



CAMOSUN COLLEGE
School of Access
Department of English

ENGL 094-002
Provincial English Literature
Winter 2014

COURSE OUTLINE

COURSE DESCRIPTION

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry and drama. Studying these genres introduces the student to basic literary terms and concepts. ENGL 094 combined with ENGL 092 is equivalent to Provincial English 12.

INSTRUCTOR INFORMATION

Instructor: Maureen Niwa, Ph.D. English
Email: niwa@camosun.bc.ca
Office Hours: Wed. 1:00-4:00, or by appointment

Office: Paul 332
Phone: 250 370 3355 (w); 250 580 6151 (cell)

CLASS INFORMATION

First Day of Class: January 8
Last Day of Class: April 9

Class Schedule: Wednesdays, 6:00-8:50pm
Class Location: Young 300

INTENDED LEARNING OUTCOMES:

Critical and Creative Thinking. Students will

- identify tone, including irony and understatement, in poetry, fiction, and drama;
- identify the connections between genre, theme, and style in literary works.

Reading. Students will

- respond to themes and ideas of literary works;
- connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background;
- use literary terms associated with different genres.

Written Communication. Students will

- plan and write paragraphs and essays;
- integrate quotations from literary works into a literary analysis and document them according to MLA conventions;
- edit written work for content, structure, grammar, punctuation, and usage;
- choose words appropriate to style and audience;
- use transitions to connect main and supporting points;
- vary sentences;
- connect literary devices and techniques to themes.

Speaking and Listening Skills. Students will

- speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations;
- give and respond to feedback during oral presentations;
- collaborate and consult with others in completing communications tasks;
- explain the value and limitations of collaborative work.

REQUIRED TEXTS

Literature: Reading, Reacting, Writing 2nd ed. By Kirszner, Mandell and Fertile
The Wadsworth Essential Reference to MLA
English 094-Winter 2014 Course Pack
A novel, to be selected in the BOOK CLUB (choose one)
Ticket to theatre production of UNITY by Kevin Kerr (\$14/student)
Dictionary
Small binder for course handouts

COURSE ASSIGNMENTS & WEIGHTING

Assignment	Value	Due Date
Writing Sample	0%	First class
Poetry Analysis	10%	Jan. 29
Midterm Exam – Short Story Analysis	15%	Feb. 19
Drama Assignment	15%	April 2
Book Club Presentation	20%	March 26-April 2
Novel Essay	25%	April 9
Pop Quizzes on readings & terminology	10%	Throughout
Active participation & class preparation	5%	Throughout
TOTAL	100%	

ASSIGNMENT EXPECTATIONS:

All assignments are mandatory. One late assignment will be permitted (one week maximum extension). All other late assignments will be downgraded 20%, except in cases of documented illness or strife. The last day to submit assignments is a week before the final exam (April 2). ALL assignments must be completed and submitted to pass this course.

All out-of-class assignments/essays must be typed, double-spaced, using a standard font, such as Times New Roman, 12 point type with four one-inch margins. Using MLA format, include your name, the title, the course's name and number, the instructor's name and date.

Be sure to keep a photocopy and/or backup electronic copy of every assignment or exam you submit, in case your work is lost, damaged, or misplaced. *There are no rewrites or make-up exams.* Exams can only be rescheduled with submission of valid medical or emergency documentation.

GRADING

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional	9
85-89	A	Outstanding	8
80-84	A-	Excellent	7
77-79	B+	Very Good	6
73-76	B	Good	5
70-72	B-	Solid	4

65-69	C+	Satisfactory	3
60-64	C	Minimally Satisfactory	2
50-59	D	Minimal level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved.	0

COURSE POLICIES AND EXPECTATIONS

As your instructor, I teach to the learning outcomes, treat you fairly and respectfully, and make myself available to meet when possible outside of office hours. I will provide constructive, useful feedback on your written work; I will provide criteria for any evaluations in advance, as well as return assignments as soon as possible. Sometimes, given the marking workload of an English instructor, this may take a couple of weeks, but you can always ask for informal feedback while waiting.

As students, you are required to attend all class, and actively contribute to classroom discussion and activities. You are also expected to submit hard copies of assignments at the beginning of class on the dates they are due, and to ask questions if you do not understand the material or expectations. You are also required to use comments and feedback to improve your future work, as well as share classroom conversational space/time, and respect all class members and your instructor. Please communicate, in advance, about any problems or concerns.

CONTACTING YOUR INSTRUCTOR

- You are encouraged to come to my office during posted office hours. Please make an appointment for other times.
- I will respond to all emails, but depending on the volume of email I get, the response might take a while. Emails will be answered during regular working hours, not weekends or evenings.
- **Outside Class Communication:** Check your email regularly, as I send your homework, and announcements that way. I will use the email address you submit during the first class; if you do not receive an email message from me within the first week, please let me know.

ATTENDANCE & PARTICIPATION

Regular attendance is essential to success in this course. This class is exclusively face-to-face delivery; attendance is required for each and every class *for the full class period*. If you have a job or commitments that fall within, or close to, this time period, please reconsider taking this course at a different time. Your probability of passing the course without attending or attending once in a while is extremely slim. A three hour class equals two regular classes; missing more than two classes will jeopardize your chance of success in this course. If you cannot attend for a valid reason, please email or call me ahead of time. **You are responsible for material covered during missed class days.**

Emergency: You are responsible for contacting me via cell phone, email, or text message should you miss class, due to an emergency situation, when possible. Documentation to verify any emergencies (medical, accident, etc.) will be required the first day you return to class. Missed exams or assignments cannot be made up without this documentation; *vacations or plane tickets are not considered "emergencies."*

ELECTRONIC DEVICES IN THE CLASSROOM

NO devices or laptops, including cell phones, can be used in class, unless supported by medical documentation. **No texting—sorry—but it is too distracting!** You will be asked to leave the class if you are texting, or checking your phone regularly.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services, or the College website at:

<http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

It is the student's responsibility to become familiar with the content of the Camosun College Student Conduct policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section <http://www.camosun.bc.ca/policies/E-2.5.pdf>

ACADEMIC PROGRESS POLICY

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration office, Registration, and on the College web site in the Policy Section.

<http://camosun.bc.ca/policies/Education-Academic/E-1-Programming-&-Instruction/E-1.1.pdf>

PLAGIARISM

- In all assignments, students are expected to do their own writing. You may get feedback on your writing from the English Help Centre in Ewing 202. However, copying another person's writing (even a single sentence) without acknowledgement, or having someone else write all or part of your composition is **plagiarism** and will incur any or all of the penalties as stated in the college calendar. (Editors should only offer advice or suggestions on how to improve your writing; they may not correct your work!)
- **Any student found to have cheated on any assignment will automatically receive a mark of "0" on that assignment.**
- Subsequent instances of plagiarism may incur more severe penalties, as outlined in the College calendar. Instructors may report instances of plagiarism, and this information could become part of a student's permanent college record. Students could also be removed from a course, or from the college.

TEMPORARY GRADES

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

TemporaryGrade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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IMPORTANT DATES:

Jan. 20	Fee deadline, or drop date to avoid paying fees
Feb. 10	Family Day (College closed)
Feb. 13-14	Reading Break; college is closed Feb. 14
March 10	Last day to withdraw from Winter 14 courses without a failing grade, or change to audit

Re: English 092 and English 094

Entrance requirements to most college courses/programs require a "C+" in English 12 OR a "C" (60%) in English 092 AND English 094 or English 096.

You must get a "C" in BOTH English 092 and English 094. The grades are not averaged or added together.

English 094 is a co-requisite to English 092. In other words, you can take English 092 first, and then take English 094, or you can take English 092 and 094 at the same time. What you cannot do is take English 094 first, and then take 092.

If you have questions about English courses, please ask your instructor or:

- o Chair of English, Debbie Hlady, 250-370-3123, Paul 324
- o School of Access Office, 250-370-3295, Ewing 234