

Camosun College School of Access

Department of English

English 094 (001): Provincial English Literature

Course Outline Winter 2017

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

Class and Instructor Information

Instructor: Margaret Fast

Class Dates: February 27 – April 13, 2017

Class Times: Mon, Tues, Wed, and Thurs 2:30-3:50pm

Class Location: Mon/Wed Young 216 and Tues/Thurs Young 325

Office location: Paul 331

Office hours: Mon, Tues, Wed, and Thurs 2:00pm or by appointment

Phone: 250-370-3356 (messages checked Monday through Thursday)

E-mail: FastM@camosun.bc.ca (responses provided weekdays)

Required Textbook, Resources, and Supplies

Please have the following:

1. Alistair MacLeod *No Great Mischief*
2. Theatre ticket for required attendance at a local play (estimated cost \$15)
3. Paper and pen for writing activities

You will also need access to a computer since all out-of-class assignments must be typed (double-spaced, standard font, 12 point type, one inch margins, MLA-style documentation).

Please keep a backup of your submitted work.

Assignments and Evaluation

Presence and participation 10%

Play Review 20%

In-class Writing on Short Stories 15%

Literary Analysis Essay on *No Great Mischief* 20%

Oral presentation 10%

Short reading quizzes 10%

In-class poetry exam 15%

Learning Outcomes

Upon successful completion of this course, a student will be able to complete the following:

1. Critical and Creative Thinking
 - a) evaluate argument for validity, reliability, currency and objectivity b) recognize structural elements associated with particular standard formats for literary communication c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage d) support a position by citing specific details from what has been read, heard or viewed e) explore diverse perspectives to develop or modify one's point of view f) assess ways in which language reflects and influences values and behavior g) analyze literary elements in various genres h) recognize tone, including irony and understatement in poetry, short stories, and drama
2. Reading, Research and Reference
 - a) respond to themes and ideas of literary works b) use appropriate literary terms (such as conflict, theme and character) associated with different genres c) distinguish between implicit and explicit messages d) use prior knowledge and experience to assist understanding of new material e) paraphrase main ideas in written material f) evaluate the influences, writing style and background of particular authors in order to understand their writings g) read and demonstrate an understanding of short stories, poetry, drama, and the novel h) place a piece of literature in its historical and cultural context i) describe the social and personal benefits of reading literature
3. Written Communication
 - a) apply a writing process approach (pre-write, draft, revise, edit) b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure c) understand and avoid plagiarism d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions e) produce writing on demand (essay, exams) f) write literary essays using appropriate structure, development techniques and literary conventions g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied
4. Speaking and Listening Skills
 - a) adjust speaking style to suit audience, purpose, and situation b) interact effectively in formal or informal situations c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback d) use effective presentation aids to enhance communication e) demonstrate a critical understanding of arguments

Responsibilities

My responsibilities are to have prepared relevant and meaningful content that fulfills Camosun College's learning outcomes for this course, be available to answer your questions or offer further guidance, and provide detailed and timely feedback.

Your responsibilities are to be on time and in full attendance for all classes, be prepared to participate in learning activities, meet due dates, and be aware of and adhere to Camosun College's policies and procedures.

Preparation and participation are required for this course. The timeliness and degree of your course preparation and participation will affect your level of success.

*Be sure to ask for help when needed. I have office hours and am happy to respond to questions over e-mail.

General Information

- All major assignments (10% or more) are mandatory. Students cannot complete the course unless all assignments are submitted.
- Unexcused late assignments will lose 10% (except in case of documented illness).
- Late assignments will only be accepted up to one week following their due date.
- Missed classroom activities/quizzes/tests because of an unexcused absence cannot be made up (except in the case of a documented illness). Students who are absent will receive a zero on any missed in-class work.
- Personal computers and cellphones are not permitted in class, except for documented medical reasons.

Grading System

Percentage Grade Description Grade Point Equivalency

90-100% A+ 9

85-89% A 8

80-84% A- 7

77-79% B+ 6

73-76% B 5

70-72% B- 4

65-69% C+ 3

60-64% C 2

50-59% D 1 Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.

-49% F 0 Minimum level has not been achieved.

Academic Progress Policy

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administrative Office, Registrar's Office, and on the College web site in the Policy Section: <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office, or the College web site: <http://www.camosun.bc.ca>

Academic Conduct Policy

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administrative Office, Registrar's Office, and on the College web site in the Policy Section:

<http://www.camosun.bc.ca/policies/E-2.5.pdf>

Related is the topic of plagiarism. Plagiarism means presenting the words or ideas of others as your own. Plagiarism is a serious academic offence – a form of cheating. All sources of ideas and information not primarily your own must be appropriately documented according to MLA guidelines. The minimum penalty for plagiarism is a zero on the relevant assignment. Please see Student Conduct Policy and check out this interactive video:

<http://camosun.ca/services/library/plagiarism/>

English 094 Schedule *This schedule is subject to change.

Monday, February 27	Welcome! introduction, short exercise, short story handout, arrange theatre field trip
Tuesday, February 28	short stories
Wednesday, March 1	short stories
Thursday, March 2	short stories
Monday, March 6	short stories sign up for presentations on <i>No Great Mischief</i>
Tuesday, March 7	short stories
Wednesday, March 8	short stories
Thursday, March 9	in-class writing on short stories
Monday, March 13	<i>No Great Mischief</i>
Tuesday, March 14	<i>No Great Mischief</i>
Wednesday, March 15	<i>No Great Mischief</i>
Thursday, March 16	<i>No Great Mischief</i>
Monday, March 20	<i>No Great Mischief</i> , instructions for play review
Tuesday, March 21	<i>No Great Mischief</i>
Wednesday, March 22	<i>No Great Mischief</i>
Thursday, March 23	Discussion of Play
Monday, March 27	<i>No Great Mischief</i>
Tuesday, March 28	<i>No Great Mischief</i>
Wednesday, March 29	<i>No Great Mischief</i>
Thursday, March 30	play review due , poetry introduction

Monday, April 3	poetry
Tuesday, April 4	poetry
Wednesday, April 5	poetry
Thursday, April 6	poetry <i>No Great Mischief</i> literary analysis essay due
Monday, April 10	poetry
Tuesday, April 11	poetry
Wednesday, April 12	in-class writing
Thursday, April 13	revisions and conclusion All done!