



**CAMOSUN COLLEGE**  
**School of Access**  
**Community Learning Partnerships**  
**English 094 S29**

**Fall 2018**

**COURSE OUTLINE**

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This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

**Instructor Information**

Instructor: Jennifer Bennett  
Location: Island Community Mental Health  
Office hours: By appointment  
Email: bennettj@camosun.ca  
Phone: 250-370-3675

**Class Information**

Class Schedule: Monday and Wednesday, 9 – 11:50

**1. Intended Learning Outcomes**

Upon successful completion of this course a student will be able to:

**1. Critical and Creative Thinking**

- a. evaluate argument for validity, reliability, currency and objectivity
- b. recognize structural elements associated with particular standard formats for literary communication
- c. demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d. support a position by citing specific details from what has been read, heard, or viewed
- e. explore diverse perspectives to develop or modify one's point of view
- f. assess ways in which language reflects and influences values and behaviour
- g. analyze literary elements in various genres
- h. recognize tone, including irony and understatement in poetry, short stories, and drama

**2. Reading, Research and Reference**

- a. respond to themes and ideas of literary works
- b. use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c. distinguish between implicit and explicit messages
- d. use prior knowledge and experience to assist understanding of new material
- e. paraphrase main ideas in written material
- f. evaluate the influences, writing style and background of particular authors in order to understand their writings
- g. read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Canadian authors
- h. place a piece of literature in its historical and cultural context
- i. describe the social and personal benefits of reading literature

### 3. Written Communication

- a. apply a writing process approach (pre-write, draft, revise, edit)
- b. produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- c. understand and avoid plagiarism
- d. integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e. produce writing on demand (e.g. essay, exams)
- f. write literary essays using appropriate structure, development techniques, and literary conventions
- g. discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

### 4. Speaking and Listening Skills

- a. adjust speaking style to suit audience, purpose, and situation
- b. interact effectively in formal or informal situations
- c. deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d. use effective presentation aids to enhance communications
- e. demonstrate a critical understanding of arguments

These outcomes conform to and reflect the BC Articulation Handbook recommendations and outcomes for the literature portions of Provincial Level English.

## 2. Required Materials

*Reading and Writing about Literature: A Portable Guide.*, 4<sup>th</sup> ed., by Gardener and Diaz

## 3. Assigned Work and Assessment

Area of Assessment	WEIGHT
Short Story Journal	10%
Short Story Responses	5%
Short Story Essay	10%
Poetry Responses	10%
Lyrics Assignment	10%
Presentation on a Literary Term	15%
Drama Responses	20%
Novel Essay – Final In-class	20%
Total/Final Mark	100%

### Grading System

A+	90 - 100%	B+	77 - 79%	C+	65 - 69%	F	0 - 49%
A	85 - 89%	B	73 - 76%	C	60 - 64%		
A-	80 - 84%	B-	70 - 72%	D*	50 - 59%		

*\*Minimum level of achievement for which credit is granted*

## **7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.  
<http://www.camosun.bc.ca/policies/policies.html>