



**Camosun College - Course Outline**  
**ELD 094-003**  
**Provincial English Literature**  
**Winter 2018**

**Instructor:** John Hampton

**Office:** Ewing 208

**Phone:** 370-3674

**Email:** [hampton@camosun.bc.ca](mailto:hampton@camosun.bc.ca)

**Office Hours:** see *John's timetable* and *ELD 094* website at

<http://faculty.camosun.ca/johnhampton>

**Credits:** 3

**Section:** 002

**Prerequisites:** ELD 072 and 074 or assessment

**Texts (required):** *ELD 094 Course Pack* (Winter 2018 John Hampton)

*The Great Gatsby* by F. Scott Fitzgerald

*Kim's Convenience* by Ins Choi

### **Course Description**

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

### **Intended Learning Outcomes**

#### **1. Critical and Creative Thinking**

Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

#### **2. Reading**

Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

#### **3. Written Communication**

Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences



g) connect literary devices and techniques to themes

ELD 094

#### 4. Speaking and Listening Skills

Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

#### Evaluation:

*Four in-class quizzes.	40%
An essay of a short story	10%
An essay of a novel.	10%
D2L	10%
Recorded Discussions	10%
**In-class participation and performance.	<u>20%</u>

Total = 100%

\*Students must get a passing aggregate in the unassisted in-class writing assignments in order to receive a passing grade in the course.

**\*\*this mark is based on students having read the material before class and speaking only English in class.**

<b>Grades</b>	A+ = 90-100%
	A = 85-89%
	A- = 80-84%
	B+ = 77-79%
	B = 73-76%
	B- = 70-72%
	C+ = 65-69%
	C = 60-64%
	D = 50-59 %
	F = below 50%

#### Assignment Schedule

Short Story Quiz: Feb 8	Drama Quiz: March 22
Short Story Essay: Feb 20	
Novel quiz: March 8	Poetry Quiz: April 12
Novel essay: March 13	

#### Studio Recordings

Short Story: Feb 6; Novel: March 6; Final: April ??



**\*Important information**

- (a) All in-class and out-of-class assignments must be done or handed in on the specified dates. Late assignments will not be accepted or graded down.
- (b) All out-of-class assignments must be typed (using appropriate format - double spaced, one-inch margins, etc.)
- © Attendance is vital for the successful completion of this course. If you cannot attend a class because of illness or some other valid reason, please contact the teacher or have another student relay the message.

\*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

\*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

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**Independent Learning:**

In addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

**Electronics**

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

**A Word to the Wise**

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities you will probably do very well in this course. Moreover, you will get a lot of personal satisfaction and enjoyment from what you will have accomplished.



## **ELD Academic Honesty Guidelines**

### **What is responsible and honest academic behavior?**

Academic honesty is generally defined as the performance of all academic work **without** cheating and/or plagiarizing. In some countries, academic honesty may not be so important or may be defined differently; however, in Canada and at Camosun College, academic honesty is a very important issue. All ELD students need to be academically honest in all their courses.

Examples of responsible and honest academic behaviour include

- Doing reading, writing and online homework by yourself
- Doing all assigned homework
- Not re-using your own or another student's previous course assignments for your current course
- Writing an exam without cheating (using notes, text messages or class mates)
- Not helping a class mate cheat or plagiarize
- Taking all quizzes/exams when scheduled
- Handing in all homework/assignments on time
- Giving credit for any evidence/material from other sources, including electronic, printed or multimedia material, that help support your written work
- Asking your instructor if you need help or do not understand the course material
- Asking your instructor if you do not understand quiz/exam or assignment instructions

### **There are two main areas that make up Academic Dishonesty:**

- Cheating
- Plagiarism

#### **Cheating**

Cheating is defined as using any material or knowledge without your instructor's consent to do an assignment or exam. This can include taking notes into an exam, copying from another student's paper, having someone else do an exam or assignment for you, or using an assignment from a previous course and handing it in again. Helping another student cheat is also cheating.

If you are not sure how to do an assignment or exam without cheating, ask your instructor.

#### **Plagiarism**

Plagiarism is defined as using someone else's work and presenting it as your own. When you use the ideas and/or words of others, you must clearly acknowledge where you obtained the information by identifying the author or source using MLA Style. Plagiarism can range from an entire assignment to parts of an assignment. For example, getting someone to correct your grammar can be plagiarism too.

If you are not sure how to do an assignment without plagiarizing, ask your instructor.



### Consequences for cheating and plagiarism

Sometimes students don't realize that cheating is taken seriously at colleges and universities in Canada. When a student is caught cheating, the consequences are serious. There are no excuses for cheating.

### Cheating on an exam/quiz

The first time you cheat on an exam/quiz, you will get a mark of zero for the exam/quiz, and the ELD Chair will be informed. If you cheat a second time, you will get a mark of "F" or "NC" for the course, and the cheating will be recorded on your student record.

### Cheating or plagiarizing on an assignment

The first time you cheat or plagiarize on an assignment, you will get a mark of zero for the assignment, and the ELD Chair will be informed. If you plagiarize a second time, you will get a mark of "F" or "NC" for the course, and the plagiarism will be reported to the Dean and recorded on your student record.

## Weekly Schedule

Week 1 Jan 9-11	Short Stories	Week 8 Feb 27-Mar 1	Novel
Week 2 Jan 16-18	Short Stories	Week 9 Mar 6-8	Novel
Week 3 Jan 23-25	Short Stories	*Week 10 Mar 13-15	Play
		<i>March 14th is the last day to withdraw without receiving a failing grade.</i>	
Week 4 Jan 30-Feb 1	Short Stories	Week 11 Mar 20-22	Play
Week 5 Feb 6-8	Short Stories	Week 12 Mar 27-29	Poetry
<b>*Week 6 Feb 12-16 is Reading Break</b>		Week 13 April 3-5	Poetry
Week 7 Feb 20-22	Novel	Week 14 April 10-12	Poetry



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	F = below 50%

#### Assignment Schedule

Short Story Quiz: Oct 12	Drama Quiz: November 16
Short Story Essay: Oct 17	
Novel quiz: November 2	Poetry Quiz: Dec 7
Novel essay: November 7	

#### Studio Recordings

Short Story: Oct 5; Novel: Oct 31; Final: Dec 5



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## **Weekly Schedule**

Week1 Sept 7	Short Stories	Week 8 Oct 24-26	Novel
Week 2 Sept 12-14	Short Stories	Week 9 Oct 31-Nov 2	Novel
Week 3 Sept 19-21	Short Stories	*Week 10 Nov 7-9	Play
		<b><i>*November 8th is the last day to withdraw without receiving a failing grade.</i></b>	
Week 4 Sept 26-28	Short Stories	Week 11 Nov14-16	Play
Week 5 Oct 3-5	Short Stories	Week 12 Nov 21-23	Poetry
*Week 6 Oct 12	Short Stories	Week 13 Nov 28-30	Poetry
<b><i>*Oct 10<sup>th</sup> is Thanksgiving</i></b>			
Week 7 Oct 17-19	Novel	Week 14 Dec 5-7	Poetry