



**CAMOSUN COLLEGE**  
**School of Access**  
**English**

**094-001**  
**Provincial English Composition**  
**Winter, 2019**

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## **COURSE OUTLINE**

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### **Course Description**

This course provides instruction and practice in reading, discussing, evaluating and writing about short stories, novels, poetry and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

**The calendar description is available on the web @ <http://camosun.ca/learn/calendar/current/web/engl.html>**

\* *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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### **1. Instructor Information**

- (a) **Instructor** Jen Guenther  
(b) **Office hours** Mondays and Tuesday 2:30-3:30pm, Tuesdays 5:00-6:00pm  
(c) **Location** Paul 331  
(d) **Phone** 250-370-3306  
(e) **E-mail** guentherj@camosun.bc.ca

### **2. Intended Learning Outcomes**

Upon successful completion of this course, students will have demonstrated proficiency in the following areas:

#### **1. Critical and Creative Thinking**

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres

h) recognize tone, including irony and understatement in poetry, short stories, and drama

## **2. Reading, Research and Reference**

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

## **3. Written Communication**

- a) apply a writing process approach (pre-write, draft, revise, edit)
- b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- c) understand and avoid plagiarism
- d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e) produce writing on demand (essay, exams)
- f) write literary essays using appropriate structure, development techniques and literary conventions
- g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

## **4. Speaking and Listening Skills**

- a) adjust speaking style to suit audience, purpose, and situation
- b) interact effectively in formal or informal situations
- c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d) use effective presentation aids to enhance communication
- e) demonstrate a critical understanding of arguments

## **3. Required Materials**

- (a) Text: Course Pack for English 094-001
- (b) Novel: *Night* by Elie Wiesel

## **4. Course Content and Schedule**

**Class Time:** Monday, Tuesday, Wednesday, Thursday 1:00-2:20pm

**Class Dates:** February 25 – April 13, 2019

**Class Location:** Y316

## 5. Basis of Student Assessment (Weighting)

Assignment	Weight %
Short Story Paragraph	5
Short Story Test	10
Drama Essay	15
Drama Test	10
Poetry Test	10
Oral Presentation – Poetry	15
Literary Terminology Test	5
Novel Essay	20
Reading Quizzes	5
Attendance (including punctuality), Class Preparedness (materials are read and homework is completed), and Participation	5
<b>Total</b>	<b>100%</b>

## 6. Grading System <http://www.camosun.bc.ca/policies/policies.php>

### A. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

**English Help Centre (EHC)** - <http://camosun.ca/services/help-centres/>

The EHC provides one-on-one support for writing, including organizing ideas, helping with grammar, generating thesis statements, providing essay feedback, etc.

**Centre for Accessible Learning (CAL)** - <http://camosun.ca/services/accessible-learning/>  
 CAL “provides a wide range of services and educational accommodations for students with a documented disability, including anxiety and depression. The centre's faculty and staff are available on both campuses to arrange services and supports such as classroom and exam accommodations, accessibility assistance, and to act as a resource for students, faculty and staff.”

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## Student Responsibilities

- Come to class on time—arriving late is disruptive. Students arriving late may be denied permission to enter the classroom.
- Electronics should be kept out of sight. **No cellphones, laptops, or other electronic devices are allowed in class** without the permission of the instructor.
- Students are responsible for reading assigned materials carefully before class and to be ready to participate in class activities, group work, and discussions. **Regular attendance and class preparedness are essential for the successful completion of this course.**
- If you must be absent from a class, it is your responsibility to catch up on missed work. Find a buddy or two at the beginning of the term and swap information so you can get the information you missed.
- **Completion of all major assignments is mandatory to successfully complete the course.**
- Assignments are due *in person* on the day they are scheduled *at the beginning of class*. Computer problems are not an excuse. Do not email assignments except in extenuating circumstances and with the prior approval of the instructor.
- Assignments handed in late will receive a 10% deduction and will not receive written feedback. Assignments will not be accepted one week after the deadline or beyond the class completion date. Once marked assignments have been returned to the class, late ones will no longer be accepted for submission.
- If you miss a test or the due date of an assignment, you must inform the instructor *before* the class. You will need a doctor's note to be granted permission to write a test at a later date.
- Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. Also, save all graded assignments until the completion of the course.
- You are encouraged to come by my office during posted office hours. I'm always happy to chat about literature, grammar, writing, drafts, the course, etc. with students. If you can't make the office hours, let me know and we'll find a time that fits us both.
- Use email for short and simple questions. I won't comment on assignment drafts over email or provide a summary on a lesson you have missed. If I haven't responded to your email within 24 hours Monday-Friday, assume I didn't get your email and resend it.
- All class members are responsible for helping to create a respectful, supportive, collaborative, enjoyable, and productive learning environment. Students are expected to speak and act with integrity and sensitivity, mindful of how one's words, actions, and attitudes affect others. Students are expected to listen carefully with an open mind, valuing differing viewpoints.

## **Plagiarism**

Students are expected to do their own writing on all assignments. You may get feedback on your writing from the English Help Centre (Indeed, I highly recommend you get feedback from the Help Centre for any take home essays). However, copying another person's writing; having someone else write all or even part of your composition; using another person's ideas without acknowledgement; and using another's sentence structures, while merely replacing words and phrases, are all plagiarism and will incur any or all of the penalties stated in the college calendar.

Any student found to have cheated on any assignment will automatically receive a mark of 0 on that assignment, and any instances of plagiarism may incur more severe penalties as outlined in the college calendar.