



**School of Access  
Department of English  
English 094-002  
Winter 2017**

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**COURSE OUTLINE**

**This course provides instruction and practice in the study of literature. There will be a variety of literature studied, including short stories, drama, poetry and the novel. English 094, combined with English 092, is equivalent to Provincial English 12.**

**Important Information:**

Instructor: Kim Lemieux  
Term Dates: January 9 to April 13, 2017  
Class Time: Thursdays, 6:00 pm – 8:50 pm  
Class Location: P111  
Office Hours: Thursdays 5:00 pm – 6:00 pm, or by appointment  
Office Location: Paul 331  
E-mail: lemieuxk@camosun.bc.ca

**Intended Learning Outcomes:**

Upon successful completion of this course a student will be able to

**1. Critical and Creative Thinking**

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard, or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

## **2. Reading, Research and Reference**

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

## **3. Written Communication**

- i) apply a writing process approach (pre-write, draft, revise, edit)
- j) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- k) understand and avoid plagiarism
- l) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- m) produce writing on demand (essay, exams)
- n) write literary essays using appropriate structure, development techniques, and literary conventions
- o) discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied

## **4. Speaking and Listening Skills**

- p) adjust speaking style to suit audience, purpose, and situation
- q) interact effectively in formal or informal situations
- r) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- s) use effective presentation aids to enhance communication
- t) demonstrate a critical understanding of arguments

### **TEXTS (available in Camosun Bookstore):**

*Literature: Reading, Reacting, Writing* (Second Canadian Edition). Eds. Laurie G. Kirszner, Stephen R. Mandell, and Candace Fertile

*Are You Seeing Me?* By Darren Groth (this may not be available at the beginning of term)

## **COURSE CONTENT AND EVALUATION:**

<b>ASSIGNMENTS</b>	<b>VALUE</b>	<b>Due</b>
Homework – in class	10%	On-going
Poetry – Quiz	5%	Feb. 2
Poetry Paragraph Assignment	10%	Feb. 9
Personal Response Journal – Short Stories	5%	Mar. 9
Short Story Essay	15%	Mar. 9
Drama Response	15%	Mar. 23
Presentation on Authors	10%	Mar. 30, Apr. 6
Final In-class Novel Essay	20%	Apr. 13
Professionalism/Personal Performance	10%	On going
<b>Total</b>	<b>100 %</b>	

### **General Course Information:**

1. Regular attendance is essential for successful completion of the course.
2. If you are unable to attend class, please see the course schedule and/or contact the instructor by email to get any other necessary information. Remember, you are responsible for material covered during absences.
3. All major assignments are mandatory. Assignments are due on the day they are scheduled on the class schedule. Late assignments may not be graded, on the discretion of the instructor, unless you have a doctor's note.
4. Students are expected to participate in class activities, group work and discussions.
5. Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. As well, please save all graded assignments until the completion of the course.
6. All out of class assignments must be typed (double-spaced), regular font, 12 point type. Please hand written assignments in by hand. **Written assignments must not be emailed except in extenuating circumstances and with prior approval of the instructor.**

### **Learning Support and Services for Students:**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office and on the College website at <http://www.camosun.bc.ca>

**Academic Conduct Policy:**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College website in the Policy Section.

**Academic Progress Policy:**

There is an Academic progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administrative Office, Registration, and on the College website in the Policy section.

**Standard Grading System**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
-49	F	Minimum level has not been achieved	0

**ATTACHED SCHEDULE:**

Please find attached a general course overview designed to help students prepare for class. The schedule is **TENTATIVE**. Adjustments will be made if necessary.

**Thursdays 6:00 pm – 8:50 pm – Paul 111**

Date	Reading	Due
<b>Unit 1 Poetry</b>		
Week 1 Jan. 12	Introductions and intro to Poetry Poetry terms and ideas	<i>In-class poetry analysis</i>
Week 2 Jan. 19	Understanding and reading poetry	<i>In-class poetry analysis</i>
Week 3 Jan. 26	Review of Poetry and Prep for in Class Poetry Quiz	<i>In- class poetry analysis</i>
Week 4 Feb. 2	<b>In-Class Poetry Quiz</b> Writing about Literature I	<b>In-Class Poetry Quiz</b>

<b>Unit 2 Short Story</b> Week 5 Feb. 9	Intro to Short Story	<b>Poetry/Lyrics assignment due Feb. 9</b>
Week 6 Feb. 16	Reading Break - No Class	
Week 7 Feb. 23	Reading and understanding short stories	In-class short story response
Week 8 Mar. 2	Reading and understanding short stories Writing about Literature II	In-class short story response
<b>Unit 3 Drama</b> Week 9 Mar. 9	Ibsen <i>A Doll House</i> (1012)	<b>Short Story Essay due Mar. 9</b>
Week 10 Mar. 16	Ibsen <i>A Doll House</i> (1012)	In-class response to play
<b>Unit 4 Novel</b> Week 11 Mar. 23	<i>Are You Seeing Me?</i> By Darren Groth	<b>Drama assignment due Mar. 23</b>
Week 12 Mar. 30	<i>Are You Seeing Me?</i> By Darren Groth	<b>Presentations on Authors</b> Journal Response 1
Week 13 Apr. 6	<i>Are You Seeing Me?/Review</i> By Darren Groth	<b>Presentations on Authors</b> Journal Response 2
Week 14 Apr. 13	<b>Final In-class Essay</b>	<b>Final In-class Essay on the Novel</b> Journal Response 3

All page references refer to *Literature: Reading, Reacting, Writing*. Please note—we may not get to all the poems or short stories.