



## COURSE OUTLINE

The calendar description is available on the web @ \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

### 1. Instructor Information

(a) Instructor	Margaret Fast	
(b) Office hours	T/Th 12:30-1:20	
(c) Location	Paul 331	
(d) Phone	250-370-3356	Alternative: _____
(e) E-mail	FastM@camosun.bc.ca	
(f) Website		

### 2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

#### Learning Outcomes

Upon successful completion of this course, a student will be able to complete the following:

1. Critical and Creative Thinking
  - a) evaluate argument for validity, reliability, currency and objectivity
  - b) recognize structural elements associated with particular standard formats for literary communication
  - c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
  - d) support a position by citing specific details from what has been read, heard or viewed
  - e) explore diverse perspectives to develop or modify one's point of view
  - f) assess ways in which language reflects and influences values and behavior
  - g) analyze literary elements in various genres
  - h) recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference
  - a) respond to themes and ideas of literary works b) use appropriate literary terms (such as conflict, theme and character) associated with different genres c) distinguish between implicit and explicit messages d) use prior knowledge and experience to assist understanding of new material e) paraphrase main ideas in written material f) evaluate the influences, writing style and background of particular authors in order to understand their writings g) read and demonstrate an understanding of short stories, poetry, drama, and the novel h) place a piece of literature in its historical and cultural context i) describe the social and personal benefits of reading literature
3. Written Communication
  - a) apply a writing process approach (pre-write, draft, revise, edit) b) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure c) understand and avoid plagiarism d) integrate quotations from literary works into a literary analysis and document them according to MLA conventions e) produce writing on demand (essay, exams) f) write literary essays using appropriate structure, development techniques and literary conventions g) discuss literary terms (such as conflict, theme, character, mood, tone, irony foreshadowing, point of view and setting) in the analysis of works studied
4. Speaking and Listening Skills
  - a) adjust speaking style to suit audience, purpose, and situation b) interact effectively in formal or informal situations c) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback d) use effective presentation aids to enhance communication e) demonstrate a critical understanding of arguments

### 3. Required Materials

(a) Texts

#### Required Textbook, Resources, and Supplies

Please have the following:

1. Alistair MacLeod *No Great Mischief*

(b) Other

2. Theatre ticket for required attendance at a local play (estimated cost \$12)
3. Paper and pen for writing activities

You will also need access to a computer since all out-of-class assignments must be typed (double-spaced, standard font, 12 point type, one inch margins, MLA-style documentation).

Please keep a backup of your submitted work.

#### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

### English 094 Schedule \*This schedule is subject to change.

Tuesday, May 2	Shall I compare thee to a summer's day?  Welcome! introduction, short story handout, arrange theatre field trip, instructions for play review, sonnet
Thursday, May 4	Thou art more lovely and more temperate.  short stories
Tuesday, May 9	Rough winds do shake the darling buds of May,  short stories, <b>sign up for presentations</b>
Thursday, May 11	And summer's lease hath all too short a date.  short stories, discussion of theatre trip
Tuesday, May 16	Sometime too hot the eye of heaven shines,  short stories, <b>sign up for presentations on <i>No Great Mischief</i></b>
Thursday, May 18	And often is his gold complexion dimmed;  <b>in-class writing on short stories</b>
Tuesday, May 23	And every fair from fair sometime declines,  <i>No Great Mischief</i> , presentations
Thursday, May 25	By chance, or nature's changing course, untrimmed;

*No Great Mischief*, presentations, **sign up for novel essay topic**

Tuesday, May 30 But thy eternal summer shall not fade,

*No Great Mischief*, presentations

Thursday, June 1 Nor lose possession of that fair thou ow'st,

*No Great Mischief*, presentations

Tuesday, June 6 Nor shall death brag thou wand'rest in his shade,

poetry

Thursday, June 8 When in eternal lines to Time thou grow'st.

poetry, **No Great Mischief essay due**

Tuesday, June 13 So long as men can breathe, or eyes can see,

poetry

Thursday, June 15 So long lives this, and this gives life to thee.

**in-class writing on poetry, all done!**

## 5. Basis of Student Assessment (Weighting)

*(Should be directly linked to learning outcomes.)*

(a) Assignments

### Assignments and Evaluation

Play Review 20%

Literary Analysis Essay on *No Great Mischief* 20%

(b) Quizzes  
Short reading quizzes 10%

(c) Exams  
In-class poetry exam 15%

In-class Writing on Short Stories 15%

(d) Other (e.g. Project, Attendance, Group Work)

Presence and participation 10%  
Oral presentation 10%

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)*

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.  
<http://www.camosun.bc.ca/policies/policies.html>

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.