

## **Camosun College**

## **ELD 072: Course Outline**

#### **Fall 2014**

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Office Hours: see John's timetable and ELD 072 website at

http://faculty.camosun.ca/johnhampton

**Class Hours:** 8:30-10:50 MTWTH

Section: 001 Credit Value: 3

**Prerequisite:** ELD 062 or assessment

**Required Texts:** Of Mice and Men by John Steinbeck

ELD 072 Course Pack by John Hampton

**Recommended:** an English-English dictionary

## **Important Note about this Course Outline:**

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, **please ask the instructor** for clarification. The instructor will abide by the course outline and students are expected to read and understand its contents.

#### **Course Description:**

This course, designed for non-native speakers of English, focuses on reading strategies and on the writing process. It is designed to prepare the student for further academic study. The course provides instruction and practice in the fundamentals of reading comprehension and academic writing.

## **Learning Outcomes:**

## A. Writing and Organization

- a. Plan, write, and revise simple paragraphs and essays using accurate vocabulary.
- b. Choose topics that go beyond personal experience and reflect general world knowledge.





- c. Write descriptive, narrative, and expository prose.
- d. Present logical and unified thought in paragraphs and essays.
- e. Demonstrate an ability to link ideas.
- f. Locate, access, and select appropriate information from a variety of sources.
- g. Acknowledge sources of information.

#### **B.** Grammar and Mechanics

- a. Identify and use accurate grammar and sentence structure.
- b. Use correct spelling and punctuation.

## C. Read and Comprehend selected texts:

- a. Find and use information and ideas from a variety of texts.
- b. Identify the main points and supporting details in assigned texts.
- c. Compare and contrast specific aspects of assigned texts.
- d. Comprehend assignments and exam questions.
- e. Prepare simple summaries and paraphrases from written sources.
- f. Use beginning strategies to cope with the amount and variety of new vocabulary presented in college and university level courses.

# D. Understand and function within the culture of a Canadian post-secondary classroom:

- a. Prepare and present an organized oral presentation relevant to purpose and audience using appropriate audiovisual supports.
- b. Demonstrate respect for learner colleagues, including those from differing cultural and linguistic backgrounds.
- c. Collaborate with others in group tasks and discussions.
- d. Abide by the concept of academic honesty.
- e. Perform basic word processing and formatting.

## **Assignments:**

Some assignments will be done wholly or in part in class, with assistance from the instructor. You will also be expected to do other assignments at home. It is your responsibility to complete all assignments and hand them in on time. If for some <u>valid</u> reason you have difficulty meeting a deadline, you must discuss this with your instructor before the due date. Failure to do this will result in a lower grade.

#### **Independent Learning:**

In addition to in-class work with the instructor and homework completed outside of class, students also work independently of the instructor at times, in small groups or individually. Instructors regularly schedule Independent Learning sessions during class hours, and participation in these sessions will form part of the final grade in the course.



**ELD 072** 

#### \*Attendance:

Attendance is very important. If you attend regularly and work consistently at your English, you will make progress. Regular attendance is essential in order to do well in this course.

\*see ELD academic progress policy at http://faculty.camosun.ca/johnhampton

\*Camosun Student grading policy at <a href="http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf">http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf</a>

\*Camosun Academic progress policy at <a href="http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf">http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf</a>

\*Camosun Student conduct at <a href="http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf">http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf</a>

**Plagiarism:** This is Camosun's definition of plagiarism:

Representing the work of others as your own is plagiarism. Quote and cite sources in a way that gives proper credit and avoids plagiarism. When in doubt about how to acknowledge a source, consult your instructor. Plagiarism includes, but is not limited to, the following:

- 1. Submitting an entire assignment (e.g., paragraph, essay, report, lab report, technical drawing, exam, etc.) written by someone else. This is plagiarism even if you make revisions to the original work.
- 2. Submitting an assignment in which you have copied or cut and pasted one or more passages from one or more other works or an internet site without enclosing those passages in quotation marks *and* providing clear, correct citations for those passages.
- 3. Submitting an assignment in which you take one or more ideas from another work(s) without citing them, even when you reword or put those ideas in your own words (that is, paraphrasing them). You *must* provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own.
- 4. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.
- 5. Submitting a group project which contains plagiarism. It is the responsibility of all members of the group to monitor the progress of the work to ensure that plagiarism does not occur.



## Length of Time in 072:

Students obviously progress at different speeds, depending on how well they read and write when they enter the course, how hard they are willing or able to study, and other influences, such as how much English they speak outside of class, length of time in Canada, etc. Therefore, in order to reach the learning outcomes, some students may need more than one term in ELD 072.

## **Completion Requirements:**

Students must achieve an adequate level of competency in BOTH reading and writing to complete this course successfully. Students must receive a C (60%) in both reading and writing separately in order to pass.

#### Electronics

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

#### **Evaluation / Grading:**

Your mark will be based on a variety of assignments given over the course of the semester.

Grade A+ A A-	<b>Percentage</b> 90 - 100% 85 - 89% 80 - 84%	<b>Description</b> Superior level of achievement
B+ B B-	77 - 79% 73 - 76% 70 - 72%	High level of achievement
C+	65 - 69%	Satisfactory level of achievement
C	60 -64%	Sufficient level of achievement to proceed to the next level of study.
D credit is	50 - 59% granted; a course wi	Minimum level of achievement for which tha D grade cannot be used as a prerequisite.



Standing incomplete until such time as the work is completed, normally to a maximum of six weeks following a semester and three weeks following a term exam.

F

Student did not complete course work required but did not formally withdraw.

## **Calculation of Grades:**

In this course, your final grades will be based on the assignments below.

*Reminder:* Students <u>must</u> achieve an adequate level of competence (60%) in both writing and reading <u>separately</u> to complete this course successfully.

## **072** Assignments

D 11	2: 1 "	20 : .
<b>Reading:</b>	2 in class readings	- 20 points
<b>(40%)</b>	Reading midterm	- 20 points
	Final	- 30 points
	Desire2Learn	- 10 points
	Novel quiz	- 10 points
	Summary/presentation/homework	<u>- 10 points</u>
	Total	100 points
		4.0
_	In class paragraph	- 10 points
(40%)	In class essay	- 20 points
	Writing midterm	- 20 points
	Final (essay)	- 30 points
	Research project	- 10 points
	Independent Learning/homework	- <u>10 points</u>
	Total	100 points
Gramma	r 2 quizzes	- 10 points
(20%)	Midterm	- 10 points
( /	Final	- 20 points
	Total	40 points

# **Some Important Dates**

Sept 18	1 <sup>st</sup> Inclass Writing	Nov 13	2 <sup>nd</sup> Inclass Reading
Sept 25	1 <sup>st</sup> Inclass Reading	Nov 19	2nd Grammar Quiz
Oct 2	1 <sup>st</sup> Grammar Quiz	Nov 20	Novel Quiz
Oct 20-23	Midterms	Nov 27-Dec 4	Final Exams
Nov 6	2 <sup>nd</sup> Inclass Writing		



#### Fall 2014 Schedule

Week 1: Jan 6-9

-course introduction

-reading and writing assessment

-introduction to reading and writing

Week 2: Jan 13-16

-Theme: College Life

-paragraph review

-sentence types

Week 3: Jan 20-23

-Theme: College Life

-paragraph review

-building sentences

-1<sup>st</sup> in class writing

Week 4: Jan 27-30

-Theme: Cultural Issues

-essay writing introduction

-descriptive writing

-sentence fragments

-run-on sentences

-1<sup>st</sup> in class reading

Week 5: Feb 3-6

- Theme: Cultural Issues

-narrative writing

-verb tenses

-1<sup>st</sup> grammar quiz

\*Week 6: Feb 11

-Theme: Cultural Issues

-verb tenses

-expository writing (cause and effect)

\*February 10 is Family Day and February 13-14 are Reading Break

Week 7: Feb 17-20

-Theme: Choices

-process analysis

-parallelism/grammar review

Week 8: Feb 24-27

-mid-terms: Writing, Reading and Grammar

Week 9: Mar 3-6

-Theme: Choices

-comparison and contrast

-pronouns

\*Week 10: Mar 10-13

-Theme: Careers

-classification

-subject-verb agreement

-2<sup>nd</sup> in class writing

\*March 10<sup>th</sup> is the last day to withdraw

without receiving a failing grade

\*Week 11: Mar 17-20

*-Of Mice and Men* 

-prepositions and articles

-2<sup>nd</sup> in class reading

Week 12: Mar 24-27

*-Of Mice and Men* 

-2<sup>nd</sup> grammar quiz

-Of Mice and Men quiz

Week 13: Mar 31-April 3

-course review

-final writing

Week 14: April 7-10 -final reading

-final grammar

-interviews