



**CAMOSUN COLLEGE**  
**School of Access**  
**English**

**094-001**  
**Provincial English Composition**  
**Fall, 2017**

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**COURSE OUTLINE**

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**Course Description**

This course provides instruction and practice in reading, discussing, evaluating and writing about short stories, novels, poetry and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

**Instructor Information**

**Instructor:** Jen Guenther

**Office:** Paul 331

**Phone:** 250-370-3306

**Email:** guentherj@camosun.bc.ca

**Office Hours:** Mondays, Wednesdays, and Thursdays 10:00AM-11:00AM, or by appointment

**Class Information**

**Schedule and Class Location:** Monday, Tuesday, Wednesday, Young Bldg Room 303C  
Thursday, Fisher Bldg, Room 336

**Class Time:** 8:30AM-9:50AM

**Required Texts:** *Literature: Reading, Reacting, Writing* (Second Canadian Edition). By Kirszner, Mandell and Fertile.

*A Complicated Kindness* by Miriam Toews

A compact dictionary, while optional, would be useful

**Contacting Your Instructor**

- You are encouraged to come by my office during posted office hours. Please make an appointment for other times.
- Please use email for short and simple questions. I will not comment on assignment drafts over email, or review an entire lesson you have missed.
- If you email any college instructor, please check your message for spelling and grammar. Good writing makes a good impression. Always include your name and the specific class you are in.

## **Intended Learning Outcomes**

Upon successful completion of this course, a student will be able to complete the following:

### **1. Critical and Creative Thinking**

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

### **2. Reading, Research and Reference**

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

### **3. Written Communication**

- a) apply a writing process approach (pre-write, draft, revise, edit)
- b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- c) understand and avoid plagiarism
- d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- e) produce writing on demand (essay, exams)
- f) write literary essays using appropriate structure, development techniques and literary conventions
- g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied

### **4. Speaking and Listening Skills**

- a) adjust speaking style to suit audience, purpose, and situation

- b) interact effectively in formal or informal situations
- c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- d) use effective presentation aids to enhance communication
- e) demonstrate a critical understanding of arguments

### Assessments/Assignments

Assignment	Weight %	Grade Achieved
Short Story Paragraph	5	
Short Story Test	10	
Novel Essay	15	
Novel Test	10	
Reading Quizzes	5	
Poetry Test	10	
Oral Presentation – Poetry	15	
Literary Terminology Test	5	
Drama Essay	15	
Attendance, Participation	5	
In-class Work, Homework	5	
<b>Total</b>	<b>100%</b>	

### Classroom Expectations/General Course Information

- Please do not be late for class, as it is disruptive. Students arriving late may be denied permission to enter the classroom.
- No cellphones, laptops, or other electronic devices are allowed in class without the permission of the instructor.
- Regular attendance and class preparedness are essential for the successful completion of this course.
- Students are expected to participate in class activities, group work, and discussions.
- It is your responsibility to catch up on missed work due to an absence.
- All major assignments are mandatory. Assignments are due on the day they are scheduled *at the beginning of class*. Printing problems are not an excuse. All assignments handed in late will be subjected to a 10% deduction.
- Once marked assignments have been returned to the class, late ones will no longer be accepted for submission.
- Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. As well, please save all graded assignments until the completion of the course.
- If you miss a test or the due date of an assignment, you must inform the instructor *before* the class. You will need a doctor's note in order to be granted permission to hand in an assignment late or to write a test at a later date.

- Assignments must be submitted in person. Please do not email assignments except in extenuating circumstances and with the prior approval of the instructor.

**Camosun College Grading Scale** <http://www.camosun.bc.ca/policies/policies.php>

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Academic Conduct Policy**

It is the student’s responsibility to become familiar with the content of the Camosun College Student Conduct policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

**Academic Progress Policy**

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

**Plagiarism**

Students are expected to do their own writing in all assignments. You may get feedback on your writing from the English Help Centre. However, copying another person’s writing—even one sentence—without acknowledgement or having someone else write all or part of your composition is plagiarism and will incur any or all of the penalties stated in the college calendar.

Any student found to have cheated on any assignment will automatically receive a mark of 0 on that assignment. Subsequent instances of plagiarism may incur more severe penalties as outlined in the college calendar.