



**Course Outline**  
**ELD 094, Section 006, Winter 2014**

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<b>D2L (Desire to Learn) site</b>	<a href="http://online.camosun.ca">http://online.camosun.ca</a>
<b>Course Time and Location</b>	Tuesday 12:30 – 3:00 pm in CBA 145 Thursday 12:30 – 3:00 pm in CBA 143
<b>Class start and end</b>	Tuesday, January 13 to Thursday, April 17.
<b>Office Hours</b>	Tuesday and Thursday, 3 - 4 pm and by appointment
<b>Prerequisite</b>	ELD 072 and ELD 074 or assessment.
<b>Co-requisite</b>	ELD 092

**Required Texts:**

- 1) ELD 094 Coursepack – Instructor Lisa Robertson, by Bruce McCormack
- 2) *The Quiet American* – by Graham Greene
- 3) *The Glass Menagerie* by Tennessee Williams)
- 4) Paper copy of an English-English dictionary - Longman Dictionary of Contemporary English is recommended. The use of this dictionary will be permitted during some in-class writing tests. However, electronic dictionaries will not be permitted at such times, so a paper dictionary is required.

**Useful Reference Texts (available in the Help Centre CBA 160:**

- 1) *Perrine's Literature: Structure, Sound and Sense* by Thomas R. Arp & Greg Johnson (8<sup>th</sup> or 9<sup>th</sup> Edition)
- 2) *Literature: Reading, Reacting, Writing* by Kirsznner, Mandell & Fertile (1<sup>st</sup> or 2nd Canadian Edition)

**Important Note about this Course Outline:**

Assignments, marking, and the method of determining final grades are covered in this course outline. If you do not understand any part of this outline, or if you have any questions, please ask the instructor for clarification. The instructor will follow this course outline and students are expected to read and understand its contents.

**Course Description**

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama and an introduction to basic literary terms and concepts. ELD 094 (or English 094) combined with ELD 092 (or English 092) is equivalent to Provincial English 12.



## **Class Structure**

In English (ELD) 094, students participate in a variety of learning activities: classroom instruction, pair and small-group discussions and activities, audio learning, and individual writing assignments. The combination of small group and individual tasks is designed to help students improve specific skills such as discussion and team work.

In addition to doing in-class activities with the instructor, students also work independently, in small groups, and on their own. Instructors schedule independent learning sessions during class hours, some of which will extend into homework assignments. These independent learning sessions, together with the marks for participation in discussions, recordings and a presentation on a poem count for 20% of the final grade. The main purpose of independent learning sessions is to help students develop the confidence and ability to work independently and effectively, often in response to topics not assigned in advance, as this is such a necessary skill for passing in-class writing and reading tests and succeeding in college.

**Learning Outcomes** By the end of ELD 094, students will be able to do the following:

### 1. Critical and Creative Thinking.

- identify tone, including irony and understatement, in poetry, fiction, and drama
- identify the connections between genre, theme, and style in literary works

### 2. Reading and Reference.

- respond to themes and ideas of literary works
- connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- use appropriate literary terms (such as conflict, theme, and character) associated with different genres

### 3. Written Communication.

- plan and write paragraphs and essays
- integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- edit written work competently for content, structure, grammar, punctuation, and usage
- choose words appropriate to style and audience
- use transitions to connect main and supporting points
- vary sentences
- connect literary devices and techniques to theme

### 4. Speaking and Listening Skills.

- speak to inform, persuade, and interact in formal and informal situations
- adjust speech for different audiences, purposes, and situations
- give and respond to feedback during oral presentations
- collaborate and consult with others in completing communications tasks
- explain the value and limitations of collaborative work



## 10 tips for success in English (ELD) 094

1. Starting on the first day of class, **read every day**. The stories are interesting and you will enjoy them. In ELD 094, you read, discuss and analyze short stories, poems, a novel and a play. Establishing good reading habits is the key to success in the course.
2. **Read the material in advance of the discussion date**. When it is available, listen to the story (or part of it) on D2L, as you read. Write about what you're reading in a journal.
3. **Enjoy** what you're reading! You don't need to understand every word in a story! Follow the plot (main events) and learn about the characters. Look for the conflicts that the characters are dealing with. These conflicts may be similar to conflicts that you – or people you know - have faced, or might face one day. Use [Lextutor.ca](http://Lextutor.ca) to determine if vocabulary items are worth learning. Also, ask your instructor.
4. **Attend class** and **participate** in group discussions. Discussing your interpretation with others can bring new meaning and enjoyment; it can also lead to surprising and valuable insights into the human experience.
5. **Always have a pen in your hand and take notes in class**. Then review them at night or at least once a week. This will make a huge difference to your learning.
6. Each week, **review the literary terms presented in class**. Memorize them, be sure you can write definitions by heart, and use them in your writing!
7. **Practice paraphrasing, summarizing and integrating quotations** into your writing, as these are required skills in ELD 094.
8. **Learn to ask questions, think critically, develop opinions and express them**, both in your writing and in your discussions in class. Literature is that it is open to interpretation. Often, your interpretation of a story cannot be said to be 'incorrect' as long as you can find adequate support within the story for your point of view.
9. **Look at the Weekly Schedule every day** for tests and assignments.
10. **Always do your own writing!** Learn how to be an independent writer and thinker to order to succeed in college and university courses. Avoid 'plagiarism' at all costs. Copying or memorizing another writer's words, pretending they are your own and reproducing them on an in-class test or a take-home essay is totally unacceptable. This is plagiarism and can lead to severe consequences in college or university. If you use another writer's words, it is absolutely essential that you use "quotation marks" along with the writer's family name and the page number of the quote.



**Evaluation:**

Evaluation will be based on both in- and out-of-class performance. There is no final exam.

\*\* These assignments are done in class

Assignment	Total number of marks	My Grade
Short Story Quiz**	**10	
An essay on a short story	10	
Novel Quiz**	**10	
An essay on the novel	10	
Poetry Quiz **	**10	
Poetry analysis (an essay on a poem)**	**10	
An essay on the play**	**20	
Participation in Discussions (In-class & recorded) + Independent Learning Exercises + Poetry Presentation	20	
<b>TOTAL</b>	100	

**IMPORTANT INFORMATION:**

1. In order to meet the criteria for entry into English 151, some students may need to take ELD 094 twice.
2. In order to pass the course, students must achieve a minimum of 60% in both the assignments done in-class\*\* as well as overall. In-class assignments include a short story quiz, a novel quiz, a poetry analysis, quiz and presentation and an in-class essay on the play.\*\* These assignments are worth 60 marks, and 36 / 60 is required to pass.
3. **Plagiarism:** All assignments must be written entirely by you. Work that is copied from another source, done in whole or in part by another person, or fixed and edited by another person is plagiarism – theft of another person’s ideas and work. To avoid plagiarism, don’t get a tutor to edit your work and don’t use anything from the Internet and pretend it is your writing. Your instructor knows the style and level of writing from your in-class work and knows how to use the Internet. Plagiarized work will result in a zero grade for the assignment. In repeat cases, plagiarism will result in a failing grade for the course. This policy follows the Camosun College Calendar – Student Conduct section.
4. Except in cases of verified illness or other legitimate reasons, all assignments must be handed in on the due dates, by 5:00 p.m. on the day of the class in which they are due. Late assignments may not be accepted. If you have a valid reason that makes it impossible for you to hand in an assignment on time, you must speak to the instructor before the due date.
5. All assignments must be neatly done, double-spaced, stapled, and written on one side of the paper. Take-home assignments should be typed.
6. Students who have completed all major assignments and whose total mark for the term is between 50 - 59% will be awarded a "D" Grade (Pass). This is a passing grade; however, it is not a prerequisite for students



planning on continuing into University Transfer courses or Technology / Business courses. A "C" grade is the minimum prerequisite for higher level courses.

7. In cases where the total mark is below 50%, students will receive an "F" grade. Students who drop out of the course without officially withdrawing at Registration will receive an "F" grade.

8. You cannot do well in ELD 094 if you do not attend every class. Students who receive an A -, A or A + in the course have attended all or almost all of the classes. The ELD Department has an Academic Progress and Attendance Policy. It has been printed on the last two pages of this course outline. It contains information regarding the importance of attendance.

If you are sick or have another valid reason for your absence, please telephone or email the instructor or relay a message through a friend or classmate regarding your absence. The instructor will then discuss opportunities to make up missed work or in-class assignments. Depending on the circumstances, students may be allowed one 'grace' late assignment with a maximum 1 week maximum.

9. All assignments must be completed to fulfill the requirements of this course and receive a passing grade.

10. Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

11. No electronic devices, electronic dictionaries, cell phones, etc. can be used during tests and in-class assignments.

**Important Dates:**

February 10	Family Day Holiday
February 13-14	Reading Break
March 3	Deadline to submit Application to Graduate/Request for Credentials form for inclusion in June 2014 Graduation Ceremony
March 10	Last day to withdraw without a failing grade, or change to audit
April 17	Last day of class
April 18	Good Friday (College closed)
April 21	Easter Monday (College closed)
April 25	Final letter grades posted on Camlink



**Grades**

Percentage	Grade	Description	Grade Point
90-100	A+	Superior level of achievement	9
85-89	A		8
80-84	A-		7
77-79	B+	High level of achievement	6
73-76	B		5
70-72	B-		4
65-69	C+	Satisfactory level of achievement	3
60-64	C	Sufficient level of achievement to proceed to next level of study	2
50-59	D	Minimum level of achievement for which credit is granted. A course with a "D" grade cannot be used as a prerequisite	1
0-49	F	Minimum level has not been achieved	0
	I	Work is not complete, but instructor has granted an extension. Mark will become an "F" unless the work is completed within six weeks	



**ELD Department  
Academic Progress and Attendance Requirements  
Advanced and Provincial Levels<sup>1</sup>**

**Progress**

The ELD department expects students to be able to complete a level (Advanced or Provincial) in one four-month semester (hours shown are per week).

Advanced

- 072 (10 hours)
- 074 (5 hours)

Provincial

- 092 (5 hours)
- 094 (5 hours)

Students are responsible for

- attending classes regularly (see “Attendance” below)
- speaking English in class
- doing assigned homework and in-class work
- participating in class activities

Instructors are committed to providing quality education in a learning-centered manner. They will monitor course prerequisites and student progress and endeavor to place students in courses where they can succeed. When progress is unsatisfactory, appropriate interventions will occur.

Satisfactory progress requires that a student maintain a Grade Point Average of 2.0 (C) on the four most recent courses. A student whose performance is unsatisfactory will be placed on academic probation for the next session attended<sup>2</sup>. A student in this situation must consult with an Academic Advisor. A student who is on academic probation and who fails to obtain a sessional GPA of at least 2.0 (C) will be required to withdraw from the School for one year. The student will be also placed on academic probation for the next session attended.

A student who is required to withdraw a second time will be refused registration for credit courses in the School of Access for two years. The student will be placed on academic probation for the next session attended. A student will be denied registration in any School of Access credit course for at least one year after twice receiving an F grade in that course. A student who is on academic probation may appeal this decision to the Dean.

**Attendance**

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<sup>1</sup> See the Camosun College Academic Progress Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

<sup>2</sup> Spring and Summer are considered as one session.



It is each student's responsibility to attend the first class meeting of each course. If a student does not attend the first class and does not contact the instructor, an ELDD instructional assistant, or an international education advisor within two working days following the first class with a satisfactory explanation, admittance to the course may be denied.

If a student does not attend classes and does not officially withdraw (via Camlink or Student Services) prior to fee deadlines, he or she will be required to pay all outstanding fees, will receive no further service until the fees are paid and may receive an "F"/"IP" grade.

During the term, if a student misses one week of class(es) without official documentation, s/he will first meet with the instructor to resolve the problem. If no resolution can be made, then the student will meet with the Chair of the department who may recommend the following:

- attend Help Centre
- counseling
- program changes
- withdrawal
- discussion with a Student Advisor

At the end of term, if a student has missed 50% of class after having received departmental support, a letter will be sent to the student's local and permanent address regarding his or her absence in the course. A student with an attendance problem may not be allowed to register for the following term.

Students in any level who are receiving funding for their courses are expected to attend classes regularly. If the student is unable to attend classes, s/he is expected to contact his/her instructor(s) or an ELD instructional assistant. Official documentation to justify absences (e.g. doctor's note) is expected.