



**COURSE OUTLINE**  
**Provincial English Literature**  
**ELD 094-002 / Winter 2016**

**Instructor:** Sandra Christensen / Patrick McGuire  
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**Instructors:** Ms. Christensen will teach until Wednesday, February 24<sup>th</sup>  
Mr. McGuire will teach from Monday, February 29<sup>th</sup> until the end of term

**Course location and times:** January 11, 2016 – April 13, 2016  
Mon / Wed 11:30 p.m. – 1:50 p.m. WT 225 / WT 201

**Holidays:** BC Family Day - Monday, February 8 – NO SCHOOL  
Easter – Monday, March 28 – NO SCHOOL

**Office hours:** After class; T/Th: 10-11 am; or by appointment

**Credit Value:** 3  
**In-class Hours:** 5 per week, 1 of which is for Independent Learning.  
**Out-of-class Workload:** Minimum 10 hours/week

**Prerequisites:** ELD 072 and ELD 074 or assessment.

**Required Texts:**

- 1) ***Literature: Reading Writing Reacting***  
Editors - Kirsznner, Mandell, and Fertile
- 2) ***The Great Gatsby*** by F. Scott Fitzgerald
- 3) English-English dictionary (for reference): there are suitable paperback ones in the bookstore – your choice
- 4) Blank notebook to be used as a poetry journal

**Course Description:**

This course for non-native English speakers provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

**IMPORTANT NOTE ABOUT THE COURSE OUTLINE:**

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, please ask the instructor for clarification. The instructor will follow the course outline and students are expected to read and understand its contents.

## **Intended Learning Outcomes:**

### **1. Critical and Creative Thinking.** Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

### **2. Reading.** Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

### **3. Written Communication.** Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes

### **4. Speaking and Listening Skills.** Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

During this course, **students will read short stories and poems** by a cross-section of world writers, past and present. They will also **read and analyze a selected novel and a play**. Students will examine the themes and techniques used in the readings and learn to recognize how literature relates to the concerns and relationships all people share.

**Instruction will be given in the general principles of effective writing** with special attention to the elements essential to writing about literature. **Writing about literature** requires **1)** an understanding of the text, **2)** an analytical and critical analysis of what is read, **3)** the knowledge of specific technical terms and the ability to explain them, **4)** the ability to respond clearly to specific questions, and **5)** the ability to propose an idea or opinion and support it with specific references to the text, both orally and in writing. **These five skills are all crucial to success in most academic or professional environments**, so the study of literature is an integral part of any student's education.

**Class Structure:**

To be successful in college level work, students also need to be able to work independently. Therefore, in addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours; participation will form part of the final grade in the course.

**ELD 094 is an exciting and rewarding course** if approached with interest and the determination to work hard. Literature is about people: our hopes, dreams, feelings, insights, problems, joys, and relationships to each other and to the world around us. It is also about language, that uniquely human tool for exploring and expressing what we see, feel, and think. Discussing literature offers the challenging opportunity to examine and develop understanding of the texts being analyzed and of your own responses to them. Approach the course as a chance to discover and discuss new ideas: I want to know what you think about what you are reading!

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities, you will probably do well in this course - and you will enjoy it.

**Evaluation will be based on the following:**

<b>Assignment</b>	<b>Marks</b>	<b>My Grade</b>
<b>Two in-class exams</b> on the literary terms applied to literary works studied in class. Contextual knowledge as well as knowledge of the aspects of literature explored in class will be examined. Midterm – 15 marks; Final – 20 marks	<b>35</b>	<b>Midterm:</b>  <b>Final:</b>
<b>Essay on a Short Story:</b> In addition to practice paragraphs, students will write an essay analyzing the theme of a selected short story. The first draft will be written in-class.	<b>15</b>	
<b>Analysis of a Poem:</b> In addition to practice paragraphs, students will write one extended literary analysis of a poem; during one of the in-class exams, you will be required to answer specific questions about a poem not previously studied in class, focusing on theme, language, and literary devices used.	<b>15</b>	
<b>Essay on the Novel:</b> Students will write an essay discussing, evaluating, and analyzing specific elements of the novel discussed in class, in response to an essay topic or question. (First draft in-class.)	<b>15</b>	
<b>Analysis of a Play:</b> Students will participate in a group activity to present part of a play to the class. There will also be a written assignment.	<b>10</b>	
<b>Independent Learning.</b> This includes active participation in poetry workshops, reading circles, class discussions, and group projects. It also includes use of the Help Centre for support, especially when revising essays.	<b>10</b>	
<b>Total</b>	<b>100</b>	

\*\* Students must get an averaged passing mark (60%) in the unassisted in-class writing assignments in order to receive a passing grade in the course.

**IMPORTANT! Plagiarism** is unacceptable: all work must be your own. Plagiarism is the unacknowledged copying of someone else's words or ideas. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person's ideas. **If any assignment, or part of an assignment, is plagiarized, the student WILL receive a zero for the assignment. Extreme cases may lead to failing the course.** Don't get a "tutor" to edit your work and don't "borrow" stuff from the Internet! Be aware that your instructor will be familiar with your style and level of writing and knows how to use the Internet too.

**Important Notes:**

1. Except in cases of verified illness or other legitimate reasons, **all assignments must be handed in on the due dates**, at the **beginning** of the class in which they are due. Late assignments will not be accepted. If you have a valid reason that makes it impossible for you to hand in an assignment on time, you must speak to the instructor **before the due date**.

**All assignments must be neatly done, double-spaced, stapled, and written on one side of the paper. Take-home assignments should be typed and follow MLA style.**

3. Students) who have completed all major assignments and whose total mark for the term is between 50 - 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.

4. In cases where the total mark is below 50%, students will receive an "F" grade. Students who drop out of the course without officially withdrawing at Registration will receive an "F" grade.

5. Without good attendance, you will not be able to do well in this course. For most students, at least 80% attendance is required to perform adequately.

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

The ELD Department also has specific **Academic Progress and Attendance Requirements**. See the attached handout.

**If you are sick or have another valid reason for your absence, email the instructor or relay a message through a friend or classmate regarding your absence.** This will ensure that the instructor will be prepared to discuss opportunities to make up missed work or in-class assignments. You are still responsible for completing missed class work and handing in homework.

6. **All assignments** must be completed to fulfill the requirements of this course and receive a passing grade.

7. Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device.

Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

8. No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

**Evaluation / Grading:**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Superior level of achievement	9
85-89	A		8
80-84	A-		7
77-79	B+	High level of achievement	6
73-76	B		5
70-72	B-		4
65-69	C+	Satisfactory level of achievement	3
60-64	C	Sufficient level of achievement to proceed to next level of study	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved	0
	I	Work is not complete, but instructor has granted an extension. Mark will become an "F" unless the work completed within six weeks	