



School of Access  
Community Learning Partnerships  
ENGL 096 -017  
Provincial English Composition  
Course Outline – Winter 2015



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| <b>Instructors:</b> Karen Lightbody<br>Brenda Proctor (upon return from medical leave) | <b>E-mail:</b> <a href="mailto:lightbodyk@camosun.bc.ca">lightbodyk@camosun.bc.ca</a><br><b>E-mail:</b> <a href="mailto:proctorb@camosun.bc.ca">proctorb@camosun.bc.ca</a> | <b>Phone:</b> 250-588-8277<br><b>Phone:</b> 250-544-2192 |
| <b>Class Hours:</b> Tues. & Thurs. 9:00am -10:50am                                     | <b>Lab Hours:</b> Tues 11:00am -11:20 and by appointment   |  |
| <b>Office Hours:</b> Tues & Thurs 11:30-12:00 and by appointment                       |  |  |

### Calendar Description

This course provides instruction and practice in interpreting, discussing, and writing about orature, fiction, poetry, and drama by Indigenous authors. Studying these genres introduces the student to Indigenous perspectives as well as to basic literary terms and concepts. ENGL 096 combined with ENGL 092 is equivalent to Provincial English 12.

### Prerequisite(s):

ENGL 092

### Additional Information:

English 096 is an alternative to English 094, Provincial English Literature. It is designed to complement the English 12 First Peoples course in the B.C. high school system. English 092 or the equivalent is strongly recommended as a prerequisite. Indigenizing the English 094 curriculum will allow a stronger connection between Indigenous learners and the material being learned and will benefit all students looking for a broader scope in their education that includes Indigenous perspectives. This English course will follow the current provincially recognized English 094 curriculum, bringing about the same basic skills and concepts, and will allow students to choose between two options with equal academic credit: Provincial English Literature or Provincial Indigenous Literature.

### Intended Learning Outcomes

#### 1. **Critical and Creative Thinking. Students will:**

- a) *identify voice, including tone, in orature, poetry, fiction, and drama by local, national, and international Indigenous authors*
- b) *identify the presence of orality in poetry, fiction, and drama by local, national, and international Indigenous authors*
- c) *recognize the distinctiveness as well as the range of Indigenous expression as it has altered and adapted over time (e.g. oratory, creation stories, current/contemporary oral stories, trickster/transformer stories)*

#### 2. **Reading and Reference. Students will:**

- a) *respond to themes and ideas of oral and written works by Indigenous authors (including interconnectedness, identity, and decolonization)*
- b) *perceive the literary work within a context and a worldview that may be either specific to a particular Indigenous community or common to many*
- c) *recognize that Indigenous literature often displays distinct characteristics (including repetition, circularity, four-part structures, humour, and spiritual elements) while using standard literary terms (such as point of view, imagery, and plot) associated with different genres.*

### 3. **Written Communication. Students will**

- a) plan and write paragraphs and essays
- b) where possible, use personal and/or creative assignments as a way to respond to the assigned texts
- c) connect techniques to the themes of the works
- d) integrate quotations from literary or oral works into analytical writing and document them according to MLA conventions or, where required and necessary, according to acknowledgement protocol in the relevant community
- e) choose words appropriate to style and audience
- f) use transitions to connect main and supporting points
- g) edit written work for content, structure, grammar, punctuation, style, and usage

### 4. **Speaking and Listening Skills. Students will**

- a) listen and respond to Indigenous storytellers
- b) create and deliver their own oral stories
- c) give and respond to feedback during oral presentations
- d) collaborate and consult with others in completing communications tasks
- e) explain the value and limitations of collaborative work

### **Required Texts**

- Dennis, Darrell. *Two Plays*. Toronto: Playwrights Canada Press, 2005.
- *English 096 Coursepack: Provincial Indigenous Literature* compiled by Brenda Proctor
- Wagamese, Richard. *Keeper'N Me*. Canada: Anchor Canada, 2006.
- Highway, Tomson. *The Rex Sisters*. Calgary: Fifth House, 1988.

### **Other Required Supplies**

- Notebook, pens and paper
- A three-ring binder to collect notes and handouts
- A stapler
- USB Memory Stick

### **Recommended Texts**

- A good dictionary
- Hacker, Diana. *A Pocket Style Manual*. (6th edition) /or another grammar handbook by Hacker
- Boyden, Joseph. *Three Day Road*. Canada: Penguin Canada, 2005.
- Wagamese, Richard. *Medicine Walk*. Canada: McClelland & Stewart, 2014.

### **Assignments and Due Dates**

| Category       | Overall % of Mark | Additional Information   |
|----------------|-------------------|--|
| Weekly Writing | 10%               | Weekly (usually <b>due Tuesdays</b> ) 10 out of 14 will be marked for credit only. <b>Note that these weekly writings will not be accepted late.</b> May include responses to class readings, field trips and speakers. May also include creative writing. Minimum 1 page in length. |
| Participation  | 7%                | Attendance, participation in field trips and in-class/home work, including group work. <b>Ongoing</b>  |

|                             |     |   |
|-----------------------------|-----|---|
| <i>Discussion Questions</i> | 5%  | In-class contributions to readings. <b>Ongoing</b>  |
| Creative Essay              | 10% | <i>Drama</i> unit: creative literary essay, may be a verbal-visual essay or a persuasive essay <b>Due in class Thurs, Jan 27<sup>th</sup></b>   |
| In-class Midterm            | 15% | <i>Quiz on course content</i> <b>In class Tues, Feb 24<sup>th</sup></b>   |
| Works Cited                 | 3%  | For term paper. <b>Due March 12<sup>th</sup></b>  |
| Term Paper                  | 20% | Research essay relating to course content. (5%=Thesis and Outline <b>Due March 10<sup>th</sup></b> and First Draft <b>Due March 17<sup>th</sup></b> .) <b>Final draft due March 26<sup>th</sup></b> . |
| Oral Stories                | 10% | An oral story assignment and participation <b>Due in class April 7<sup>th</sup> and 9<sup>th</sup></b>  |
| Final Exam                  | 20% | <b>During exam period:</b> date and time to be announced.   |

## Policies

If you do not understand something, or if you find yourself stuck, **seek help right away**. In addition to the website and text listed above, resources include your instructor, your classmates, Wendy, your family, and your friends.

## Attendance

Research indicates that the single most important factor in student success in college is attendance. In the event that you must miss a class, it is your responsibility to catch up, pick up handouts, find out about any changes to assignments that might have been announced in class, and ensure that you know the material covered in class. It's a good idea to find a buddy in the class, exchange phone numbers, and consult each other in the event that you must be absent.

**In order to achieve a passing grade in this course, you must achieve a 66% attendance rate unless you have medical or cultural documentation.**

## Plagiarism

The act of presenting the words, ideas, or data of another as if they were your own, is a serious offense. Camosun College's Student Conduct Policy covers both academic honesty and student behaviour and is outlined on pages 35-37 of the 2009/2010 Camosun College Calendar. Please see me at any point if you are unsure about your use of sources, or if you are having so much difficulty writing that you are tempted to use someone else's work.

**IMPORTANT:** All out-of-class assignments must be typed, double-spaced, using a standard Font such as Times New Roman, 12 point type with one-inch margins. All assignments must include the student's name, the title of the assignment, the name of the course, the instructor's name, and the date, either on a title page or in the upper left hand corner of the first page. Please see the example at the end of this outline. Assignments should be handed in, typed, printed and stapled on the day they are due. If you need an extension due to illness or other extenuating circumstances, please speak with me as soon as possible. Late assignments may receive a 5% deduction in grade per day, and may not receive comments.

## Grading System

| Percentage  | Grade | Grade Point Equivalency |
|-------------|-------|-------------------------|
| 90–100%     | A+    | 9                       |
| 85–89%      | A     | 8                       |
| 80–84%      | A–    | 7                       |
| 77–79%      | B+    | 6                       |
| 73–76%      | B     | 5                       |
| 70–72%      | B–    | 4                       |
| 65–69%      | C+    | 3                       |
| 60–64%      | C     | 2                       |
| 50–59%      | D     | 1                       |
| <50%        | F     | 0                       |
| In Progress | IP    | N/A                     |

For information on Camosun College's grading policy, see the webpage  
<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

## RECOMMENDED MATERIALS OR SERVICES TO ASSIST STUDENTS TO SUCCEED

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at:  
<http://www.camosun.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section, or the College web site at:  
<http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

### STUDENT GRADING POLICY

A new student grading policy is in effect for students in the School of Access. This information is available in the College Calendar, Registrar's Office or the College web site at:  
<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

### ACADEMIC PROGRESS POLICY

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section or the College web site at:  
<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

### PLAGIARISM POLICY

There is a plagiarism policy at Camosun College. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section or the College web site at: <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.1.pdf>

This is the Title of your Assignment:  
It Goes Near the Top in 14pt font.

Your name goes here

Assignment #: 0

ENGL 096

Brenda Proctor

January 6, 2014