



CAMOSUN COLLEGE
School
Department

English 094-003
Fall 2019

COURSE OUTLINE

The calendar description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

- (a) Instructor Margaret Fast
- (b) Office hours Tuesday 2:30-3:30pm, Thursday 3-3:30pm and 5:30-6pm, and Friday 12-1, or by appointment
- (c) Location Paul 331
- (d) Phone 250-370-3356 Alternative: _____
- (e) E-mail FastM@camosun.bc.ca
- (f) Website _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Learning Outcomes

Upon successful completion of this course, a student will be able to complete the following:

- 1. Critical and Creative Thinking
 - a) evaluate argument for validity, reliability, currency and objectivity
 - b) recognize structural elements associated with particular standard formats for literary communication
 - c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
 - d) support a position by citing specific details from what has been read, heard or viewed
 - e) explore diverse perspectives to develop or modify one’s point of view
 - f) assess ways in which language reflects and influences values and behavior
 - g) analyze

literary elements in various genres h) recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

a) respond to themes and ideas of literary works b) use appropriate literary terms (such as conflict, theme and character) associated with different genres c) distinguish between implicit and explicit messages d) use prior knowledge and experience to assist understanding of new material e) paraphrase main ideas in written material f) evaluate the influences, writing style and background of particular authors in order to understand their writings g) read and demonstrate an understanding of short stories, poetry, drama, and the novel h) place a piece of literature in its historical and cultural context i) describe the social and personal benefits of reading literature

3. Written Communication

a) apply a writing process approach (pre-write, draft, revise, edit) b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure c) understand and avoid plagiarism d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions e) produce writing on demand (essay, exams) f) write literary essays using appropriate structure, development techniques and literary conventions g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

4. Speaking and Listening Skills

a) adjust speaking style to suit audience, purpose, and situation b) interact effectively in formal or informal situations c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback d) use effective presentation aids to enhance communication e) demonstrate a critical understanding of arguments

3. Required Materials

(a) Texts

Please have the following:

1. Eden Robinson *Monkey Beach*
2. Marjane Satrapi *The Complete Persepolis*

(b) Other

3. Theatre ticket for required attendance at a local play (estimated cost \$10)
4. Paper and pen for writing activities

You will also need access to a computer since all out-of-class assignments must be typed (double-spaced, standard font, 12-point type, one-inch margins, MLA-style documentation).

Please keep a backup of your submitted work.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

English 094 Schedule *This schedule is subject to change.

Tuesday, September 3	Welcome! letter of introduction, theatre field trip arrangements, course overview, sign up for <i>Monkey Beach</i> presentations
Thursday, September 5	<i>Monkey Beach</i>
Tuesday, September 10	<i>Monkey Beach</i>
Thursday, September 12	<i>Monkey Beach</i>
Tuesday, September 17	<i>Monkey Beach</i>
Thursday, September 19	<i>Monkey Beach</i>
Tuesday, September 24	<i>Monkey Beach</i>
Thursday, September 26	<i>Monkey Beach</i>
Tuesday, October 1	<i>Persepolis</i>
Thursday, October 3	<i>Persepolis</i>
Tuesday, October 8	<i>Persepolis</i>
Thursday, October 10	<i>Persepolis</i> , Monkey Beach essay due
Tuesday, October 15	short stories
Thursday, October 17	short stories
Tuesday, October 22	short stories
Thursday, October 24	short stories
Tuesday, October 29	in-class writing on short stories and graphic novel
Thursday, October 31	spooky poetry
Tuesday, November 5	play preparation
Thursday, November 7	discuss play
Tuesday, November 12	poetry
Thursday, November 14	poetry
Tuesday, November 19	poetry, play assignment due
Thursday, November 21	poetry
Tuesday, November 26	poetry
Thursday, November 28	poetry

Tuesday, December 3 poetry

Thursday, December 5 **in-class writing on poetry**

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) Assignments

Play write-up 20%

Literary analysis essay on *Monkey Beach* 20%

Presentation 10%

(b) Quizzes

Short reading quizzes and exercises 10%

(c) Exams

In-class writing on short stories and graphic novel 15%

In-class writing on poetry 15%

(d)

(e) Other (e.g. Project, Attendance, Group Work)

Presence and participation 10%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at

<http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.