



## Course Outline: ELD 104-001

### Introduction to Fiction, Poetry and Drama Winter 2016

**Instructor:** Aleah Gustafson

**Office:** Ewing 203

**Phone:** 370-3675

**Email:** gustafsona@camosun.bc.ca

**Office Hours:** Tuesdays and Thursdays 10:50 to 11:50 or by appointment.

**Class Hours:** Tuesdays and Thursdays 8:30 to 10:50

**Classroom:** Wilna Thomas 202

**Required Material:** *Course pack for ELD 104*

*The Great Gatsby* by F. Scott Fitzgerald

#### **Course Description:**

This course for second-language speakers of English provides instruction and practice in critical reading, writing and thinking, literary interpretation and discussion and evaluation of a wide variety of literary texts. Students will read short stories, creative non-fiction, novels, drama and poetry, and will learn and apply basic literary terms/concepts in literary analysis.

#### **Pre-requisites:**

ELD 072 and 074 or permission of the Chair.

#### **Important Note about the Course Outline:**

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, please ask the instructor for clarification. The instructor will follow the course outline and students are expected to read and understand its contents.

#### **Intended Learning Outcomes**

Upon successful completion of this course, students will be able to

- 1. Demonstrate reading, critical thinking, and discussion skills suited to a Canadian academic setting while examining works of literature**
  - Examine how historical context, including cultural, social and political factors, shapes both literature and the understanding of literature;
  - Identify and respond to themes of literary works;
  - Identify and use appropriate literary terms, such as metaphor, irony, and setting, when analyzing fiction, poetry, and drama;
  - Distinguish between the meanings of literal and figurative language;
  - Identify and respond to cultural differences through literature.
- 2. Plan and produce coherent and well-organized written assignments suited to a Canadian English Academic setting and based on literary texts**



- Produce different types of literary writing assignments, including essays
  - Integrate quotations and paraphrases from literary works correctly into paragraphs and essays using MLA conventions;
  - Support an understanding of theme with reference to relevant literary devices.

**3. Present information and ideas orally using effective language in both formal and informal situation as expected in English academic situations.**

- Give and respond to feedback respectfully and appropriately;
- Collaborate with others in completing tasks;
- Recognize and respect diversity and individual differences

**4. Demonstrate an understanding of media literacy in the Canadian academic context**

- Critically compare treatments of a theme, topic and content from a variety of media and/or sources, such as an original written play and a dramatized version;
- Recognize the importance of media literacy and exhibit a critical awareness of media messages and how they influence the form and interpretation of literature.

**5. Use a variety of computer applications successfully in a Canadian academic context**

- Effectively use such programs as word and Powerpoint in the production and submission of written assignments and/or presentations
- Use information from a variety of applications (e.g. websites, blogs, electronic presentations, online learning environments such as D2L, and social networking sites) in the production and presentation of assignments.

**Course Objectives:**

During this course, students will read short stories and poems by a cross-section of world writers, past and present. They will also read and analyze a selected novel and a play. Students will examine the themes and techniques used in the readings and learn to recognize how literature relates to the concerns and relationships all people share.

Instruction will be given in the general principles of effective writing with special attention to the elements essential to writing about literature. Writing about literature requires 1) an understanding of the text, 2) an analytical and critical analysis of what is read, 3) the knowledge of specific technical terms and the ability to explain them, 4) the ability to respond clearly to specific questions, and 5) the ability to propose an idea or opinion and support it with specific references to the text, both orally and in writing. These five skills are all crucial to success in most academic or professional environments, so the study of literature is an integral part of any student's education.



## **Class Structure:**

To be successful in college level work, students also need to be able to work independently. Therefore, in addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

## **Tips for How to Succeed in ELD 104:**

- ✓ **Tip 1: Get in the habit of reading every day.** During the course, you will read, understand and analyze short stories and poems written by various writers. You will also read a selected novel and a play. Establishing good reading habits is the key to success in the course.
- ✓ **Tip 2: Always read the material in advance of the discussion date.**
- ✓ **Tip 3: Read actively!** Look for the ways in which the characters in the stories we read are dealing with conflicts, ideas or issues similar to what you – or people you know - have faced, or might face one day.
- ✓ **Tip 4: Attend class and participate in group and class discussions.** Discussing your interpretation with others in a group can bring new meaning and enjoyment to a work you are already enjoying; it can also lead to surprising and valuable insights into that which is shared by all of us - the human experience and the world around us.
- ✓ **Tip 5: Get in the habit of writing about what you're reading.** In your journal, write about your reaction to and opinion of the reading. As you learn them, practice using literary terms in your writing. Also practice paraphrasing, summarizing and integrating quotations into your writing, as these are required skills in ELD 104.
- ✓ **Tip 6: Learn to ask questions, think critically, develop opinions and express them, both in your writing and in your discussions in class.** The beauty of literature is that it is open to interpretation. Your interpretation cannot be said to be 'incorrect' if it can be reasonably supported by an effective analysis of the writing itself.
- ✓ **Tip 7: Review the terms.** Memorize them, and be sure you can write definitions by heart, and use them in your writing! Remember that these literary definitions are also part of the general vocabulary of English.
- ✓ **Tip 8: Pay attention to the “Weekly Schedule (Tentative) and Important Dates.”**
- ✓ **Tip 9: Never plagiarize in your writing!** Stay far away from 'free-essay.com websites.' Learn how to be an independent writer and thinker.
- ✓ **Tip 10:** If you do all the assignments, attend all or most of the classes, and actively participate in class activities, you will probably do well in this course - and you will enjoy it.



**Assignments and Grading**

**Total**

**Your Mark**

<b>Four in-class quizzes **</b> on the literary works studied in class. Contextual knowledge as well as knowledge of the aspects of literature explored in class will be examined. Each quiz will be worth 10 points	<b>40 %</b>	<b>Quiz 1: Quiz 2: Quiz 3: Quiz 4:</b>
<b>Essay on a Short Story:</b> Students will write an essay analyzing the theme of a short story, chosen from a list of selected readings. Take Home Assignment.	<b>15 %</b>	
<b>Analysis of a Poem:</b> Students will answer specific questions about a poem not previously studied in class, focusing on theme, language, and literary devices used. In-class assignment.	<b>10 %</b>	
<b>Essay on the Novel:</b> Students will write an essay discussing, evaluating, and analyzing specific elements of the novel discussed in class, in response to an essay topic or question. Combination in-class and take-home assignment.	<b>15 %</b>	
<b>Analysis of a Play:</b> Students will present an analysis of certain aspects of the play studied in class. The analysis will include an oral presentation.	<b>10 %</b>	
<b>Independent Learning/ D2L Journals/Participation:</b> This includes various activities that students will do independently, either individually or in groups. It also includes completion of assigned journal writing/homework and active participation in class discussions and projects.	<b>10 %</b>	
<b>Total</b>	<b>100%</b>	

**\*\* Students must get an averaged passing mark (60%) in the unassisted in-class writing assignments in order to receive a passing grade in the course.**

**Evaluation / Grading:**

<i>Grade</i>	<i>Percentage</i>	<i>Description</i>
A+	90 - 100%	Superior level of achievement
A	85 - 89%	
A-	80 - 84%	
B+	77 - 79%	High level of achievement
B	73 - 76%	
B-	70 - 72%	
C+	65 - 69%	Satisfactory level of achievement
C	60 - 64%	Sufficient level of achievement to proceed to the next level of study
D	50 - 59%	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.
F	0-49	Student did not complete course work



		required but did not formally withdraw or achieved a percentage of 49% or below.
I		Work is not complete, but instructor has granted an extension. Mark will become an "F" unless the work is completed within six weeks.

**IMPORTANT NOTE: Plagiarism** is unacceptable: all work must be your own. Plagiarism is the unacknowledged copying of someone else's words or ideas. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person's ideas. **If any assignment, or part of an assignment, is plagiarized, the student WILL receive a zero for the assignment. Extreme cases may lead to failing the course.** Don't get a "tutor" to edit your work and don't "borrow" stuff from the Internet! Be aware that your instructor will be familiar with your style and level of writing and knows how to use the Internet too.

### ACADEMIC PROGRESS POLICY

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.bc.ca/policies/Education-Academic/E-1-Programming-&-Instruction/E-1.1.pdf>

#### Important Notes:

1. Except in cases of verified illness or other legitimate reasons, **all assignments must be handed in on the due dates.** All assignments must be neatly done, double-spaced, stapled, and written on one side of the paper. Take-home assignments should be typed.
2. Assignments must be handed in on time, at the **beginning** of the class in which they are due. Late assignments will not be accepted. If you have a valid reason that makes it impossible for you to hand in an assignment on time, you must speak to the instructor **before the due date.**
3. Students) who have completed all major assignments and whose total mark for the term is between 50 - 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.
4. In cases where the total mark is below 50%, students will receive an "F" grade. Students who drop out of the course without officially withdrawing at Registration will receive an "F" grade.
5. Without good attendance, you will not be able to do well in this course. For most students, at least 80% attendance is required to perform adequately. **If you are sick or have another valid reason for your absence, please telephone or email the instructor or relay a message through a friend or classmate regarding your absence.** This will ensure that the instructor will be prepared to discuss opportunities to make up missed work or in-class assignments.



**6. All assignments** must be completed to fulfill the requirements of this course and receive a passing grade.

**7.** No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

### **ELD 104 Tentative Schedule**

- Week 1: Short Stories
- Week 2: Short Stories
- Week 3: Short Stories
- Week 4: Short Stories (including short story quiz)
- Week 5: Short Stories (Short story essay due)
- Week 6: Novel (*The Great Gatsby*)
- Week 7: Novel
- Week 8: Novel (Novel essay due)
- Week 9: Novel (Novel quiz)
- Week 10: Poetry
- Week 11: Poetry
- Week 12: Poetry, poetry quiz, and Play (*A Doll House*)
- Week 13: Play
- Week 14: Play and presentations (includes analysis) and final quiz

**Important Date:**

April 14th: Last day of instruction.

**All the best in ELD 104! I look forward to working with you.**



## **ELD Department Academic Progress and Attendance Requirements Advanced and Provincial Levels<sup>1</sup>**

### **Progress**

In most cases, the ELD department expects students to be able to complete a level (Advanced or Provincial) in one four-month semester (hours shown are per week).

Advanced

- 072 (10 hours)
- 074 (5 hours)

Provincial

- 092 (5 hours)
- 094 (5 hours)

Students are responsible for

- attending classes regularly (see “Attendance” below)
- speaking English in class
- doing assigned homework and in-class work
- participating in class activities

Instructors are committed to providing quality education in a learning-centered manner. They will monitor course prerequisites and student progress and endeavor to place students in courses where they can succeed. When progress is unsatisfactory, appropriate interventions will occur.

Satisfactory progress requires that a student maintain a Grade Point Average of 2.0 (C) on the four most recent courses. A student whose performance is unsatisfactory will be placed on academic probation for the next session attended<sup>2</sup>. A student in this situation must consult with an Academic Advisor. A student who is on academic probation and who fails to obtain a sessional GPA of at least 2.0 (C) will be required to withdraw from the School for one year. The student will be also placed on academic probation for the next session attended.

A student who is required to withdraw a second time will be refused registration for credit courses in the School of Access for two years. The student will be placed on academic probation for the next session attended. A student will be denied registration in any School of Access credit course for at least one year after twice receiving an F grade in that course. A student who is on academic probation may appeal this decision to the Dean.

---

<sup>1</sup> See the Camosun College Academic Progress Policy at <http://www.camosun.bc.ca/policies/Education-Academic/E-1-Programming-&-Instruction/E-1.1.pdf>

<sup>2</sup> Spring and Summer are considered as one session.



## Attendance

It is each student's responsibility to attend the first class meeting of each course. If a student does not attend the first class and does not contact the instructor, an ELDD instructional assistant, or an international education advisor within two working days following the first class with a satisfactory explanation, admittance to the course may be denied.

If a student does not attend classes and does not officially withdraw (via Camlink or Student Services) prior to fee deadlines, he or she will be required to pay all outstanding fees, will receive no further service until the fees are paid and may receive an "F"/"IP" grade.

During the term, if a student misses one week of class (es) without official documentation, s/he will first meet with the instructor to resolve the problem. If no resolution can be made, then the student will meet with the Chair of the department who may recommend the following:

- attend Help Centre
- counseling
- program changes
- withdrawal
- discussion with an academic or an International Student Advisor (where appropriate)

At the end of term, if a student has missed 50% of class after having received departmental support, a letter will be sent to the student's local and permanent address regarding his or her absence in the course. A student with an attendance problem may not be allowed to register for the following term.

Students in any level who are receiving funding for their courses are expected to attend classes regularly. If the student is unable to attend classes, s/he is expected to contact his/her instructor(s) or an ELDD instructional assistant. Official documentation to justify absences (e.g. doctor's note) is expected.