



**School of Access
Department of English
ENGLISH 104-002 FALL 2016
COURSE OUTLINE**

Important Information:

Instructor: Jane Dillon-Davis

Term Dates: September 7-December 7, 2016

Class Time: Monday, Wednesday, 2:30pm-3:50pm

Class Location: Young Bldg. 219

Office Hours: Monday, Wednesday, 4:00pm-5:00pm, or by appointment

Office Location: Paul 339

E-mail: dillondavisj@camosun.bc.ca

Course Description:

This course provides instruction and practice in critical reading, writing and thinking, literary interpretation and divergent expression and discussion and evaluation of a wide variety of literary texts. Students will read short stories, creative non-fiction, novels, drama and poetry, and will learn and apply basic literary terms/concepts in literary analysis.

Intended Learning Outcomes:

1. Critical Reading and Discussion Skills

- a) Make connections and consider meaning in literary texts;
- b) Examine how historical context, including cultural, social and political factors, shapes critical understanding of literature;
- c) Identify and respond to themes of literary works;
- d) Use appropriate literary terms such as metaphor, irony, setting, etc;
- e) Use vocabulary associated with analyzing fiction, poetry, drama and creative non-fiction;
- f) Distinguish between literal and figurative meaning;
- g) Understand key differences between high school and post-secondary level academic work.

2. Writing Skills

- a) Practice producing different types of academic writing assignments, including literary essays;
- b) Become more independent in their approach to reading, writing and studying;
- c) Integrate quotations and paraphrases from literary works smoothly into paragraphs and essays using MLA conventions;
- d) Connect literary devices and techniques to themes.

3. Presentation and Oral Communication Skills

- a) Present material using language effectively and appropriately in both formal and informal situations;
- b) Select and use effective visual and/or auditory presentation aids;
- c) Give and respond to feedback respectfully and appropriately;
- d) Collaborate with others in completing tasks;
- e) Recognize and respect diversity and individual differences.

4. Media Literacy

- a) Critically compare treatments of a theme, topic and content from a variety of media and/or sources, such as an original play and a dramatized version;
- b) Recognize the importance of media literacy and exhibit a critical awareness of media messages and how they influence the form and interpretation of literature.

5. Computer Literacy

- a) Use word processing software effectively in the production of written assignments;
- b) Use information from a variety of applications in the production and preparation of assignments (e.g. Internet websites, electronic presentations, *Word* documents, video);
- c) Communicate effectively using e-mail.

TEXTS (available in Camosun Bookstore):

***Literature: Reading, Reacting, Writing* (Second Canadian Edition). Eds. Laurie G. Kirszner, Stephen R. Mandell, and Candace Fertile.**

Krakauer, Jon. *Into the Wild*.

COURSE CONTENT AND EVALUATION:

ASSIGNMENTS	WEIGHTING
Literary Paragraph	10%
Short Story Test	10%
Essay #1	15%
Drama Test	10%
Essay #2	15%
Poetry Analysis	10%
Short Quizzes on Readings	10%
Group	5%
Final In-Class Essay	15%
TOTAL	100%

General Course Information:

1. Regular attendance is essential for successful completion of the course.
2. If you are unable to attend class, please see the course schedule and/or contact the instructor by email to get any other necessary information. Remember, you are responsible for material covered during absences.
3. All major assignments are mandatory. One late assignment is without penalty. At the instructor's discretion, all other late assignments will be downgraded by 10%, except in cases of documented illness or strife. The last day to submit assignments is the last day of classes.
4. Late assignments will be graded according to the appropriate rubric and returned to students as soon as possible. (If you want extra feedback, please see the instructor during office hours.)
5. Students are expected to participate in class activities, group work and discussions.
6. Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. As well, please save all graded assignments until the completion of the course.
7. All out of class assignments must be typed (double-spaced), regular font, 12 point type. **Written assignments must not be emailed except in extenuating circumstances and with prior approval of the instructor.**
8. **The English Help Centre (Ewing 202) is a wonderful resource for students. Please familiarize yourself with the services the Help Centre provides.**

Learning Support and Services for Students: There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office and on the College website at <http://www.camosun.bc.ca>

Academic Conduct Policy: There is an Academic Conduct Policy. It is the student's

responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College website in the Policy Section.

Academic Progress Policy: There is an Academic progress Policy designed to enhance a learner’s likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administrative Office, Registration, and on the College website in the Policy section.

Standard Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
-49	F	Minimum level has not been achieved	0

ATTACHED SCHEDULE:

Please find attached a general course overview designed to help students prepare for class. (The schedule is TENTATIVE. Adjustments will be made if necessary.)