



**CAMOSUN COLLEGE**  
**School of Access**  
**Community Learning Partnerships**

**English 094**  
**Fall 2016**

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**COURSE OUTLINE**

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This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

**Instructor Information**

Instructor: Mark Kunen  
Location: Songhees Wellness Centre  
Office hours: By appointment  
Email: Kunen@camosun.ca  
Phone: 250 370 4961

**Class Information**

Class Schedule: Tuesday and Thursday, 1 p.m. to 3:50 p.m.  
Start Date: September 6, 2016    End Date: December 15, 2016

**1. Intended Learning Outcomes**

Upon successful completion of this course a student will be able to:

**Critical and Creative Thinking**

- evaluate argument for validity, reliability, currency and objectivity
- recognize structural elements associated with particular standard formats for literary communication
- demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- support a position by citing specific details from what has been read, heard, or viewed
- explore diverse perspectives to develop or modify one's point of view
- assess ways in which language reflects and influences values and behaviour
- analyze literary elements in various genres
- recognize tone, including irony and understatement in poetry, short stories, and drama

**Reading, Research and Reference**

- respond to themes and ideas of literary works
- use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- distinguish between implicit and explicit messages
- use prior knowledge and experience to assist understanding of new material

- paraphrase main ideas in written material
- evaluate the influences, writing style and background of particular authors in order to understand their writings
- read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Canadian authors
- place a piece of literature in its historical and cultural context
- describe the social and personal benefits of reading literature

### Written Communication

- apply a writing process approach (pre-write, draft, revise, edit)
- produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- understand and avoid plagiarism
- integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- produce writing on demand (e.g. essay, exams)
- write literary essays using appropriate structure, development techniques, and literary conventions
- discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

### Speaking and Listening Skills

- adjust speaking style to suit audience, purpose, and situation
- interact effectively in formal or informal situations
- deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- use effective presentation aids to enhance communications
- demonstrate a critical understanding of arguments

## 2. Required Materials

*Literature: Reading, Reacting, and Writing*, 2<sup>nd</sup> Canadian ed., edited by Kirszner, Mandell and Fertile

## 3. Assigned Work and Assessment

Students will be assigned a variety of work to help them achieve the learning outcomes for the course. Marks will be assigned in three key areas.

Area of Assessment	WEIGHT
Essay writing	70%
In-class work/presentations	20%
Poetry	10%

**Note:** The instructor may require additional assignments, such as frequent periods of free writing, to assist the student to achieve the required learning outcomes. Also, bonus marks will be available for excellent attendance and for the completion of certain voluntary activities. The instructor will explain the nature of the activities in class.

The first 45 to 60 minutes of each class is typically devoted to group activities. These include such things as free writing and reading, grammar and punctuation lessons, group

discussions, vocabulary development, and proof reading practice. It is important that students attend and participate in the group activities. For the remainder of each class, students focus on their individual assignments.

#### 4. General Information

- Regular attendance is essential to success in this course. Students are expected to attend all classes. If you are unable to attend a class, please let the instructor or instructional assistant know by voice or e-mail.
- All assignments must be typed and double-spaced.
- Students are expected to actively participate in class activities such as discussions and vocabulary building exercises.
- Be sure to keep a photocopy or electronic copy of all the assignments you submit in case your work is lost, damaged or misplaced.

#### 5. Grading System

Percentage	Grade	Grade Point Equivalency
95-100	A+	9
90-94	A	8
85-89	A-	7
80-84	B+	6
75-79	B	5
70-74	B-	4
65-69	C+	3
60-64	C	2
50-59	D	1
0-49	F	0 (Minimum level has not been achieved)

## 6. Recommended Materials or Services to Assist Students to Succeed throughout the course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site at <http://camosun.ca/about/policies/policies.html>

### GRADING POLICY

A student grading policy applies to all Camosun students enrolled in courses for which they will be granted credit. This information is available in the College Calendar, Registrar's Office or the College web site at <http://camosun.ca/about/policies/policies.html>

### ACADEMIC PROGRESS POLICY

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site at <http://camosun.ca/about/policies/policies.html>