

# CAMOSUN COLLEGE School of Access English Language Development, C & AP

# ELD 094-002 Advanced English Winter 2019

# **COURSE OUTLINE**

 $\Omega$  Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

**Instructor**: Patrick Maguire

Office Hours: Monday & Wednesday: 12:00 – 13:30 // EWING 222

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**Phone:** 250-370-3384

Class times: Tuesday & Thursday 11:30 – 13:50

Classrooms: Tuesday: WT 202

Thursday: WT 202

Course duration: January 8 – April 11, 2019

**No class days**: February 19, 21 (Reading Week ~ Wk. 6)

Credit Value: 4

**Prerequisites:** ELD 072 and 074 or assessment

**Required Text:** 1) Course Pack for ELD 094 (Hampton)

2) The Absolutely True Diary of a Part-time Indian

Author: Sherman Alexie

3) Additional distributed readings

Additional Resources: <u>Literature</u>, Reading, Reacting, Writing 2<sup>nd</sup> Edition

D2L; English Help Centre, Ewing 202.

### **Course Description:**

This course for non-native English speakers provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD

094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

### IMPORTANT NOTE ABOUT THE COURSE OUTLINE:

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, <u>please ask the instructor</u> for clarification. The instructor will follow the course outline and students are expected to read and understand its contents.

# **Intended Learning Outcomes.**

- 1. Critical and Creative Thinking. Students will
- a) Identify tone, including irony and understatement, in poetry, fiction, and drama
- b) Identify the connections between genre, theme, and style in literary works

# **2. Reading.** Students will

- a) Respond to themes and ideas of literary works
- b) Connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) Use literary terms associated with different genres

# 3. Written Communication. Students will

- a) Plan and write paragraphs and essays
- b) Integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) Edit written work for content, structure, grammar, punctuation, and usage
- d) Choose words appropriate to style and audience
- e) Use transitions to connect main and supporting points
- f) Vary sentences
- g) Connect literary devices and techniques to themes

# **4. Speaking and Listening Skills.** Students will

- a) Speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) Give and respond to feedback during oral presentations
- c) Collaborate and consult with others in completing communications tasks
- d) Explain the value and limitations of collaborative work

During this course, **students will read short stories and poems** by a cross-section of world writers, past and present. They will also **read and analyze a selected novel and a play.** Students will examine the themes and techniques used in the readings and learn to recognize how literature relates to the concerns and relationships all people share.

**Instruction will be given in the general principles of effective writing** with special attention to the elements essential to writing about literature. **Writing about literature** requires **1**) an understanding of the text, **2**) an analytical and critical analysis of what is read, **3**) the knowledge of specific technical terms and the ability to explain them, **4**) the ability to respond clearly to specific questions, and **5**) the ability to propose an idea or opinion and support it with specific references to the text, both orally and in writing.

These five skills are all crucial to success in most academic or professional environments, so the study of literature is an integral part of any student's education.

### **Class Structure:**

To be successful in college level work, students also need to be able to work independently. Therefore, in addition to in-class work with the instructor and **homework completed outside of class**, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

**ELD 094** is an interesting and rewarding course if approached with interest and the determination to work hard. Literature is about people: our hopes, dreams, feelings, insights, problems, joys, and relationships to each other and to the world around us. It is also about language, that uniquely human tool for exploring and expressing what we see, feel, and think. Discussing literature offers the challenging opportunity to examine and develop understanding of the texts being analyzed and of your own responses to them. Approach the course as a chance to discover and discuss new ideas: I want to know what you think about what you are reading!

This course involves a lot of reading outside of class. If you do all the assignments, attend all the classes, and participate actively in all class activities, you will very likely do well in this course - and very likely enjoy it.

# Evaluation will be according to the following:

Assessments	Marks	Grade
** ^ Literary Terms Test: knowledge of elements of fiction	10	/10
Drama Analysis: written and spoken analysis of our play	10	/10
** # Short Story Test & Quizzes: knowledge of selected short stories	15	/15
Short Story Essay: literary analysis of selected short story	15	/15
** # Novel Quizzes: 3 quizzes on knowledge of novel chapters	10	/10
Novel Essay: literary analysis of our novel	15	/15
** ^ Poetry Test: identifying poetic elements; analysis of a poem	10	/10
** # Poetry Presentation: presenting selected poem to class	5	/5
Independent Learning: includes on-line discussion (D2L) submissions		
and active collaboration in class (group) discussions	10	/10
Total	100	/100

<sup>\*\*</sup> A student must obtain a 60% average on specified, in-class assessments in

# order to earn a grade of 'C' or higher in ELD 094.

^ Assessment worth more than 5% offered with documented absence.

# Assessment worth less than 5% are NOT eligible for a make-up.

**IMPORTANT! Plagiarism** is unacceptable: all work must be your own. Plagiarism is the unacknowledged copying of someone else's words or ideas. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person's ideas. **If any assignment, or part of an assignment, is plagiarized, the student WILL receive a zero for the assignment. Extreme cases may lead to failing the course.** Don't get a "tutor" to edit your work and don't "borrow" from the Internet! Be aware that your instructor will be familiar with your style and level of writing and knows how to use the Internet too.

# **Important Notes:**

- 1. Respect due dates. Except in cases of verified illness or other legitimate reasons, <u>all</u> <u>assessments and assignments must be completed/submitted on due dates</u> (at beginning of class). If you have a valid reason that makes it impossible for you to perform an assessment/submit an assignment on time, you must communicate with the instructor before due date. All assignments must be neatly done, double-spaced, stapled, and single-sided. Take-home assignments should be keyboarded.
- **2.** Students who have completed all major assignments and whose total mark for the term is between 50 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.
- **3.** In cases where the total mark is below 50%, students will receive an "F" grade. Students who drop out of the course <u>without officially withdrawing at Registration</u> will receive an "F" grade.
- 4. Regular, punctual attendance is essential to successful completion of this course. There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site: <a href="http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf">http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf</a> The ELD Department also has specific Academic Progress and Attendance Requirements. If you miss class due to illness or another valid reason, please email the instructor regarding your absence.
- **5. All assessments/assignments** must be completed to fulfill the requirements of this course and receive a passing grade.
- 6. Students may not use recording devices in the classroom without the instructor's prior permission. However, permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made

in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

7. No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests or in-class assignments (except at the discretion of instructor).

# ELD Department Academic Progress and Attendance Requirements Advanced and Provincial Levels<sup>1</sup>

### **Progress**

In most cases, the ELD department expects students to be able to complete a level (Advanced or Provincial) in one four-month semester (hours shown are per week).

### Advanced

- 072 (10 hours)
- 074 (5 hours)

#### Provincial

- 092 (5 hours)
- 094 (5 hours)

### Students are responsible for

- attending classes regularly (see "Attendance" below)
- speaking English in class
- doing assigned homework and in-class work
- participating in class activities

Instructors are committed to providing quality education in a learning-centered manner. They will monitor course prerequisites and student progress and endeavor to place students in courses where they can succeed. When progress is unsatisfactory, appropriate interventions will occur.

Satisfactory progress requires that a student maintain a Grade Point Average of 2.0 (C) on the four most recent courses. A student whose performance is unsatisfactory will be placed on academic probation for the next session attended<sup>2</sup>. A student in this situation must consult with an Academic Advisor. A student who is on academic probation and who fails to obtain a sessional GPA of at least 2.0 (C) will be required to withdraw from the School for one year. The student will be also placed on academic probation for the next session attended.

A student who is required to withdraw a second time will be refused registration for credit courses in the School of Access for two years. The student will be placed on academic probation for the next session attended. A student will be denied registration in any School of Access credit course for at least one year after twice receiving an F grade in that course. A student who is on academic probation may appeal this decision to the Dean.

### Attendance

It is each student's responsibility to attend the first class meeting of each course. If a student does not attend the first class and does not contact the instructor, an ELDD instructional assistant, or an international education advisor within two working days following the first class with a satisfactory explanation, admittance to the course may be denied.

<sup>&</sup>lt;sup>1</sup> See the Camosun College Academic Progress Policy at <a href="http://www.camosun.bc.ca/policies/Education-Academic/E-1-Programming-&-Instruction/E-1.1.pdf">http://www.camosun.bc.ca/policies/Education-Academic/E-1-Programming-&-Instruction/E-1.1.pdf</a>

<sup>&</sup>lt;sup>2</sup> Spring and Summer are considered as one session.

If a student does not attend classes and does not officially withdraw (via Camlink or Student Services) prior to fee deadlines, he or she will be required to pay all outstanding, fees, will receive no further service until the fees are paid and may receive an "F"/"IP" grade.

During the term, if a student misses one week of class(es) without official documentation, s/he will first meet with the instructor to resolve the problem. If no resolution can be made, then the student will meet with the Chair of the department who may recommend the following:

- attend Help Centre
- counseling
- program changes
- withdrawal
- discussion with an academic or an International Student Advisor (where appropriate)

At the end of term, if a student has missed 50% of class after having received departmental support, a letter will be sent to the student's local and permanent address regarding his or her absence in the course. A student with an attendance problem may not be allowed to register for the following term.

Students in any level who are receiving funding for their courses are expected to attend classes regularly. If the student is unable to attend classes, s/he is expected to contact his/her instructor(s) or an ELDD instructional assistant. Official documentation to justify absences (e.g. doctor's note) is expected.

### Grading

<u>Grade</u>	<u>Percentage</u>	<u>Description</u>	
A+	90-100%Superior level of achievement.		
Α	85-89%		
A-	80-84%		
B+	77-79%	High level of achievement.	
В	73-76%		
B-	70-72%		
C+	65-69%	Satisfactory level of achievement.	
С	60-64%	Sufficient level of achievement to proceed to the next level of study.	
D	50-59%	Minimum level of achievement for which credit is granted.	
		A course with a "D" grade cannot be used as a prerequisite.	
F	0 -49%	Minimum level not achieved.	

# **College Supports, Services and Policies**



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <a href="http://camosun.ca/about/mental-health/emergency.html">http://camosun.ca/about/mental-health/emergency.html</a> or <a href="http://camosun.ca/services/sexual-violence/get-support.html#urgent">http://camosun.ca/services/sexual-violence/get-support.html#urgent</a>

### **College Services**

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the STUDENT SERVICES link on the College website at <a href="http://camosun.ca/">http://camosun.ca/</a>

### **College Policies**

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at

http://camosun.ca/about/policies/. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.