



CAMOSUN COLLEGE
School of Access
English

094-001
Provincial English Composition
Winter, 2018

COURSE OUTLINE

Course Description

This course provides instruction and practice in reading, discussing, evaluating and writing about short stories, novels, poetry and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

The calendar description is available on the web @ <http://camosun.ca/learn/calendar/current/web/engl.html>

** Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

1. Instructor Information

- (a) Instructor** Jen Guenther
- (b) Office hours** Tuesdays 2:30-3:30 and 5:00-6:00pm and Wednesdays 2:30-3:30
- (c) Location** Paul 331
- (d) Phone** 250-370-3306
- (e) E-mail** guentherj@camosun.bc.ca

2. Intended Learning Outcomes

Upon successful completion of this course, students will have demonstrated proficiency in the following areas:

1. Critical and Creative Thinking

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

3. Written Communication

- a) apply a writing process approach (pre-write, draft, revise, edit)
- b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- c) understand and avoid plagiarism
- d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e) produce writing on demand (essay, exams)
- f) write literary essays using appropriate structure, development techniques and literary conventions
- g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

4. Speaking and Listening Skills

- a) adjust speaking style to suit audience, purpose, and situation
- b) interact effectively in formal or informal situations
- c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d) use effective presentation aids to enhance communication
- e) demonstrate a critical understanding of arguments

3. Required Materials

- (a) Texts: *Literature: Reading, Reacting, Writing* (Second Canadian Edition). By Kirszner, Mandell and Fertile.
A Complicated Kindness by Miriam Toews
- (b) Other: Although not required, a compact dictionary would be useful.

4. Course Content and Schedule

Class Time: Tuesday, Wednesday, Thursday, and Friday 1:00-2:20

Class Dates: February 27, 2018 – April 13, 2018

Class Location: Young 317

5. Basis of Student Assessment (Weighting)

Assignment	Weight %	Grade Achieved
Short Story Paragraph	5	
Short Story Test	10	
Drama Essay	15	
Drama Test	10	
Reading Quizzes	5	
Poetry Test	10	
Oral Presentation – Poetry	15	
Literary Terminology Test	5	
Novel Essay	20	
Attendance (including punctuality), Class Preparedness, and Participation	5	
Total	100%	

6. Grading System <http://www.camosun.bc.ca/policies/policies.php>

A. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

English Help Centre (EHC) - <http://camosun.ca/services/help-centres/>

The EHC provides one-on-one support for writing, including organizing ideas, helping with grammar, generating thesis statements, providing feedback, etc.

Centre for Accessible Learning (CAL) - <http://camosun.ca/services/accessible-learning/>
CAL “provides a wide range of services and educational accommodations for students with a documented disability, including anxiety and depression. The centre's faculty and staff are available on both campuses to arrange services and supports such as classroom and exam accommodations, accessibility assistance, and to act as a resource for students, faculty and staff.”

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.
<http://www.camosun.bc.ca/policies/policies.html>

Classroom Expectations/General Course Information

- Please do not be late for class—it is disruptive. Students arriving late may be denied permission to enter the classroom.
- No cellphones, laptops, or other electronic devices are allowed in class without the permission of the instructor.
- **Regular attendance and class preparedness are essential for the successful completion of this course.**
- Students are expected to participate in class activities, group work, and discussions.
- It is your responsibility to catch up on missed work due to an absence.
- Assignments must be submitted in person. Please do not email assignments except in extenuating circumstances and with the prior approval of the instructor.
- All major assignments are mandatory. Assignments are due on the day they are scheduled *at the beginning of class*. Printing problems are not an excuse. All assignments handed in late will be subjected to a 10% deduction.
- If you miss a test or the due date of an assignment, you must inform the instructor *before* the class. You will need a doctor's note in order to be granted permission to hand in an assignment late or to write a test at a later date.
- Once marked assignments have been returned to the class, late ones will no longer be accepted for submission.
- Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. As well, please save all graded assignments until the completion of the course.

Contacting Your Instructor

- You are encouraged to come by my office during posted office hours. Please make an appointment for other times.
- Please use email for short and simple questions. I will not comment on assignment drafts over email or review an entire lesson you have missed.

Plagiarism

Students are expected to do their own writing in all assignments. You may get feedback on your writing from the English Help Centre (Indeed, I highly recommend you get feedback from the Help Centre for any take home essays). However, copying another person's writing, having someone else write all or even part of your composition, or using another person's ideas without acknowledgement is plagiarism and will incur any or all of the penalties stated in the college calendar.

Any student found to have cheated on any assignment will automatically receive a mark of 0 on that assignment. Subsequent instances of plagiarism may incur more severe penalties as outlined in the college calendar.