



Winter 2015

Preparatory English Literature: ELD 104, Section 001 and 001IE

Calendar Description: This course for non-native speakers of English provides instruction and practice in critical reading, writing and thinking, literary interpretation and discussion and evaluation of a wide variety of literary texts. Students will read short stories, creative non-fiction, novels, drama and poetry, and will learn and apply basic literary terms/concepts in literary analysis.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

Instructor: Elizabeth West

Office: E210

Phone: 250-370-3691 **Email:** west@camosun.bc.ca

Office Hours: Monday and Wednesday: 10:30 – 11:20

2. Required Materials

ELD 104 Course Pack for Elizabeth West

The Great Gatsby by F. Scott Fitzgerald

3. Course Hours and Location: Monday, 11:30 – 1:50, Paul 109; Wednesday, 11:30 – 1:50, Fisher 216

4. Intended Learning Outcomes

Upon successful completion of this course, students will be able to

1. Demonstrate reading, critical thinking, and discussion skills while examining works of literature
 - Examine how historical context, including cultural, social and political factors, shapes both literature and the understanding of literature;
 - Identify and respond to themes of literary works;
 - Identify and use appropriate literary terms, such as metaphor, irony, and setting, when analyzing fiction, poetry, and drama;
 - Distinguish between the meanings of literal and figurative language;
 - Identify and respond to cultural differences through literature.
2. Plan and produce coherent and well-organized written assignments based on literary texts

- Produce different types of literary writing assignments, including essays;
 - Integrate quotations and paraphrases from literary works correctly into paragraphs and essays using MLA conventions;
 - Support an understanding of theme with reference to relevant literary devices.
3. Present information and ideas orally using effective language in both formal and informal situations
 - Give and respond to feedback respectfully and appropriately;
 - Collaborate with others in completing tasks;
 - Recognize interculturalization and respect diversity and individual differences.
 4. Demonstrate an understanding of media literacy
 - Critically compare treatments of a theme, topic and content from a variety of media and/or sources, such as an original written play and a dramatized version;
 - Recognize the importance of media literacy and exhibit a critical awareness of media messages and how they influence the form and interpretation of literature.
 5. Use a variety of computer applications successfully in a Canadian academic context.
 - Use word processing software effectively in the production of written assignments;
 - Use information from a variety of applications in the production and presentation of assignments (e.g. Internet websites, electronic presentations, *Word* documents, video)
 6. Demonstrate an understanding of the culture of Canadian academic expectations in the context of a university-level course.

5. Basis of Student Assessment (Weighting) Tentative Course Schedule

(This is subject to change according to the needs of the class.)

| Dates | Topic/Readings | Graded Work |
|------------------------------------|--|---|
| Week One January 5-9 | Course Introduction Basic Literary Terms Short Story: "A Quiet Snow" by Vincent Lam | |
| Week Two January 12-16 | "The Story of an Hour" by Kate Chopin and "Marriage is a Private Affair" by Chinua Achebe Literary Focus: Writing About Literature and Plot | |
| Week Three January 19-23 | "Everyday Use" by Alice Walker "The Destructors" by Graham Greene Literary Focus: Point of View and Character | Short Story Essay Assignment Handout |
| Week Four | "Eveline" by James Joyce | |

| | | |
|--|---|---|
| January 26-30 | "Borders" by Thomas King Literary Focus: Symbol and Theme | |
| Week Five February 2 -6 | "Sky Theatre" by Debra Willis Literary Focus: Consolidation and Preparation for Short Story Essay | Post short story discussion |
| Week Six February 9-13 (Family Day Feb 9 and Reading Break Feb 12 – 13) | Creative Non-fiction: Excerpt from <i>I Am Malala</i> by Malala Yousafzai | Short Story Essay due |
| Week Seven February 16-20 | Poetry Selected poems from the course pack | Short Story Test |
| Week Eight February 23-27 | Poetry Selected poems from the course pack | |
| Week Nine March 2-6 | Poetry Selected poems from the course pack | In-class assignment: Unseen Poem |
| Week Ten March 9-13 | Novel – <i>The Great Gatsby</i> by F. Scott Fitzgerald | Poetry Test |
| Week Eleven March 16-20 | Novel <i>The Great Gatsby</i> by F. Scott Fitzgerald | |
| Week Twelve March 23-27 | Novel <i>The Great Gatsby</i> by F. Scott Fitzgerald | Post Novel Discussion |
| Week Thirteen March 30 – Apr 3 | Drama – <i>A Doll's House</i> by Henrik Ibsen | Novel Essay due and novel test |
| Week Fourteen April 6-10 | Drama – <i>A Doll's House</i> by Henrik Ibsen | Drama Presentations Drama Test |

NOTE:

***Please read the stories noted for a particular date BEFORE the class!!**

6. Evaluation

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|---------------------------------|------|
| *4 Tests | 40% |
| *4 essays or major assignments | 40% |
| * 2 Recorded discussions | 10 % |
| Journals/ homework/ discussions | 10% |

*Students must get a 60% average on in class assignments to pass the course.

7. Grading System

Below is the standard grading system used for this course.

Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|--------------------------------------|-------------------------|
| 90-100 | A+ | | 9 |
| 85-89 | A | | 8 |
| 80-84 | A- | | 7 |
| 77-79 | B+ | | 6 |
| 73-76 | B | | 5 |
| 70-72 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

***Attendance:**

Attendance is very important. If you attend regularly and work consistently at your English, you will make progress. Regular attendance is essential in order to do well in this course.

*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

*Camosun Student grading policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

*Camosun Academic progress policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

Plagiarism: This is Camosun's definition of plagiarism:

Representing the work of others as your own is plagiarism. Quote and cite sources in a way that gives proper credit and avoids plagiarism. When in doubt about how to acknowledge a source, consult your instructor. Plagiarism includes, but is not limited to, the following:

1. Submitting an entire assignment (e.g., paragraph, essay, report, lab report, technical drawing, exam, etc.) written by someone else. This is plagiarism even if you make revisions to the original work.

2. Submitting an assignment in which you have copied or cut and pasted one or more passages from one or more other works or an internet site without enclosing those passages in quotation marks *and* providing clear, correct citations for those passages.
3. Submitting an assignment in which you take one or more ideas from another work(s) without citing them, even when you reword or put those ideas in your own words (that is, paraphrasing them). You *must* provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own.
4. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.
5. Submitting a group project which contains plagiarism. It is the responsibility of all members of the group to monitor the progress of the work to ensure that plagiarism does not occur.

Electronics

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

Important Dates

Feb 9: Family Day: College closed

Feb 12 - 13: Reading Break

Mar 9: withdraw/audit deadline Last day to withdraw from most Winter '15 (14-week) courses without a failing grade. Last day to change to Audit for most Winter '15 (14-week) courses.

April 3: Good Friday: College closed

April 6: Easter Monday: College closed

April 11: Last day of instruction for ELD 104 Section 001/001IE

All the best in ELD 104! I look forward to working with you.

