

School of Access Department of English English 094-002 Winter, 2015

COURSE OUTLINE

This course provides instruction and practice in the study of literature. There will be a variety of literature studied, including short stories, drama, poetry and the novel. English 094, combined with English 092, is equivalent to Provincial English 12.

Important Information:

Instructor: Jane Dillon-Davis Term Dates: Jan. 5, '15-April 11, '15 Class Time: Mondays, 6:00pm-8:50pm Class Location: F202 Office Hours: Mondays 4:50pm – 5:50pm, or by appointment Office Location: Paul 331/333 E-mail: dillondavisj@camosun.bc.ca

Intended Learning Outcomes:

1. Critical and Creative Thinking. Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

2. Reading. Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

3. Written Communication. Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes

- 4. Speaking and Listening Skills. Students will
 - a) speak, adjusting for audience, purpose, and situations, to inform, persuade, and interact in formal and informal situations
 - b) give and respond to feedback during oral presentations
 - c) collaborate and consult with others in completing communication tasks
 - d) explain the value and limitations of collaborative work

TEXTS (available in Camosun Bookstore):

Literature: Reading, Reacting, Writing (Second Canadian Edition). Eds. Laurie G. Kirszner, Stephen R. Mandell, and Candace Fertile

The Great Gatsby by F. Scott Fitzgerald (edition TBA)

COURSE CONTENT AND EVALUATION:

ASSIGNMENTS	WEIGHTINGS
Tests, Short Assignments, Group (includes	40%
paragraphs, reading comprehension	
exercises and tests, unit reading tests,	
group work, other)	
Essay #1 (Short Story)	20%
Essay #2 (Drama)	20%
Essay #3 (Novel)	20%
TOTAL:	100%

General Course Information:

- 1. Regular attendance is essential for successful completion of the course.
- 2. If you are unable to attend class, please see the course schedule and/or contact the instructor by email to get any other necessary information. Remember, you are responsible for material covered during absences.
- **3.** All major assignments are mandatory. One late assignment is permitted without penalty. All other late assignments will be downgraded by 10%, except in cases of documented illness or strife and at the discretion of the instructor. The last day to submit assignments is the last day of classes.
- **4.** Late assignments will be graded according to the appropriate rubric and returned to students as soon as possible. (If you want extra feedback, please see the instructor after class or during office hours.)
- **5.** Students are expected to participate in class activities, group work and discussions.
- 6. Please keep a photocopy or electronic copy of all the assignments you submit in case work is lost, damaged or misplaced. As well, please save all graded assignments until the completion of the course.

7. All out of class assignments must be typed (double-spaced), regular font, 12 point type. Please hand written assignments in by hand. Written assignments must not be emailed except in extenuating circumstances and with prior approval of the instructor.

Learning Support and Services for Students:

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office and on the College website at <u>http://www.camosun.bc.ca</u>

Academic Conduct Policy:

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College website in the Policy Section.

Academic Progress Policy:

There is an Academic progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administrative Office, Registration, and on the College website in the Policy section.

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B +		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a D grade cannot be used as a prerequisite.	1
-49	F	Minimum level has not been achieved	0

Standard Grading System

ATTACHED SCHEDULE:

Please find attached a general course overview designed to help students prepare for class. (The schedule is TENTATIVE. Adjustments will be made if necessary.)