



**School of Access
Department of English**

English 094 – Section 003 Winter 2015

COURSE OUTLINE

This course provides practice and instruction in the study of literature including short stories, drama, poetry and the novel. English 094 (or ELD 094) combined with English 092 (or ELD 092) is equivalent to Provincial English 12.

Instructor: Kari Jones

Office hours: After class or by appointment

Office Location: C119B

E-mail: jonesk@camosun.bc.ca

Class Information

Schedule: Wednesday and Friday 11:30 to 1:00 pm

Lab Times: To be arranged

Class Location: CBA 211

Intended Learning Outcomes.

1. Critical and Creative Thinking. Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

2. Reading. Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

3. Written Communication. Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes

4. Speaking and Listening Skills. Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

Required Materials (available in Camosun Bookstore)

1. *Literature: Reading, Reacting, Writing* by Kirsznar, Mandell and Fertile (available in bookstore)
2. *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

Course Content and Assessment

ASSIGNMENTS	VALUE
Reading Responses	10%
Poetry – Quiz	10%
Poetry/musical lyrics Assignment	10%
Short Story Essay	15%
Drama Response	20%
Presentation	15%
Final In-class Novel Essay	20%
Total	100 %

General Course Information

1. Regular attendance is essential to success in this course. Students are expected to attend all classes. If you are unable to attend a class, please let the instructor know by voice or e-mail or by having another student relay the message. **In any case, students are responsible for material covered during missed days.**
2. **All major (10 % or more) assignments are mandatory. Students cannot complete the course unless all these assignments are submitted.** One late assignment will be permitted (One week maximum extension). All other late assignments may be downgraded (10%) except in cases of documented illness.
3. **All out-of-class assignments must be typed (double-spaced,** using a standard Font such as Times New Roman, 12 point type with four one-inch margins). All assignments completed outside of class should include the student's name, the title of the assignment, the name of the course, the instructor's name, and the date.
4. You are expected to participate in class activities such as discussions and peer evaluations.
5. **Be sure to keep a photocopy or a backup electronic copy** of all the assignments you submit in case your work is lost, damaged or misplaced.

Learning support and services for students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

Academic conduct policy

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section

Academic progress policy

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

Grading System

Percentage	Grade	Description	Grade Point Equivalency
90–100%	A+		9
85–89%	A		8
80–84%	A–		7
77–79%	B+		6
73–76%	B		5
70–72%	B–		4
65–69%	C+		3
60–64%	C		2
50–59%	D	Minimum level of achievement for which credit is granted; a course with a ‘D’ grade cannot be used as a prerequisite	1
–49%	F	Minimum level has not been achieved.	0