours: I will be available in my office one hour before each class. It's best if you let me know you're coming to avoid double booking. If these times don't work for you, let me know and we'll work out a time to meet.

Class Hours: 6 hours instruction per week, plus 4 hours in the Help Centre

Course times: Tuesdays and Thursdays 12:30-3:20

Classroom: CBA 106

Important Note about this Course Outline:

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If any part of this course outline is confusing to you, or if you have any questions about it, please let me know. I'd be happy to explain it to you!

2. Course Description:

This course provides instruction and practice in reading, discussing, evaluating and writing about short stories, novels, poetry and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

3. Pre-requisites

English 092

4. Course Type

All our classes are **Self Paced**: Students complete the course outcomes at a pace that best suits their lifestyle. This means:

1. We will start the class with a group lesson that will help students reach the course outcomes.

2. Students are working at different parts of many different courses, all at the same time,
3. Instructors will connect with students often and see how they are doing. Also, students ask for help when they need it. Students use the Help Centre to support their learning.
4. Students have the responsibility to attend class every day, work hard, and ask for support when needed.

Instructors meet each student in the first class or two, and over time, they learn how best to support student's learning.

5. Intended Learning Outcomes

Upon successful completion of this course, students will have demonstrated proficiency in the following areas:

1. Critical and Creative Thinking

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genre
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

3. Written Communication

- a) apply a writing process approach (pre-write, draft, revise, edit)
- b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- c) understand and avoid plagiarism

- d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e) produce writing on demand (essay, exams)
- f) write literary essays using appropriate structure, development techniques and literary conventions
- g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

4. Speaking and Listening Skills

- a) adjust speaking style to suit audience, purpose, and situation
- b) interact effectively in formal or informal situations
- c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d) use effective presentation aids to enhance communication
- e) demonstrate a critical understanding of arguments

6. Required and Recommended Materials

Literature: Reading, Reacting, Writing (Second Canadian Edition). Eds. Laurie G. Kirszner, Stephen R. Mandell, and Candace Fertile
 Novel: The Absolutely True Diary of a Part-time Indian or alternative
 Dictionary recommended

7. Basis of Student Assessment

Students will be assigned a variety of work to help them achieve the learning outcomes for the course. Marks will be assigned according to this chart.

Area of Assessment	WEIGHT
Short Story Journal/responses	10%
Poetry Journal/Responses	5%
Short Story paragraph	10%
Short story essay	10%
Poetry Assignment	10%
Presentation on a Literary Term	15%
Drama Responses	20%
Novel Essay – Final In-class	20%
Total/Final Mark	100%

8. Grading System

A+	90 - 100%	B+	77 - 79%	C+	65 - 69%		
A	85 - 89%	B	73 - 76%	C	60 - 64%		
A-	80 - 84%	B-	70 - 72%	D*	50 - 59%	IP **	Less than 50% .

** *In progres*

9. Learning Support and Services to Promote Student Success

ACADEMIC UPGRADING HELP CENTRE (CBA 109)

Coursework support, reference and support materials, printer, quiet testing and study areas

Aboriginal Services (Education, Financial & Cultural),
Academic Advising
Assessment Testing
AudioVisual Services & Equipment
Bookstore
Cafeterias & Restaurants
Camosun College Student Society
Career Resource Centre
Center for Accessible Learning
Child Care
Computer Labs
Counselling (Career, Educational, Personal & Cultural)
Dental Clinic
Financial Aid & Awards
First Nations Student Association
Fitness & Recreation
Help Centres (tutoring in English, ESL, Math)
Housing Registry Online
Library
Lockers
Medical Coverage & Accident Insurance
Nexus Student Newspaper
Ombudsman
Personal Safety
Photocopying & Printshop
Sexual Health Clinic
Student Clubs
Student Navigators
Student Employment Services
Student ID/Library Cards/U-Pass Student Bus Pass
Wireless networking
Women's Centres

Camosun services are here to help you succeed in and out of the classroom. Our goal is to provide you with the best learning experience possible. This information is available in the Registrar's Office or the College web site at: <http://camosun.ca/services/>

10. College Policies

STUDENT CONDUCT

The purpose of this policy is to provide clear expectations of appropriate academic and non-academic student conduct and to establish processes for resolution of conduct issues or the imposition of sanctions for inappropriate conduct.

<http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.1.pdf>

STUDENT GRADING POLICY

The purpose of this policy is to ensure that grading and promotion are consistent and fair. <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

ACADEMIC PROGRESS POLICY

The purpose of this policy is to enhance a learner's likelihood of success and to encourage the learner to use College resources effectively.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>