



**CAMOSUN COLLEGE**  
**School of Access**  
**English Language Development Department**

**Spring/Summer 2016**

**Preparatory English Literature: ELD 094, Section 003 and 003IE**

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**Calendar Description:**

This course for non-native English speakers provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts.

ELD 094 and 092 combined may be used as an alternate to English 12 for entrance to programs and courses at Camosun College.

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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**1. Instructor Information**

**Instructor:** Elizabeth West

**Office:** E210

**Phone:** 250-370-3691 **Email:** west@camosun.bc.ca

**Office Hours:** Tuesday and Thursday: 11:30 – 12:20 or by appointment

**2. Required Materials**

**ELD 094 Course Pack** for Elizabeth West

***The Great Gatsby*** by F. Scott Fitzgerald

***Kim's Convenience*** by Ins Choi

**3. Course Hours and Location:** Monday and Wednesday 2:30 – 4:50, Young 220

**4. Intended Learning Outcomes**

*Upon successful completion of this course, students will be able to*

1. *Demonstrate reading, critical thinking, and discussion skills* while examining works of literature
  - Examine how historical context, including cultural, social and political factors, shapes both literature and the understanding of literature;
  - Identify and respond to themes of literary works;

- Identify and use appropriate literary terms, such as metaphor, irony, and setting, when analyzing fiction, poetry, and drama;
  - Distinguish between the meanings of literal and figurative language;
  - Identify and respond to cultural differences through literature.
2. Plan and produce coherent and well-organized written assignments based on literary texts
    - Produce different types of literary writing assignments, including essays
    - Integrate quotations and paraphrases from literary works correctly into paragraphs and essays using MLA conventions;
    - Support an understanding of theme with reference to relevant literary devices.
  3. Present information and ideas orally using effective language in both formal and informal situations
    - Give and respond to feedback respectfully and appropriately;
    - Collaborate with others in completing tasks;
    - Recognize and respect intercultural diversity and individual differences.

#### 4. Basis of Student Assessment (Weighting) and Tentative Course Schedule

**Assignments and Grading** **Total** **Your Mark**

<b>Four in-class quizzes **</b> on the literary works studied in class. Contextual knowledge as well as knowledge of the aspects of literature explored in class will be examined. Each quiz will be worth 10 points	<b>40 %</b>	<b>Quiz 1: Quiz 2: Quiz 3: Quiz 4:</b>
<b>Essay on a Short Story:</b> Students will write an essay analyzing the theme of a short story, chosen from a list of selected readings. Take Home Assignment.	<b>15 %</b>	
<b>Analysis of a Poem:</b> Students will answer specific questions about a poem not previously studied in class, focusing on theme, language, and literary devices used. In-class assignment.	<b>10 %</b>	
<b>Essay on the Novel:</b> Students will write an essay discussing, evaluating, and analyzing specific elements of the novel discussed in class, in response to an essay topic or question. Combination in-class and take-home assignment.	<b>15 %</b>	
<b>Analysis of a Play:</b> Students will present an analysis of certain aspects of the play studied in class. The analysis will include an oral presentation.	<b>10 %</b>	
<b>Independent Learning/ Journals/Participation:</b> This includes various activities that students will do independently,	<b>10 %</b>	

either individually or in groups. It also includes completion of assigned journal writing/homework and active participation in class discussions and projects.		
<b>Total</b>	<b>100%</b>	

**\*\* Students must get an averaged passing mark (60%) in the unassisted in-class writing assignments in order to receive a passing grade in the course.**

### ELD 094 Schedule

- Week 1: Short Stories
- Week 2: Short Stories
- Week 3: Short Stories
- Week 4: Short Stories (including short story quiz)
- Week 5: Short Stories (Short story essay due)
- Week 6: Novel (*The Great Gatsby*)
- Week 7: Novel
- Week 8: Novel (Novel essay due)
- Week 9: Novel (Novel quiz)
- Week 10: Poetry
- Week 11: Poetry
- Week 12: Poetry, poetry quiz, and Play (*Kim's Convenience*)
- Week 13: Play
- Week 14: Play and Presentations (includes analysis) and Final quiz

## 7. Grading System

Below is the standard grading system used for this course.

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### **\*Attendance:**

Attendance is very important. If you attend regularly and work consistently at your English, you will make progress. Regular attendance is essential in order to do well in this course.

**Plagiarism:** This is Camosun's definition of plagiarism:

Representing the work of others as your own is plagiarism. Quote and cite sources in a way that gives proper credit and avoids plagiarism. When in doubt about how to acknowledge a source, consult your instructor. Plagiarism includes, but is not limited to, the following:

1. Submitting an entire assignment (e.g., paragraph, essay, report, lab report, technical drawing, exam, etc.) written by someone else. This is plagiarism even if you make revisions to the original work.
2. Submitting an assignment in which you have copied or cut and pasted one or more passages from one or more other works or an internet site without enclosing those passages in quotation marks *and* providing clear, correct citations for those passages.
3. Submitting an assignment in which you take one or more ideas from another work(s) without citing them, even when you reword or put those ideas in your own words (that is, paraphrasing them). You *must* provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own.
4. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.

5. Submitting a group project which contains plagiarism. It is the responsibility of all members of the group to monitor the progress of the work to ensure that plagiarism does not occur.

## **Electronics**

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

## **Important Dates**

Monday, May 23: Victoria Day -- College closed

Friday, July 1: Canada Day – College closed

Monday, July 4: withdraw/audit deadline Last day to withdraw from most Spring/summer '16 (14-week) courses without a failing grade. Last day to change to Audit for most Spring/summer '16 (14-week) courses.

Monday, August 1: BC Day – College closed

August 6: Last day of instruction for ELD 104 Section 001/001IE

**All the best in ELD 094! I look forward to working with you.**