



**School of Access
Department of English
English 094-001
Summer, 2016**

COURSE OUTLINE

This course provides instruction and practice in the study of literature. There will be a variety of literature studied, including short stories, drama, poetry and the novel. English 094, combined with English 092, is equivalent to Provincial English 12.

Important Information:

Instructor: Jane Dillon-Davis

Term Dates: July 4-August 20, 2016

Class Time: Tuesday, Thursday: 9:30am -12:20pm

Class Location: E346

Office Hours: Tuesday, Thursday: 12:20-1:20pm or by appointment

Office Location: Paul 339

E-mail: dillondavisj@camosun.bc.ca

Intended Learning Outcomes:

Upon successful completion of this course a student will be able to

1. Critical and Creative Thinking

- a) evaluate argument for validity, reliability, currency and objectivity
- b) recognize structural elements associated with particular standard formats for literary communication
- c) demonstrate an awareness and understanding of the power of language in literary communication; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- d) support a position by citing specific details from what has been read, heard, or viewed
- e) explore diverse perspectives to develop or modify one's point of view
- f) assess ways in which language reflects and influences values and behavior
- g) analyze literary elements in various genres
- h) recognize tone, including irony and understatement in poetry, short stories, and drama

2. Reading, Research and Reference

- a) respond to themes and ideas of literary works
- b) use appropriate literary terms (such as conflict, theme, and character) associated with different genres
- c) distinguish between implicit and explicit messages
- d) use prior knowledge and experience to assist understanding of new material
- e) paraphrase main ideas in written material
- f) evaluate the influences, writing style and background of particular authors in order to understand their writings
- g) read and demonstrate an understanding of short stories, poetry, drama, and the novel
- h) place a piece of literature in its historical and cultural context
- i) describe the social and personal benefits of reading literature

3. Written Communication

- i) apply a writing process approach (pre-write, draft, revise, edit)
- j) produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure
- k) understand and avoid plagiarism
- l) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- m) produce writing on demand (essay, exams)
- n) write literary essays using appropriate structure, development techniques, and literary conventions
- o) discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied

4. Speaking and Listening Skills

- p) adjust speaking style to suit audience, purpose, and situation
- q) interact effectively in formal or informal situations
- r) deliver a research-based oral presentation to inform or persuade and respond effectively to feedback
- s) use effective presentation aids to enhance communication
- t) demonstrate a critical understanding of arguments

TEXTS (available in Camosun Bookstore):

***Literature: Reading, Reacting, Writing* (Second Canadian Edition). Eds. Laurie G. Kirszner, Stephen R. Mandell, and Candace Fertile**

***The Great Gatsby*. F. Scott Fitzgerald**

COURSE CONTENT AND EVALUATION:

ASSIGNMENTS	WEIGHTINGS
Tests, Short Assignments, Group (includes paragraphs, reading comprehension exercises and tests, unit reading tests, group work, other)	40%
Essay #1 (Short Story)	20%
Essay #2 (Drama)	20%
Essay #3 (Novel)	20%
TOTAL:	100%

General Course Information:

1. Regular attendance is essential for successful completion of the course.
2. If you are unable to attend class, please see the course schedule and/or contact the instructor by email to get any other necessary information. Remember, you are responsible for material covered during absences.
3. All major assignments are mandatory. One late assignment is without penalty. At the instructor's discretion, all other late assignments will be downgraded by 10% (except in cases of documented illness or strife) up to one week following the due date. The last day to submit assignments is the last day of classes.
4. Late assignments will be graded according to the appropriate rubric and returned to students as soon as possible. (If you want extra feedback, please see the instructor during office hours.)
5. Students are expected to participate in class activities, group work and discussions.
6. Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. As well, please save all graded assignments until the completion of the course.
7. All out of class assignments must be typed (double-spaced), regular font, 12 point type. **Written assignments must not be emailed except in extenuating circumstances and with prior approval of the instructor.**

Learning Support and Services for Students: There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office and on the College website at <http://www.camosun.bc.ca>

Academic Conduct Policy: There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College website in the Policy Section.

Academic Progress Policy: There is an Academic progress Policy designed to enhance a learner’s likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administrative Office, Registration, and on the College website in the Policy section.

Standard Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
-49	F	Minimum level has not been achieved	0

ATTACHED SCHEDULE:

Please find attached a general course overview designed to help students prepare for class. (The schedule is TENTATIVE. Adjustments will be made if necessary.)