



Camosun College - Course Outline
ELD 092-002
Provincial English Composition
Fall 2017

Instructor: John Hampton

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Office Hours: see John's timetable at [ELD 092 D2L Course](#)

Credits: 3

Prerequisites: ELD 072 or Assessment

Pre-Co requisite: ELD 074

Text (required): *ELD 092 Course Pack* (John Hampton)

Important Note about this Course Outline

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, **please ask the instructor** for clarification. The instructor will abide by the course outline and students are expected to read and understand its contents.

Course Description

This course provides practice and instruction in critical reading and in the planning, writing, and revising of paragraphs and essays, and prepares the student for college writing. ELD 092 (or English 092) combined with ELD 094 (or English 094) is equivalent to Provincial English 12.

Intended Learning Outcomes

1. Critical and Creative Thinking.

Students will

- a) evaluate argument for validity, reliability, currency, and objectivity
- b) analyze diction in a variety of non-fiction texts
- c) analyze and explain the organizational methods used to develop a topic or an argument
- d) articulate the connections between purpose, audience, and style

2. Reading and Reference.

Students will

- a) access and use the resources of libraries, the Internet, and other electronic media, including CD-ROM files, to gather information for research
- b) cite and document sources where necessary, following MLA conventions



3. Written Communication.

Students will

- a) plan and write a variety of types of paragraphs and essays
- b) integrate research material into a research paper or report using MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences

4. Speaking and Listening Skills.

Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

Evaluation

Evaluation will be based on written assignments, in-class essays and tests, and classwork.

*2 in-class essays	20%
2 essays (first and final drafts)	20%
1 research paper	20%
1 oral presentation (based on research paper)	5%
*2 in-class summaries	20%
Summary Homework/D2L/Grammar Quizzes	
Peer editing	<u>15%</u>

total - 100%

*Students must get 60% on in class assignments to pass the course

Grades	A+ = 90-100%
	A = 85-89%
	A- = 80-84%
	B+ = 77-79%
	B = 73-76%
	B- = 70-72%
	C+ = 65-69%
	C = 60-64%
	D = 50-59 %
	F = below 50%



***Important information**

(a) All in-class and out-of-class assignments must be done or handed in on the specified dates. Late assignments will not be accepted or graded down.

(b) All out-of-class assignments must be typed (using appropriate format - double spaced, one-inch margins, etc.)

(c) *Attendance is very important. If you attend regularly and work consistently at your English, you will make progress. Regular attendance is essential in order to do well in this course.

*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

*Camosun Academic progress policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf>

*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>

Electronics

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

A Word to the Wise

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities you will probably do very well in this course. Moreover, you will get a lot of personal satisfaction and enjoyment from what you will have accomplished.



Schedule of Assignments

Narrative/Descriptive essay: 1st draft: Sept 25 final draft: Oct 2
Expository essay: 1st draft: Oct 23 final draft: Nov 6
In-class Essay #1(Expository): Nov 1
In-class Essay #2(Persuasive): Nov 15
Research paper: 1st draft: Nov 29 final draft: Dec 6
Research Paper Presentations: Dec 4 & 6
In-class Summaries and Grammar Quizzes: Everyone likes surprises.

Tentative Weekly Schedule

Week 1: Sept 6

Course Introduction

Week 8: Oct 23-25

*Exposition/Cause and Effect;
Subject-Verb Agreement
1st draft of Expository Essay due*

Week 2: Sept 11-13

*Paragraph review/Description;
Sentence Basics/Types*

Week 9: Oct 30-Nov 1

*Persuasion; Parallelism
1st In class Essay*

Week 3: Sept 18-20

Narration; Sentence Fragments/Run-on Sentences

***Week 10: Nov 6-8**

*Persuasion; Articles
2nd draft of Expository Essay due*

****November 7th is the last day to withdraw
without receiving a failing grade***

Week 4: Sept 25-27

*Narration; Verb Tenses
1st draft of Narrative Essay due*

Week 11: Nov 13-15

Research Paper; 2nd In class Essay

Week 5: Oct 2-4

*Exposition/Process;
Parallelism
2nd draft of Narrative Essay due*

Week 12: Nov 20-22

Research Paper

***Week 6: Oct 11**

*Exposition/Comparison and Contrast;
October 9th is Thanksgiving

Week 13: Nov 27-29

*Research Paper;
1st draft of Research Paper due*

Week 7: Oct 16-18

Exposition/Classification; Pronouns

Week 14: Dec 4-6

*Oral Presentations of Research Paper;
2nd draft of Research Paper due*