



CAMOSUN COLLEGE
School of Access
English Language Development Department

Fall 2019

Preparatory English Literature: ELD 094, Section 001

Calendar Description:

This course for non-native English speakers provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts.

ELD 094 and 092 combined may be used as an alternate to English 12 for entrance to programs and courses at Camosun College.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Instructor Information

Instructor: Ria Voros

Office: Ewing 222

Email: vorosr@camosun.bc.ca

Office Hours: by appointment

Required Materials

ELD 094 Course Pack for Aleah Gustafson (Look carefully for this name!)

The Great Gatsby by F. Scott Fitzgerald

Kim's Convenience by Ins Choi

Course Hours and Location: Monday and Wednesday, 8:30–10:50, Fisher room 310

Intended Learning Outcomes

Upon successful completion of this course, students will be able to

1. *Demonstrate reading, critical thinking, and discussion skills* while examining works of literature
 - Examine how historical context, including cultural, social and political factors, shapes both literature and the understanding of literature;
 - Identify and respond to themes of literary works;
 - Identify and use appropriate literary terms, such as metaphor, irony, and setting, when analyzing fiction, poetry, and drama;
 - Distinguish between the meanings of literal and figurative language;

- Identify and respond to cultural differences through literature.
2. Plan and produce coherent and well-organized written assignments based on literary texts
 - Produce different types of literary writing assignments, including essays
 - Integrate quotations and paraphrases from literary works correctly into paragraphs and essays using MLA conventions;
 - Support an understanding of theme with reference to relevant literary devices.
 3. Present information and ideas orally using effective language in both formal and informal situations
 - Give and respond to feedback respectfully and appropriately;
 - Collaborate with others in completing tasks;
 - Recognize and respect intercultural diversity and individual differences.

Basis of Student Assessment (Weighting) and Tentative Course Schedule

Assignments and Grading	Total	Your Mark
Four in-class tests ** on the literary works studied in class. Contextual knowledge as well as knowledge of the aspects of literature explored in class will be examined.	40 %	Test 1: Test 2: Quiz 3: Quiz 4:
Essay Analysis of a Short Story: Students will write an essay analyzing the theme of a short story, chosen from a list of selected readings. Take Home Assignment.	15 %	
Essay Analysis of the Novel: Students will write an essay discussing, evaluating, and analyzing specific elements of the novel discussed in class, in response to an essay topic or question. Combination in-class and take-home assignment.	15 %	
Analysis of a Poem: Students will answer specific questions about a poem not previously studied in class, focusing on theme, language, and literary devices used. The analysis will include an oral presentation.	10 %	
Analysis of a Play: Students will present an analysis of certain aspects of the play studied in class. In-class assignment.	10 %	

Independent Learning/ Online Seminars/Participation: This includes various activities that students will do independently, either individually or in groups. It also includes completion of the weekly online seminar, and active participation in class discussions and projects.	10 %	
Total	100%	

**** Students must get an averaged passing mark (60%) in the unassisted in-class writing assignments in order to receive a passing grade in the course.**

ELD 094 Schedule (Please note that this is subject to change)

- Week 1: *Holiday – September 2*; Introductory activities
- Week 2: Short Stories
- Week 3: Short Stories
- Week 4: Short Stories (including short story test)
- Week 5: Short Stories (Short story analysis due); Novel (*The Great Gatsby*)
- Week 6: *Holiday – October 14*; Novel
- Week 7: Novel
- Week 8: Novel
- Week 9: Novel (Novel test); (Novel analysis due)
- Week 10: Poetry
- Week 11: *Holiday – November 11*; Poetry
- Week 12: Poetry presentations, quiz, and Play (*Kim's Convenience*)
- Week 13: Play
- Week 14: Play (includes Analyses and Final quiz)

Attendance

Attendance is very important in this course. If you attend regularly and work consistently at improving your English, you will make progress.

Important Dates

Thanksgiving – College closed Oct 14

Remembrance Day – College closed

Nov 11

Dec 13: Last day of instruction for most 14-week Fall '19 classes

Pay attention to the following tips to assist you to succeed throughout ELD 094.

Tips for How to Succeed in ELD 094:

✓ **Tip 1: Get in the habit of reading everyday.** During the course, you will read, understand and analyze short stories and poems written by various writers. You will also read a selected novel and a play. Establishing good reading habits is the key to success in the course.

✓ **Tip 2: Always read the material in advance of the discussion date.**

✓ **Tip 3: Read actively!** Look for the ways in which the characters in the stories we read are dealing with conflicts, ideas or issues similar to what you – or people you know - have faced, or might face one day.

✓ **Tip 4: Attend class and participate in group and class discussions.** Discussing your interpretation with others in a group can bring new meaning and enjoyment to a work you are already enjoying; it can also lead to surprising and valuable insights into that which is shared by all of us - the human experience and the world around us.

✓ **Tip 5: Get in the habit of writing about what you're reading.** In your journal, write about your reaction to and opinion of the reading. As you learn them, practice using literary terms in your writing. Also practice paraphrasing, summarizing and integrating quotations into your writing, as these are required skills in ELD 094.

✓ **Tip 6: Learn to ask questions, think critically, develop opinions and express them, both in your writing and in your discussions in class.** The beauty of literature is that it is open to interpretation. Your interpretation cannot be said to be 'incorrect' if it can be reasonably supported by an effective analysis of the writing itself.

✓ **Tip 7: Review the terms.** Memorize them, and be sure you can write definitions by heart, and use them in your writing! Remember that these literary definitions are also part of the general vocabulary of English.

✓ **Tip 8: Pay attention to the “Weekly Schedule (Tentative) and Important Dates.”**

✓ **Tip 9: Never plagiarize in your writing!** Stay far away from ‘free-essay.com websites.’ Don’t trust translation programs (e.g. Google Translate); there are always many mistakes in these programs, so they will not help your writing. Learn how to be an independent writer and thinker. (*See below for more in plagiarism)

✓ **Tip 10: Write all the tests!** Please note that you must write all the tests on the specified date. If you do not write a test, then your mark will be zero for the test, and it will affect your final grade.

✓ **Tip 11:** If you do all the assignments, attend all or most of the classes, and actively participate in class activities, you will probably do well in this course - and you will enjoy it.

*This is Camosun’s definition of plagiarism:

Representing the work of others as your own is plagiarism. Quote and cite sources in a way that gives proper credit and avoids plagiarism. When in doubt about how to acknowledge a source, consult your instructor. Plagiarism includes, but is not limited to, the following:

1. Submitting an entire assignment (e.g., paragraph, essay, report, lab report, technical drawing, exam, etc.) written by someone else. This is plagiarism even if you make revisions to the original work.
2. Submitting an assignment in which you have copied or cut and pasted one or more passages from one or more other works or an internet site without enclosing those passages in quotation marks *and* providing clear, correct citations for those passages.
3. Submitting an assignment in which you take one or more ideas from another work(s) without citing them, even when you reword or put those ideas in your own words (that is, paraphrasing them). You *must* provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own.
4. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.
5. Submitting a group project which contains plagiarism. It is the responsibility of all members of the group to monitor the progress of the work to ensure that plagiarism does not occur.

College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

A. Grading System used in ELD 094

Standard Grading System (GPA)

Competency Based Grading System

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

All the best for a successful and fun semester in 094! I look forward to working with you!

Ria Voros