



CAMOSUN COLLEGE
School of Access
ELD Department

Preparatory Academic Writing: ELD 103
Section 001

Fall 2015

Course Outline

Calendar Description: This course prepares non-native English speakers for the demands of academic writing courses through reading, writing and research. It includes instruction and practice in critical writing, reading and thinking; planning, writing, and revision of paragraphs/essays; clarity and coherency of written ideas. Students will focus on correct grammatical usage and informational/media literacy skills.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

Instructor: Trish Hannigan

Office: Ewing 218

Phone: 370-3194

Email: HanniganP@camosun.bc.ca

Office Hours: 2:00 -3:00 Monday to Thursday or by appointment

2. Pre-requisites: C in ENGL 050, or English 11, or ELD 072, or assessment

Pre/Co-requisite: ELD 074

3. Class Location and Times

Monday 8:30 – 10:50 Wilna Thomas Building, Room 101

Wednesday 8:30 – 9:20 Ewing Building, Room 112

Wednesday 9:30 – 10:50 Young Building, Room 220

4 Intended Learning Outcomes:

Upon successful completion of this course a student will be able to:

1. Think critically in evaluating first-year level readings and essays for content, quality and logical development.

- Evaluate argument for validity, reliability, and objectivity
- Recognize the organizational methods used to develop a topic or an argument

- Examine the connections between purpose, audience, and style in a variety of readings
- Recognize the difference between facts and opinions
- Recognize the difference between ideas and support
- Summarize, make inferences, draw conclusions and evaluate readings critically
- Select relevant sources of information for research purposes

2. Produce academic assignments suited to a first-year Canadian academic setting using the writing process, including brainstorming, outlining, drafting, revising, and editing

- Identify purpose and audience in order to choose suitable language and organizational styles
- Write various types of paragraphs and essays in and out of class
- Use concrete evidence such as statistics, quotations, and anecdotes in writing
- Edit written work for content, structure, grammar, punctuation, and usage
- Connect ideas coherently
- Access, evaluate and use a variety of sources, which may include personal knowledge, interviews, print, and electronic based-media
- Integrate research into an essay or report
- Cite and document sources where necessary using MLA style

3. Present information and ideas orally using effective language in both formal and informal situations as expected in first-year Canadian academic settings.

- Give and respond to feedback respectfully and appropriately
- Collaborate with others in completing tasks
- Recognize and respect internationalization, diversity and individual differences
- Select and use effective visual and/or auditory presentation aids
- Demonstrate an understanding of media literacy in the Canadian academic context
- Critically compare treatments of a theme, topic and content from a variety of media and/or sources;
- Recognize the importance of media literacy and exhibit a critical awareness of media messages.

4. Use a variety of computer applications successfully in a Canadian academic context

- Use word processing software effectively in the production of written assignments;
- Use information from a variety of applications in the production and presentation of assignments (e.g. Internet websites, electronic presentations, *Word* documents, video)

5. Demonstrate an understanding of the culture of Canadian academic expectations in the context of a university-level course.

5. Required Materials

(a) ELD 103 Course Pack

6. Course Content and Schedule

Week 1	Sept 8-10	<i>Course Introduction/Paragraph review</i>
Week 2	Sept 15-17	<i>Writing Focus: Description Language Focus: Sentence Basics/Types; Sentence Fragments/Run-on Sentences</i>
Week 3	Sept 22-24	<i>Writing Focus: Narration Language Focus: Verb Tenses</i>
Week 4	Sept 29-Oct 1	<i>Writing Focus: Narration Language Focus: Verb Tenses</i>
Week 5	Oct 6-8	<i>Writing Focus: Exposition/Process Reading Focus: Plagiarism/Summarizing Language Focus: Parallelism</i>
*Week 6	Oct 13-15	<i>Writing Focus: Exposition/Cause and Effect Reading Focus: Plagiarism/Summarizing Language Focus: Pronouns</i>

**Oct 12th is Thanksgiving - No Classes*

Week 7	Oct 20-22	<i>Writing Focus: Exposition/Comparison and Contrast Reading Focus: Gender Issues Language Focus: Subject-Verb Agreement</i>
Week 8	Oct 27-29	<i>Writing Focus: Exposition/Classification Reading Focus: Coming to Canada Language Focus: modifiers</i>
Week 9	Nov 3-5	<i>Writing Focus: Persuasion Reading Focus: Finding a Career Language Focus: articles</i>
*Week 10	Nov 10-12	<i>Writing Focus: Persuasion Language Focus: prepositions</i>

**Nov 9th is the last day to withdraw without receiving a failing grade*

**Nov 11th is Remembrance Day – No classes*

Week 11	Nov 17-19	<i>Writing Focus: Research Paper</i>
Week 12	Nov 24-26	<i>Writing Focus: Research Paper</i>
Week 13	Dec 1-3	<i>Writing Focus: Research Paper</i>
Week 14	Dec 8-10	<i>Research Paper Presentations</i>

7. Evaluation

Narrative essay	10%
Expository essay	10%
*Two in class reading comprehensions and summaries	20%
*In class expository essay	10%
*In class persuasive essay	10%
Research Paper	15%
Research Paper Presentation	5%
Grammar quizzes	10%
Independent Learning (Peer Editing, Journals, D2L)	10%

*Students must get a 60% average on in class assignments to pass the course.

Schedule of Assignments

Narrative essay:	1 st draft: Sept 28	final draft: Oct 5
Expository essay:	1 st draft: Oct 26	final draft: Nov 9
In-class Essay #1(Expository):	Nov 2	
In-class Essay #2(Persuasive):	Nov 16	
Research paper:	1 st draft: Dec 2	final draft: Dec 9
Research Paper Presentations:	Dec 7 & 9	
D2L:	Weekly	
In class reading comprehension and summaries:	Everyone likes surprises.	
Grammar Quizzes:	Everyone likes surprises.	

8. Grading System

Below is the standard grading system used for this course.

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

***Attendance:**

Attendance is very important. If you attend regularly and work consistently at your English, you will make progress. Regular attendance is essential in order to do well in this course.

*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

*Camosun Student grading policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

*Camosun Academic progress policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

Plagiarism: This is Camosun's definition of plagiarism:

Representing the work of others as your own is plagiarism. Quote and cite sources in a way that gives proper credit and avoids plagiarism. When in doubt about how to acknowledge a source, consult your instructor. Plagiarism includes, but is not limited to, the following:

1. Submitting an entire assignment (e.g., paragraph, essay, report, lab report, technical drawing, exam, etc.) written by someone else. This is plagiarism even if you make revisions to the original work.

2. Submitting an assignment in which you have copied or cut and pasted one or more passages from one or more other works or an internet site without enclosing those passages in quotation marks *and* providing clear, correct citations for those passages.
3. Submitting an assignment in which you take one or more ideas from another work(s) without citing them, even when you reword or put those ideas in your own words (that is, paraphrasing them). You *must* provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own.
4. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.
5. Submitting a group project which contains plagiarism. It is the responsibility of all members of the group to monitor the progress of the work to ensure that plagiarism does not occur.

Electronics

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)