



**Camosun College Course Outline Spring / Summer 2015  
ELD 072 (Section 01) - Advanced English**

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**D2L (Desire to Learn) site:** <http://online.camosun.ca>

**Course Time & Location(s):** Monday, May 4 to Thursday, August 6th

**Monday, Tuesday, Wednesday – 8:30 to 10:50 in Young 209**

**Thursday – 8:30 to 9:20 a.m. in Young 209**

**Lab – 9:30 to 10:50 in Ewing 110**

**Office Hours:** In Ewing 210 as follows:

**Tuesday and Thursday: 11:00 to 11:30 p.m.**

**Friday: 10:00 to 11:00 by appointment only**

**Credit Value:** 3

**Prerequisite:** ESL 050 or ELD 062 or assessment

**Texts and Materials:**

**Required:** ELD 072 Advanced English Coursepack – Bruce McCormack (in the bookstore)

**Required:** ELD 072 Appendix (will be provided on D2L and through handouts)

**Required:** *Up at the Villa* – W. Somerset Maugham (You will be loaned this book.)

**Required:** A (**non-electronic**) English-English Dictionary of your choice

**If you do not yet have one,** Longman Dictionary of Contemporary English (new or used in the bookstore) is **recommended**.

(Note: If you already have another English-English dictionary, that will do.

Electronic dictionaries are very useful but a paper copy English-English dictionary is also **essential - only this can be used on some in-class writing tests.**)

**Important Note about this Course Outline:**

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, **please ask the instructor** for clarification. The instructor will abide by this course outline and students are expected to read and understand its contents.

**Course Description**

This course, designed for non-native speakers of English, focuses on reading strategies and on the writing process. It is designed to prepare the student for further academic study. This course provides instruction and practice in the fundamentals of reading comprehension and academic writing.



## **Learning Outcomes**

Express a basic ability to organize thinking through writing.

- A. Writing and Organization
  - a. Plan, write, and revise simple paragraphs and essays using accurate vocabulary.
  - b. Choose topics that go beyond personal experience and reflect general world knowledge.
  - c. Write descriptive narrative, and expository prose.
  - d. Present logical and unified thought in paragraphs and essays.
  - e. Demonstrate an ability to link ideas.
  - f. Locate, access, and select appropriate information from a variety of sources.
  - g. Acknowledge sources of information.
- B. Grammar and Mechanics
  - a. Identify and use accurate grammar and sentence structure.
  - b. Use correct spelling and punctuation.
- C. Read and Comprehend selected texts:
  - a. Find and use information and ideas from a variety of texts.
  - b. Identify the main points and supporting details in assigned texts.
  - c. Compare and contrast specific aspects of assigned texts.
  - d. Comprehend assignments and exam questions.
  - e. Prepare simple summaries and paraphrases from written sources.
  - f. Use beginning strategies to cope with the amount and variety of new vocabulary presented in college and university level courses.
- D. Understand and function within the culture of a Canadian post-secondary classroom:
  - a. Prepare and present an organized oral presentation relevant to purpose and audience using appropriate audiovisual supports.
  - b. Demonstrate respect for learner colleagues, including those from differing cultural and linguistic backgrounds.
  - c. Collaborate with others in group tasks and discussions.
  - d. Abide by the concept of academic honesty.
  - e. Perform basic word processing and formatting.



### **Class Structure**

In ELD 072, you will participate in a variety of learning activities: classroom instruction, pair and small-group activities, discussions, audiovisual learning, individual assignments and computer lab work. The combination of individual, small group and class work is designed to help improve specific skills, while encouraging you to learn together and from each other.

In addition to doing in-class activities with the instructor, students also work independently, in small groups and on their own. Instructors schedule some Independent learning sessions during class hours, some of which will extend into homework assignments. **These so-called independent learning sessions, made up of activities completed independently (i.e. without the teacher's assistance), either inside or outside of class, count for 10% of the final grade in the course, so they are important in determining your final grade.** The main purpose of 'Independent Learning' sessions is to help students develop the confidence and ability to work independently and effectively, often in response to topics not assigned in advance, as this is such a necessary skill for passing in-class writing and reading tests and succeeding in college.

**Assignments:** Some assignments will be done completely in class. You will also be expected to do or finish other assignments at home. It is your responsibility to complete all assignments and hand them in on time. If for some reason you are having difficulty meeting a deadline (i.e. the day and time when an assignment is due), you need to discuss this with your instructor before the deadline. Communicate with your teacher!

**Homework / Independent Study:** Being disciplined about doing homework is very important. A good guideline is to set aside an hour per day, on average, for your English homework. By establishing a study routine, you will become a strong independent learner.

**Attendance: Regular attendance is extremely important.** If you attend regularly, come prepared, make a consistent effort and always do your best, you will make progress and most likely succeed in the course. In our department, we know from years of experience that regular attendance is essential in order to do well in this course. In fact, our statistics show that there is a very strong correlation between regular attendance and good grades. If you cannot attend a class because of illness or for some other valid reason, please contact the teacher. This will ensure that there is a possibility to negotiate extensions for assignments if needed. Also, you will make an arrangement with another student (to be your **study buddy**) to share notes in the event that either of you is absent.



### **Length of Time in ELD 072 & Completion Requirements**

Because students vary widely in their abilities, it may take some students more than one term to reach the 072 level and meet the criteria for entry into ELD 092 / 094.

Students must achieve an adequate level of competency C (60%) in both reading and writing (approximately equivalent to grade 11) to complete this course successfully. This means that students must attain a C (60%) in reading, and a C (60%) in writing in order to pass ELD 072. **Additionally, if a student fails *both* the Reading Final *and* the in-class Final Research Essay, he or she will need to repeat ELD 072.**

Note: Completion of both ELD 072 and ELD 074 is required in order to take ELD 092 and EDL 094 at the same time. Students who succeed in ELD 072 but not ELD 074 may only take ELD 092 (not ELD 094) until they have passed ELD 074.

### **Weekly Schedule (Tentative) and Important Dates**

- Week 1: Intro / Assessment / Readings & Uninterrupted Sustained Silent Readings (**USSR**) / Discussions / Sentence Types
- Week 2: USSR / Grammar / Sentence Types / Paragraph & Essay Writing  
**Mondays:** USSR & Grammar Groups; **Tuesdays:** USSR – Reading, Discussion & Summarizing; **Wednesdays:** USSR / Writing – Summarizing, Paragraphs and Essays; **Thursdays:** USSR / Vocabulary Pairs / Dictation / Lab / Writing
- Week 3: **Monday, May 18<sup>th</sup> – Victoria Day (College Closed)**  
Grammar / USSR / Paragraph Writing
- Week 4: **Library Orientation (Tuesday, May 26 – Room 136 – Library @ 9 to 10:30)**  
**Oral Summary Presentations and Discussions introduced**  
**(For Weeks 6/7 and 9/10)**  
**Practice Reading & Summary Test (Thursday, May 28th)**
- Week 5: **First in-class Reading & Summary Test (Tuesday, June 2)**  
**First in-class Paragraph Writing Test (Thursday, June 4)**
- Week 6: **Practice for the Grammar Quiz (Tuesday, June 9)**  
Work begins on the novella - *Up at the Villa*  
**Thursday (June 11) - Oral Summary Presentations and Discussions Round 1 begin**
- Week 7: **Mon. (June 15), Tues. (June 16) & Wedn. (June 17)**  
**Oral Summary Presentations & Group Discussions Concluded**  
**Practice Midterm Essay (Tuesday, June 16th)**  
**Midterm Reading Test (Thursday, June 18th)**
- Week 8: **Midterm Grammar quiz (Tuesday, June 23)**  
**Midterm In-class Essay (Thursday, June 25th)**
- Week 9: **Monday, June 29<sup>th</sup> – Independent Learning on Research Topics**



Tuesday, June 30 – Room 136 – Library @ 9 a.m.) / Research Options assigned for the Final Essay

Canada Day – Wednesday, July 1 – NO CLASSES

Thursday (July 2) - Oral Summary Presentations and Discussions Round 2 begin

Practice Reading & Summary Test (Thursday, July 2)

Week 10: Mon. (July 6), Tues. (July 7) & Wedn. (July 8)

Oral Summary Presentations & Group Discussions Concluded

Second in-class Reading & Summary Test (Wedn., July 9 & Thurs., July 10)  
(Monday, July 6 - last week to change to audit or withdraw without a failing grade

Week 11: In-class Essay Writing Test – (Thurs., July 16)

Week 12: Novel quiz – ‘Up at the Villa’ (Thurs., July 23)

Week 13: Reading Final (Wednesday, July 29)

Final In-class Essay – First Draft of Research Essay (Thurs. July 30)

Week 14: B.C. Day – Monday, August 3 (NO CLASSES)

Final Grammar Quiz (Wednesday, August 5<sup>th</sup>)

Thursday – Thurs., August 6<sup>th</sup> - Final Class (Research Essay due)

Friday, August 7 – lunch at *Naar* for any who wish to attend!

### **072 Tests & Assignments – Keep track of your grades by recording them:**

#### **Writing:**

In-class – Paragraph Writing (Week 5)	/	10 points
Midterm In-class Essay (Week 8)	/	15 points
In-class Essay Writing Test (Week 11)	/	15 points
Final Research Essay – In-Class First Draft (Week 13)	/	10 points
Research Essay – Final Draft – (Week 14)	/	10 points
Grammar Quiz (Week 8)	/	10 points
Final Grammar Quiz (Week 14)	/	10 points
Participation (in English) – Weeks 1 to 7	/	5 points
Participation (in English) – Weeks 8 to 14	/	5 points
<b>Independent Learning Tasks** / 400 =</b>	/	<u>10 points</u>
** Week 3 paragraph –	/ 50	
** Week 4 paragraph (Research) –	/ 50	
** Week 5/6 Narrative –	/ 100	
** Week 9 – Revision of Midterm Essay –	/ 100	
** Week 12 – Revision of Week 11 Essay -	/ 100	
<b>Total</b>	/	100 points



**072 Tests & Assignments – Keep track of your grades by recording them:**

**Reading:**

Reading Test (Week 5)	/	10 points
Reading Test (Week 10)	/	10 points
Written Summary (Week 5)	/	10 points
Written Summary (Week 10)	/	10 points
Midterm Reading Test (Week 7)	/	10 points
Participation (in English) – Weeks 1 to 7	/	5 points
Participation (in English) – Weeks 8 to 14	/	5 points
Novel Quiz (Week 12)	/	10 points
<b>*Reading Final (Week 13)</b>	/	<b>20 points</b>
<b>Independent Learning Tasks** / 400 =</b>	/	<b><u>10 points</u></b>
Four Reading Quizzes (50 marks each) =	/	<b>200</b>
Oral summary presentations on an article (Weeks 6 or 7)	/	<b>100</b>
Oral summary presentations on an article (Weeks 9 or 10)	/	<b>100</b>
<b>Total</b>	/	<b>100 points</b>

**IMPORTANT INFORMATION:**

1. Except in cases of verified illness or other legitimate reasons, **all assignments must be handed in on the due dates, on the day of the class in which they are due.** Late assignments may not be accepted. If you have a valid reason for not being able to hand in an assignment on time, you must speak to the instructor **BEFORE the due date.** All take-home assignments must be neatly done, typed, double-spaced, stapled and with a HEADER. Take-home assignments should be typed unless otherwise indicated by the instructor.

2. There are no make-up tests in ELD 072 except in the case of verifiable medical issues or other circumstances which the instructor accepts. If you are sick, please telephone or email the instructor before the class or relay a message through a friend or classmate regarding your absence. This will ensure that the instructor will be prepared to discuss opportunities to make up missed work or in-class assignments. Depending on the circumstances, students may be allowed one 'grace' late assignment (1 week maximum extension). This is in keeping with the truth expressed in the superb Japanese proverb, "Even monkeys fall from trees" (i.e. even the teacher might be late sometime). That said, make-up tests **will only take place at the end of the semester for students who have – with one or two exceptions - demonstrated a commitment to the course**



in terms of attendance, speaking English in class and a regular pattern of meeting deadlines.

**3. Without consistent attendance, you will likely not do well in this course. Our experience has shown us that most of our students who receive a B, B+, A -, A or A + in the course have attended all or almost all of the classes. In other words, there is direct correlation (link) between attendance and good grades.**

The ELD Department has an **Academic Progress and Attendance Policy** designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. It has been printed on the last two pages of this course outline. It contains information regarding the importance of attendance.

**4.** Students who have completed all major assignments and whose total mark for the term is between 50 - 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.

**5.** In cases where the total mark is below 50%, students will receive an "F" grade. Students who drop out of the course without officially withdrawing at Registration will receive an "F" grade.

**6. ALL major assignments** must be completed to fulfill the requirements of this course and receive a passing grade. With incomplete **minor** assignments, the final grade is up to the discretion of the instructor.

**7.** Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

**8.** Electronic devices (electronic dictionaries, smart phones, etc.) **CANNOT** be used during tests or other in-class assignments without the permission of the instructor. **The instructor will request that all smart phones be placed at the front of the class while a test is being written as well as when it is determined that they will be a distraction.**



**9. Plagiarism:** All assignments must be written entirely by you. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person’s ideas / effort / writing. To avoid plagiarism, don’t get a “tutor” to edit your work and don’t “borrow” material from the Internet. Be aware that your instructor will be familiar with your style and level of writing from your in-class work and knows how to use the Internet, too. **A first instance of plagiarized work will result in a reduced or zero grade for the assignment. A recurrence of plagiarism will likely result in a failing grade for the course.** This policy follows the Camosun College Calendar – Student Conduct section.

**Important Dates:**

May 4 (Monday) to August 6 (Thursday) – our course dates

**Final letter grades will be posted on Camlink by Wednesday, August 12<sup>th</sup>.**

**Evaluation / Grading:**

<i>Grade</i>	<i>Percentage</i>	<i>Description</i>
A+	90 - 100%	Superior level of achievement
A	85 - 89%	
A-	80 - 84%	
B+	77 - 79%	High level of achievement
B	73 - 76%	
B-	70 - 72%	
C+	65 - 69%	Satisfactory level of achievement
C	60 - 64%	Sufficient level of achievement to proceed to the next level of study
D	50 - 59%	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.
F	0-49	Student did not complete course work required but did not formally withdraw or achieved a percentage of 49% or below.
I		Work is not complete, but instructor has granted an extension. Mark will become an "F" unless the work is completed within six weeks.





**\*Final Reminder about Attendance:**

Attendance is very important. If you attend regularly and work consistently at your English, you will make progress. Regular attendance is essential in order to do well in this course.

**Important Links:**

\*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

\*Camosun Student grading policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

\*Camosun Academic progress policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

\*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

**Plagiarism: This is Camosun's definition of plagiarism:**

Representing the work of others as your own is plagiarism. Quote and cite sources in a way that gives proper credit and avoids plagiarism. When in doubt about how to acknowledge a source, consult your instructor. Plagiarism includes, but is not limited to, the following:

1. Submitting an entire assignment (e.g., paragraph, essay, report, lab report, technical drawing, exam, etc.) written by someone else. This is plagiarism even if you make revisions to the original work.
2. Submitting an assignment in which you have copied or cut and pasted one or more passages from one or more other works or an internet site without enclosing those passages in quotation marks and providing clear, correct citations for those passages.
3. Submitting an assignment in which you take one or more ideas from another work(s) without citing them, even when you reword or put those ideas in your own words (that is, paraphrasing them). You must provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own.



4. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.

5. Submitting a group project which contains plagiarism. It is the responsibility of all members of the group to monitor the progress of the work to ensure that plagiarism does not occur.