

"I'm a big believer in pairing classics with contemporary literature, so students have the opportunity to see that literature is not a cold, dead thing that happened once but instead a vibrant mode of storytelling that's been with us a long time - and will be with us, I hope, for a long time to come". John Green



COURSE OUTLINE
Provincial English Literature
ELD 094 -006 Winter 2017

Instructor: Mice Albano
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Office Hours: Mondays and Wednesdays from 2 to 3pm
Other days and times by appointment

Class Hours: 5 hours per week, including one hour for Independent Learning

Course location and times: January 10th to April 13th
Classroom Tuesdays and Thursdays:
11:30 am – 01:50 pm **Y220**

Credit Value: 2

Prerequisite: ELD 072 and ELD 074 or assessment

- Required Text:**
- 1) **ELD 094 COURSEPACK**
 - 2) *The Absolutely True Diary of a Part-time Indian*
By Sherman Alexie
 - 3) English-English dictionary (for reference): there are suitable paperback ones in the bookstore – your choice

Additional Resources: For additional information on Key Literary Elements and on Writing about Literature, go to the ELD / English Help Centre, Ewing 202.

Course Description:

This course for non-native English speakers provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

IMPORTANT NOTE ABOUT THE COURSE OUTLINE:

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered.

If you do not understand any part of this outline, or if you have any questions, please ask the instructor for clarification. The instructor will follow the course outline and students are expected to read and understand its contents.

Intended Learning Outcomes.

1. Critical and Creative Thinking. Students will

- a) Identify tone, including irony and understatement, in poetry, fiction, and drama
- b) Identify the connections between genre, theme, and style in literary works

2. Reading. Students will

- a) Respond to themes and ideas of literary works
- b) Connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) Use literary terms associated with different genres

3. Written Communication. Students will

- a) Plan and write paragraphs and essays
- b) Integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) Edit written work for content, structure, grammar, punctuation, and usage
- d) Choose words appropriate to style and audience
- e) Use transitions to connect main and supporting points
- f) Vary sentences
- g) Connect literary devices and techniques to themes

4. Speaking and Listening Skills. Students will

- a) Speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) Give and respond to feedback during oral presentations
- c) Collaborate and consult with others in completing communications tasks
- d) Explain the value and limitations of collaborative work

During this course, **students will read short stories and poems** by a cross-section of world writers, past and present. They will also **read and analyze a selected novel and a play**. Students will examine the themes and techniques used in the readings and learn to recognize how literature relates to the concerns and relationships all people share.

Instruction will be given in the general principles of effective writing with special attention to the elements essential to writing about literature. **Writing about literature** requires **1)** an understanding of the text, **2)** an analytical and critical analysis of what is read, **3)** the knowledge of specific technical terms and the ability to explain them, **4)** the ability to respond clearly to specific questions, and **5)** the ability to propose an idea or opinion and support it with specific references to the text, both orally and in writing. **These five skills are all crucial to success in most academic or professional environments**, so the study of literature is an integral part of any student's education.

Class Structure:

To be successful in college level work, students also need to be able to work independently. Therefore, in addition to in-class work with the instructor and **homework completed outside of class**, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

ELD 094 is an exciting and rewarding course if approached with interest and the determination to work hard. Literature is about people: our hopes, dreams, feelings, insights, problems, joys, and relationships to each other and to the world around us. It is also about language, that uniquely human tool for exploring and expressing what we see, feel, and think. Discussing literature offers the challenging opportunity to examine and develop understanding of the texts being analyzed and of your own responses to them. Approach the course as a chance to discover and discuss new ideas: I want to know what you think about what you are reading!

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities, you will probably do well in this course - and you will enjoy it.

How to succeed in English (ELD) 094 (10 Tips):

1. From day one, **get in the habit of reading every day**. The stories are interesting and you will enjoy them. During the course, you will read, understand and analyze **short stories** and **poems** written by various writers. You will also read a selected **novel** and a **play**. Establishing **good reading habits is the key to success in the course**.
2. **Always read the material in advance of the discussion date**. When it is available, listen to the story (or part of it) on D2L, as you read.
3. **Enjoy** what you're reading! **You don't need to understand every word in a story! Follow the plot (main events) and learn about the characters**. Look for the ways in which the characters in the stories we read are dealing with conflicts similar to conflicts that you - or people you know - have faced, or might face one day. Use a dictionary to determine if vocabulary items are worth learning. Also, ask your instructor.
4. **Attend class** and **participate** in group discussions to the best of your ability. {Discussing your interpretation with others can bring new meaning and enjoyment to a work you are already enjoying; it can also lead to surprising and valuable insights into that which is shared by all of us - the human experience.} **Also, always have a pen in your hand and take notes in class**. Then review

them at night or at least once a week. This will make a huge difference to your learning.

5. **Get in the habit of writing** about what you're reading in a journal. **As you learn them, practice using literary terms** in your writing. Also practice paraphrasing, summarizing and integrating quotations into your writing, as these are required skills in ELD 094.

6. **Learn to ask questions, think critically, develop opinions and express them**, both in your writing and in your discussions in class. {The beauty of literature is that it is open to interpretation. Often, your interpretation of a story cannot be said to be 'incorrect' as long as you can find adequate support within the story for your point of view. }

7. **Each week, review the 'literary terms'** we have learned that week. **Memorize them**, be sure you can write definitions by heart, and **use them in your writing!**

8. Keep a close eye on the **'Weekly Schedule' for tests and assignments.**

9. In writing about literature, learn how to paraphrase and integrate quotations.

10. **Always do your own writing!** Learn how to be an independent writer and thinker to order to succeed in college and university courses. Avoid 'plagiarism' at all costs. Copying or memorizing another writer's words, pretending they are your own and reproducing them on an in-class test or a take-home essay is totally unacceptable. This is plagiarism and can lead to severe consequences in college or university. If you use another writer's words, it is absolutely essential that you use "quotation marks" along with the writer's family name and the page number of the quote.

Evaluation will be based on the following:

Assignment	Marks	My Grade
Three in-class quizzes ** on the literary works studied in class. Contextual knowledge as well as knowledge of the aspects of literature explored in class will be examined. Each quiz will be worth 15 points	30	Quiz 1: Quiz 2: Quiz 3:
Essay on a Short Story: Students will write an essay analyzing the theme of a short story, chosen from a list of selected readings. Take Home Assignment.	15	
Analysis of a Poem: Students will answer specific questions about a poem not previously studied in class, focusing on theme, language, and literary devices used. Take-home assignment.	10	
Essay on the Novel: Students will write an essay discussing, evaluating, and analyzing specific elements of the novel discussed in class, in response to an essay topic or question. Take-home assignment.	15	

Analysis of a Play: Students will present an analysis of certain aspects of the play studied in class. The analysis will include an oral presentation.	10	
Journals and Independent Learning. This includes completion of assigned journal writing and active participation in class discussions and projects.	10	
Participation (in English) – supported by attendance and punctuality: Weeks 1 to 7 Weeks 8 to 14	5 5	
Total	100	

** Students must get an averaged passing mark (60%) in the unassisted in-class writing assignments in order to receive a passing grade in the course.

IMPORTANT! Plagiarism is unacceptable: all work must be your own. Plagiarism is the unacknowledged copying of someone else’s words or ideas. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person’s ideas. **If any assignment, or part of an assignment, is plagiarized, the student WILL receive a zero for the assignment. Extreme cases may lead to failing the course.** Don’t get a “tutor” to edit your work and don’t “borrow” stuff from the Internet! Be aware that your instructor will be familiar with your style and level of writing and knows how to use the Internet too.

Important Notes:

1. Except in cases of verified illness or other legitimate reasons, **all assignments must be handed in on the due dates**, at the **beginning** of the class in which they are due. Late assignments will not be accepted. If you have a valid reason that makes it impossible for you to hand in an assignment on time, you must speak to the instructor **before the due date**. **All assignments must be neatly done, double-spaced, stapled, and written on one side of the paper. Take-home assignments should be keyboarded.**

3. Students) who have completed all major assignments and whose total mark for the term is between 50 - 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.

4. In cases where the total mark is below 50%, students will receive an “F” grade. Students who drop out of the course without officially withdrawing at Registration will receive an “F” grade.

5. Without good attendance, you will not be able to do well in this course. For most students, at least 80% attendance is required to perform adequately. There is an Academic Progress Policy designed to enhance a learner’s likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://camosun.ca/about/policies/education-academic/e-1->

[programming-&-instruction/e-1.1.pdf](#)The ELD Department also has specific **Academic Progress and Attendance Requirements**. Ask for a handout if you don't have one. **If you are sick or have another valid reason for your absence, please telephone or email the instructor or relay a message through a friend or classmate regarding your absence.** This will ensure that the instructor will be prepared to discuss opportunities to make up missed work or in-class assignments.

6. All assignments must be completed to fulfill the requirements of this course and receive a passing grade.

7. Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

8. No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

Evaluation / Grading:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Superior level of achievement	9
85-89	A		8
80-84	A-		7
77-79	B+	High level of achievement	6
73-76	B		5
70-72	B-		4
65-69	C+	Satisfactory level of achievement	3
60-64	C	Sufficient level of achievement to proceed to next level of study	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as prerequisite	1
0-49	F	Minimum level has not been achieved	0
	I	Work is not complete, but instructor has granted an extension. Mark will become an "F" unless the work completed within six weeks	