



**School of Access  
Department of English  
English 094-002  
Winter 2018**

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**COURSE OUTLINE**

**This course provides instruction and practice in the study of literature. There will be a variety of literature studied, including short stories, drama, poetry and the novel. English 094, combined with English 092, is equivalent to Provincial English 12.**

**Important Information**

Instructor: Kim Lemieux  
Term Dates: January 11 to April 13, 2018  
Class Time: Thursdays, 6:00 pm – 8:50 pm  
Class Location: Y300  
Office Hours: Thursdays 5:00 pm – 6:00 pm, or by appointment  
Office Location: Paul 331  
E-mail: lemieuxk@camosun.bc.ca

**Intended Learning Outcomes**

Upon successful completion of this course a student will be able to

**1. Critical and Creative Thinking**

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem-solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard, or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

## **2. Reading, Research and Reference**

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

## **3. Written Communication**

- i) apply a writing process approach (pre-write, draft, revise, edit)
- j) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- k) understand and avoid plagiarism
- l) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- m) produce writing on demand (essay, exams)
- n) write literary essays using appropriate structure, development techniques, and literary conventions
- o) discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied

## **4. Speaking and Listening Skills**

- p) adjust speaking style to suit audience, purpose, and situation
- q) interact effectively in formal or informal situations
- r) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- s) use effective presentation aids to enhance communication
- t) demonstrate a critical understanding of arguments

### **TEXTS (available in Camosun Bookstore)**

*Literature: Reading, Reacting, Writing* (Second Canadian Edition). Eds. Laurie G. Kirszner, Stephen R. Mandell, and Candace Fertile

*Are You Seeing Me?* By Darren Groth (this may not be available at the beginning of term)

## COURSE CONTENT AND EVALUATION

ASSIGNMENTS	VALUE	Due
Homework – in class	10%	On-going
Grammar - Online	5%	On-going
Poetry – Quiz	5%	Feb. 1
Poetry Paragraph Assignment	10%	Feb. 8
Personal Response Journal – Short Stories	5%	Mar. 8
Short Story Essay	15%	Mar. 15
Drama Response	15%	Mar. 29
Presentation on Authors	10%	Mar. 22, 29, Apr. 5
Personal Response Journal – Novel	Part of Homework	
Final In-class Novel Essay	20%	Apr. 12
Professionalism/Personal Performance	5%	On going
<b>Total</b>	<b>100 %</b>	

### General Course Information English 094 Class Policies

- **Attendance** – Your attendance and participation are essential to your success in this course. If you miss a class, it is your responsibility to know the material I have covered and to complete the assignment due. Please contact me if you are going to miss or be late to a class. Failure to do so will result in a reduced Professionalism grade. See the Professionalism rubric for more information.
  - Students who miss more than 1/3 of the course meetings may not be granted a passing grade in the course.
- **Electronics** – You must turn off and put away all electronics for the duration of every class. Phones must be out of sight. If you are texting or surfing in class, I will ask you to leave.
- **In-Class Assignments** – Students who are absent without medical documentation will receive a zero for any missed work. If you must be absent for some important reason, please make sure to let me know BEFORE the class day in which the in-class writing occurs.
- **Out-of-Class Assignments** – Late assignments will only be accepted for 5 days past the due date, will lose 5% per day, and will receive a grade only (no comments). If you must hand in something late, submit the work to my office (slide under the door), but before doing so, have a faculty member sign your paper with the date and time of submission.
  - Requests for extensions (up to 5 days) made prior to the assignment due date will be considered on a case-by-case basis.

- At the end of term, I allow one re-write of an assignment on which you'd like to approve your grade.
- Please provide a print copy of your work unless you are instructed to do otherwise.
- Please do not email assignments to me. If you are asked to submit an assignment electronically, please submit your work to D2L.
- **For Your Records** – Be sure to keep all rough drafts, final drafts and graded assignments until the end of term. In the event of a computer failure or a grade discrepancy, these documents will be critical. Always, always back up your files. If you don't already have cloud-based file storage, consider using one of the many file storage platforms available. See me if you'd like more information.
- **Collaborative Work** – In this course, you will be expected to collaborate on an assignment. Any sort of collaborative effort demands a lot of those involved. Consider your strengths and weaknesses as a team member and ensure you put your best efforts forward in accomplishing the tasks laid out for you in the team-based assignments. If you choose to work alone on a collaborative assignment, your grade will be reduced by 5% or more.

## **TIPS for Success in English 094**

### **Be punctual and be prepared**

It is important that you have completed all assigned readings before coming to class... on time. Since many of the reading activities will be assigned as homework, it is important that you complete the work, so that you can actively participate in our discussion during the next class.

### **Do not procrastinate on your assignments**

You will be asked to take a mature, self-directed approach to your learning in this class. Some assignments will have very little lecture time allotment; you must be self-regulating and self-scheduling. Your assignments, too, will require multiple drafts and possibly consultation with me, the Writing Centre, or the English Help Centre. Start work on them early so that you can properly plan, research, and write in enough time to also revise and polish. It is your responsibility to read assignment instructions carefully to make sure you understand exactly what you are being asked to do. If you have questions about an assignment, ask them early in the process; it will save you time in the long run.

### **Submit assignments with correct formatting and documentation**

Small technical details of presentation do matter. Formatting guidelines and citation minutiae may seem finicky, but mastering them is not difficult. Correct formatting and documentation adds credibility to your work by establishing your professionalism.

### **Make a reliable friend in class**

While students who regularly attend class fare much better in the course, I do understand that you may need to miss a class or two (hopefully not more than that). I will be taking attendance and I expect that if you need to miss a class for some reason, you will send me an email informing me of the reason. You are responsible for catching yourself up before returning. The first step is to consult with a friend who has reliable notes and who can provide you with a recap of the lecture. The second step is to consult D2L where I will

have posted the day's lecture slides and any materials I provided students in class. Come and see me in my office hours if you need help understanding the material you have missed, but please only do this after you have tried to work through it on your own.

**Make use of office hours**

Your writing strengths and weaknesses are uniquely yours. Come and talk to me if you are having trouble with your grammar units or if you are unsure about any aspect of an assignment. Consultation is also useful after assignments have been graded; the best way to improve for the next assignment is to make sure you understand how to avoid the difficulties in the current assignment. You need not make an appointment if you come during scheduled hours. If those hours do not work for you, email me and we can try to find another time or another way to chat.

**Learning Support and Services for Students:**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office and on the College website at <http://www.camosun.bc.ca>

**Academic Conduct Policy:**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College website in the Policy Section.

**Academic Progress Policy:**

There is an Academic progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administrative Office, Registration, and on the College website in the Policy section.

**Standard Grading System**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
-49	F	Minimum level has not been achieved	0