



CAMOSUN COLLEGE - COURSE OUTLINE
ELD 094 Provincial English Literature: Section 001 Spring/Summer 2015
RESERVED FOR NON-NATIVE SPEAKERS

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Office Hours: Monday to Thursday 2:30-3:00

Class Hours and Room: Tuesday and Thursday 8:30 – 10:50
Wilna Thomas 202

No class on Wednesday, July 1 (Canada Day)

Credit Value: 3
In-class Hours: 5 per week, 1 of which is for Independent Learning.
Out-of-class Workload: minimum 5 hours/week

Prerequisites: ELD 072 and ELD 074 or assessment.

Required Texts: *Course Pack for ELD 094* Compiled by Karyn Marczak

The Cellist of Sarajevo by Steven Galloway

Kim's Convenience by Ins Choi

Reference: any good collegiate English - English dictionary - there are suitable paperback ones in the bookstore.

Additional Resources: For additional information on Key Literary Elements and on Writing about Literature, go to the ELD / English Help Centre, Ewing 202. There are several copies of a very good text book, *Literature: Reading Writing Reacting by Kirsznner, Mandell, and Fertile (First or Second Canadian Edition)*. Each chapter on a key element, such as Plot or Character, has brief (3 – 5 pages) but very clear explanations. I encourage you to do this extra background reading and I will refer you to the appropriate sections before class.

Course Description:

This course for non-native English speakers provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. Studying these genres introduces the student to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.

IMPORTANT NOTE ABOUT THE COURSE OUTLINE:

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, please ask the instructor for clarification. The instructor will follow the course outline and students are expected to read and understand its contents.

Intended Learning Outcomes.

1. Critical and Creative Thinking. Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

2. Reading. Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

3. Written Communication. Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes

4. Speaking and Listening Skills. Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

During this course, **students will read short stories and poems** by a cross-section of world writers, past and present. They will also **read and analyze a selected novel and a play**. Students will examine the themes and techniques used in the readings and learn to recognize how literature relates to the concerns and relationships all people share.

Instruction will be given in the general principles of effective writing with special attention to the elements essential to writing about literature. **Writing about literature** requires **1)** an understanding of the text, **2)** an analytical and critical analysis of what is read, **3)** the knowledge of specific technical terms and the ability to explain them, **4)** the ability to respond clearly to specific questions, and **5)** the ability to propose an idea or opinion and support it with specific references to the text, both orally and in writing. **These five skills are all crucial to success in most academic or professional environments**, so the study of literature is an integral part of any student's education.

Class Structure:

To be successful in college level work, students also need to be able to work independently. Therefore, in addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.

ELD 094 is an exciting and rewarding course if approached with interest and the determination to work hard. Literature is about people: our hopes, dreams, feelings, insights, problems, joys, and relationships to each other and to the world around us. It is also about language, that uniquely human tool for exploring and expressing what we see, feel, and think. Discussing literature offers the challenging opportunity to examine and develop understanding of the texts being analyzed and of your own responses to them. Approach the course as a chance to discover and discuss new ideas: I want to know what you think about what you are reading!

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities, you will probably do well in this course - and you will enjoy it.

Evaluation will be based on the following:

Assignment	Marks	My Grade
Four in-class quizzes ** on the literary works studied in class. Contextual knowledge as well as knowledge of the aspects of literature explored in class will be examined. Each quiz will be worth 15 points	60	Quiz 1: Quiz 2: Quiz 3: Quiz 4:
Essay on a Short Story: Students will write an essay analyzing the theme of a short story, chosen from a list of selected readings.	20	
Analysis of a Poem: Students will answer specific questions about a poem not previously studied in class, focusing on theme, language, and literary devices used.	20	
Essay on the Novel: Students will write an essay discussing, evaluating, and analyzing specific elements of the novel discussed in class, in response to an essay topic or question.	20	
Analysis of a Play: Students will present an analysis of certain aspects of the play studied in class. The analysis will include an oral presentation.	15	
Journals and Independent Learning. This includes completion of assigned journal writing and active participation in class discussions and projects.	15	
Total	150	

** Students must get an averaged passing mark (60%) in the unassisted in-class writing assignments in order to receive a passing grade in the course.

IMPORTANT! Plagiarism is unacceptable: all work must be your own. Plagiarism is the unacknowledged copying of someone else's words or ideas. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person's ideas. **If any assignment, or part of an assignment, is plagiarized, the student WILL receive a zero for the assignment. Extreme cases may lead to failing the course.** Don't get a "tutor" to edit your work and don't "borrow" stuff from the Internet! Be aware that your instructor will be familiar with your style and level of writing and knows how to use the Internet too.

Important Notes:

1. Except in cases of verified illness or other legitimate reasons, **all assignments must be handed in on the due dates**, at the **beginning** of the class in which they are due. Late assignments will not be accepted. If you have a valid reason that makes it impossible for you to hand in an assignment on time, you must speak to the instructor **before the due date**.

All assignments must be neatly done, double-spaced, stapled, and written on one side of the paper. Take-home assignments should be keyboarded.

3. Students) who have completed all major assignments and whose total mark for the term is between 50 - 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.

4. In cases where the total mark is below 50%, students will receive an "F" grade. Students who drop out of the course without officially withdrawing at Registration will receive an "F" grade.

5. Without good attendance, you will not be able to do well in this course. For most students, at least 80% attendance is required to perform adequately.

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

The ELD Department also has specific **Academic Progress and Attendance Requirements**. See the attached handout.

If you are sick or have another valid reason for your absence, please telephone or email the instructor or relay a message through a friend or classmate regarding your absence. This will ensure that the instructor will be prepared to discuss opportunities to make up missed work or in-class assignments.

6. **All assignments** must be completed to fulfill the requirements of this course and receive a passing grade.

7. Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with

Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

8. No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

Evaluation / Grading:

Percentage	Grade	Description
90-100	A+	Superior level of achievement
85-89	A	
80-84	A-	
77-79	B+	High level of achievement
73-76	B	
70-72	B-	
65-69	C+	Satisfactory level of achievement
60-64	C	Sufficient level of achievement to proceed to next level of study
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite
0-49	F	Minimum level has not been achieved
	I	Work is not complete, but instructor has granted an extension. Mark will become an "F" unless the work completed within six weeks



ELD Department Academic Progress and Attendance Policy Advanced and Provincial Levels¹

Progress

In most cases, the ELD department expects students to be able to complete a level (Advanced or Provincial) in one four-month semester (hours shown are per week).

Advanced

- 072 (10 hours)
- 074 (5 hours)

Provincial

- 092 (5 hours)
- 094 (5 hours)

Students are responsible for

- attending classes regularly (see “Attendance” below)
- speaking English in class
- doing assigned homework and in-class work
- participating in class activities

Instructors are committed to providing quality education in a learning-centered manner. They will monitor course prerequisites and student progress and endeavour to place students in courses where they can succeed. When progress is unsatisfactory, appropriate interventions will occur.

Satisfactory progress requires that a student maintain a Grade Point Average of 2.0 (C) on the four most recent courses. A student whose performance is unsatisfactory will be placed on academic probation for the next session attended². A student in this situation must consult with an Academic Advisor. A student who is on academic probation and who fails to obtain a sessional GPA of

¹ See the Camosun College Academic Progress Policy at <http://www.camosun.bc.ca/policies/Education-Academic/E-1-Programming-&-Instruction/E-1.1.pdf>

² Spring and Summer are considered as one session.

at least 2.0 (C) will be required to withdraw from the School for one year. The student will be also placed on academic probation for the next session attended.

A student who is required to withdraw a second time will be refused registration for credit courses in the School of Access for two years. The student will be placed on academic probation for the next session attended. A student will be denied registration in any School of Access credit course for at least one year after twice receiving an F grade in that course. A student who is on academic probation may appeal this decision to the Dean.

Attendance

It is each student's responsibility to attend the first class meeting of each course. If a student does not attend the first class and does not contact the instructor, an ELDD instructional assistant, or an international education advisor within two working days following the first class with a satisfactory explanation, admittance to the course may be denied.

If a student does not attend classes and does not officially withdraw (via Camlink or Student Services) prior to fee deadlines, he or she will be required to pay all outstanding fees, will receive no further service until the fees are paid, and may receive an "F" / "IP" grade.

During the term, if a student misses one week of class(es) without official documentation, s/he will first meet with the instructor to resolve the problem. If no resolution can be made, then the student will meet with the Chair of the department who may recommend the following:

- attend Help Centre
- counselling
- program changes
- withdrawal
- discussion with an academic or an International Student Advisor (where appropriate)

At the end of term, if a student has missed 50% of class after having received departmental support, a letter will be sent to the student's local and permanent address regarding his or her absence in the course. A student with an attendance problem may not be allowed to register for the following term.

Students in any level who are receiving funding for their courses are expected to attend classes regularly. If the student is unable to attend classes, s/he is expected to contact his/her instructor(s) or an ELDD instructional assistant. Official documentation to justify absences (e.g. doctor's note) is expected.