



**CAMOSUN COLLEGE**  
**School of Access**  
**English Language Development**

**ELD 094-005**  
**Provincial English Literature**  
**Winter 2019**

**COURSE OUTLINE**

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The calendar description is available on the web@

<http://camosun.ca/learn/calendar/current/web/eld.html>

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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**1. Instructor Information**

(a) Instructor:	<u>Aleah Gustafson</u>		
(b) Office hours	<u>5:15-5:45 pm Mondays and Wednesdays</u>		
(c) Location	<u>Ewing 203</u>		
(d) Phone	<u>250-370-3675</u>	Alternative:	<u>Email is best way to reach me</u>
(e) E-mail	<u><a href="mailto:gustafsona@camosun.bc.ca">gustafsona@camosun.bc.ca</a></u>		
(f) Website	<u>n/a</u>		

**2. Intended Learning Outcomes**

**1. Critical and Creative Thinking.** Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

**2. Reading.** Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

**3. Written Communication.** Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points

f) vary sentences

g) connect literary devices and techniques to themes

#### **4. Speaking and Listening Skills.** Students will

a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in

formal and informal situations

b) give and respond to feedback during oral presentations

c) collaborate and consult with others in completing communications tasks

d) explain the value and limitations of collaborative work

During this course, **students will read short stories and poems** by a cross-section of world writers, past and present. They will also **read and analyze a selected novel and a play**. Students will examine the themes and techniques used in the readings and learn to recognize how literature relates to the concerns and relationships all people share.

**Instruction will be given in the general principles of effective writing** with special attention to the elements essential to writing about literature. **Writing about literature** requires **1)** an understanding of the text, **2)** an analytical and critical analysis of what is read, **3)** the knowledge of specific technical terms and the ability to explain them, **4)** the ability to respond clearly to specific questions, and **5)** the ability to propose an idea or opinion and support it with specific references to the text, both orally and in writing. **These five skills are all crucial to success in most academic or professional environments**, so the study of literature is an integral part of any student's education.

### **3. Required Materials**

(a) Texts: **Course Pack for ELD 094** created by Aleah Gustafson  
***The Great Gatsby*** by F. Scott Fitzgerald  
***Kim's Convenience*** by Ins Choi

(b) Other: You will need to access D2L for this course.

### **4. Course Content and Schedule**

Mondays and Wednesdays from 6pm to 8:20 PM Wilna Thomas 201.

#### **Course Description**

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

#### **Class Structure**

To be successful in college level work, students also need to be able to work independently. Therefore, in addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course

## ELD 094 Tentative Schedule

<b>Week 1:</b>	Short Stories
<b>Week 2:</b>	Short Stories
<b>Week 3:</b>	Short Stories
<b>Week 4:</b>	Short Stories (including short story quiz)
<b>Week 5:</b>	Short Stories (Short story essay due)
<b>Week 6:</b>	Novel ( <i>The Great Gatsby</i> )
<b>Week 7:</b>	Novel
<b>Week 8:</b>	Novel (Novel essay due)
<b>Week 9:</b>	Novel (Novel quiz)
<b>Week 10:</b>	Poetry
<b>Week 11:</b>	Poetry
<b>Week 12:</b>	Poetry, poetry quiz, and Play ( <i>Kim's Convenience</i> )
<b>Week 13:</b>	Play
<b>Week 14:</b>	Play and presentations (includes analysis) and final quiz

### Important Dates:

Family Day: February 18<sup>th</sup> (no class)

Reading Break: February 19<sup>th</sup> to 22<sup>nd</sup> (no classes)

April 10<sup>th</sup>: last day of class

### Tips for How to Succeed in ELD 094

✓ **Tip 1: Get in the habit of reading every day.** During the course, you will read, understand and analyze short stories and poems written by various writers. You will also read a selected novel and a play. Establishing good reading habits is the key to success in the course.

✓ **Tip 2: Always read the material in advance of the discussion date.**

✓ **Tip 3: Read actively!** Look for the ways in which the characters in the stories we read are dealing with conflicts, ideas or issues similar to what you – or people you know - have faced, or might face one day.

✓ **Tip 4: Attend class and participate in group and class discussions.** Discussing your interpretation with others in a group can bring new meaning and enjoyment to a work you are already enjoying; it can also lead to surprising and valuable insights into that which is shared by all of us - the human experience and the world around us.

✓ **Tip 5: Get in the habit of writing about what you're reading.** In your journal, write about your reaction to and opinion of the reading. As you learn them, practice using literary terms in your writing. Also practice paraphrasing, summarizing and integrating quotations into your writing, as these are required skills in ELD 094.

✓ **Tip 6: Learn to ask questions, think critically, develop opinions and express them,** both in your writing and in your discussions in class. The beauty of literature is that it is open to interpretation. Your interpretation cannot be said to be 'incorrect' if it can be reasonably supported by an effective analysis of the writing itself.

✓ **Tip 7: Review the terms.** Memorize them, and be sure you can write definitions by heart, and use them in your writing! Remember that these literary definitions are also part of the general vocabulary of English.

✓ **Tip 8: Pay attention to the “Weekly Schedule (Tentative) and Important Dates.”**

✓ **Tip 9: Never plagiarize in your writing!** Stay far away from ‘free-essay.com websites.’ Learn how to be an independent writer and thinker.

✓ **Tip 10:** If you do all the assignments, attend all or most of the classes, and actively participate in class activities, you will probably do well in this course - and you will enjoy it.

## 5. Basis of Student Assessment: Assignments and Grading

	Total	Your Mark
<b>Four in-class quizzes **</b> on the literary works studied in class. Contextual knowledge as well as knowledge of the aspects of literature explored in class will be examined. Each quiz will be worth 10 points	40 %	Quiz 1: Quiz 2: Quiz 3: Quiz 4:
<b>Essay on a Short Story:</b> Students will write an essay analyzing the theme of a short story, chosen from a list of selected readings. Take Home Assignment.	15 %	
<b>Analysis of a Poem:</b> Students will answer specific questions about a poem not previously studied in class, focusing on theme, language, and literary devices used. In-class assignment.	10 %	
<b>Essay on the Novel:</b> Students will write an essay discussing, evaluating, and analyzing specific elements of the novel discussed in class, in response to an essay topic or question. Combination in-class and take-home assignment.	15 %	
<b>Analysis of a Play:</b> Students will present an analysis of certain aspects of the play studied in class. The analysis will include an oral presentation.	10 %	
<b>Independent Learning/ D2L Journals/Participation:</b> This includes various activities that students will do independently, either individually or in groups. It also includes completion of assigned journal writing/homework and active participation in class discussions and projects.	10 %	
<b>Total</b>	<b>100%</b>	

**\*\* Students must get an averaged passing mark (60%) in the unassisted in-class writing assignments in order to receive a passing grade in the course.**

### Important Information

**Plagiarism** is unacceptable: all work must be your own. Plagiarism is the unacknowledged copying of someone else's words or ideas. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person's ideas. **If any assignment, or part of an assignment, is plagiarized, the student WILL receive a zero for the assignment. Extreme cases may lead to failing the course.** Don't get a "tutor" to edit your work and don't "borrow" stuff from the Internet! Be aware that your instructor will be familiar with your style and level of writing and knows how to use the Internet too.

**Late Policy:** except in cases of verified illness or other legitimate reasons, **all assignments must be handed in on the due dates.** All assignments must be neatly done, double-spaced, stapled, and written on one side of the paper. Take-home assignments should be typed.

Assignments must be handed in on time, at the **beginning** of the class in which they are due. Late assignments will not be accepted. If you have a valid reason that makes it impossible for you to hand in an assignment on time, you must speak to the instructor **before the due date**.

**Grading:** Students) who have completed all major assignments and whose total mark for the term is between 50 - 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.

In cases where the total mark is below 50%, students will receive an "F" grade. Students who drop out of the course without officially withdrawing at Registration will receive an "F" grade.

**Attendance:** Without good attendance, you will not be able to do well in this course. For most students, at least 80% attendance is required to perform adequately. **If you are sick or have another valid reason for your absence, please email the instructor or relay a message through a friend or classmate regarding your absence.** This will ensure that the instructor will be prepared to discuss opportunities to make up missed work or in-class assignments.

**All assignments** must be completed to fulfill the requirements of this course and receive a passing grade.

**Electronic Devices:** No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)*

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course: English/English Dictionary

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.



Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.