



**School of Access
Department of English**

English 094 – Section 002 Winter 2013

COURSE OUTLINE

This course provides practice and instruction in the study of literature including short stories, drama, poetry and the novel. English 094 (or ELD 094) combined with English 092 (or ELD 092) is equivalent to Provincial English 12.

Instructor: Ray Bigauskas

Office hours: Available in office, by e-mail or by phone Monday to Thursday 12 pm to 1 pm. By appointment at other times.

Office Location: TBA

Phone: 370 - 3356

E-mail: Bigauskas@camosun.bc.ca

Website: <http://del.icio.us/Ray20>

Class Information

First Day of Classes: Monday, February 25, 2013

Last Day of Classes: Thursday, April 11, 2012

Schedule: Monday, Tuesday, Wednesday, Thursday 2:30 to 3:50 pm

No classes Monday, November 12, 2012

Lab Times: To be arranged

Class Location: Ewing 348

Intended Learning Outcomes.

1. Critical and Creative Thinking. Students will

- a) identify tone, including irony and understatement, in poetry, fiction, and drama
- b) identify the connections between genre, theme, and style in literary works

2. Reading. Students will

- a) respond to themes and ideas of literary works
- b) connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- c) use literary terms associated with different genres

3. Written Communication. Students will

- a) plan and write paragraphs and essays
- b) integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences
- g) connect literary devices and techniques to themes

4. Speaking and Listening Skills. Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

Required Materials (available in Camosun Bookstore)

1. *English 094 Course Pack* – Ray Bigauskas (available in bookstore)
2. *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

Course Content and Assessment

ASSIGNMENTS	VALUE
Short Story Journals	10%
Short Story Essay	15%
Poetry – Quiz	10%
Poetry/musical lyrics Assignment	10%
Drama Response	20%
Presentation	15%
Final In-class Novel Essay	20%
Total	100 %

General Course Information

1. Regular attendance is essential to success in this course. Students are expected to attend all classes. If you are unable to attend a class, please let the instructor know by voice or e-mail or by having another student relay the message. **In any case, students are responsible for material covered during missed days.**
2. All assignments are mandatory. One late assignment will be permitted (one week maximum extension). All other late assignments will be downgraded (20%) except in cases of documented illness or strife. **The last day to submit assignments is the last day of classes.**
3. **All out-of-class assignments must be typed (double-spaced**, using a standard Font such as Times New Roman, 12 point type with four one-inch margins). All assignments completed outside of class should include the student's name, the title of the assignment, the name of the course, the instructor's name, and the date.
4. You are expected to participate in class activities such as discussions and peer evaluations.
5. **Be sure to keep a photocopy or a backup electronic copy** of all the assignments you submit in case your work is lost, damaged or misplaced.
6. No cell phones, laptops or other electronic devices are permitted in class without the permission of the instructor.

Learning support and services for students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

Academic conduct policy

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section

Academic progress policy

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

Grading System

Percentage	Grade	Description	Grade Point Equivalency
90–100%	A+		9
85–89%	A		8
80–84%	A–		7
77–79%	B+		6
73–76%	B		5
70–72%	B–		4
65–69%	C+		3
60–64%	C		2
50–59%	D	Minimum level of achievement for which credit is granted; a course with a 'D' grade cannot be used as a prerequisite	1
-49%	F	Minimum level has not been achieved.	0

Tentative Schedule – English 094

Date	Topics and Readings	Assignments
Week 1	Introduction Short Fiction Elements of Fiction “Popular Mechanics” “Cheat’s Remorse” “Moose and the Sparrow” “Dead Men’s Path” “Just Lather That’s All”	Regular in-class responses to reading assignments Presentations -ongoing throughout the term
Week 2	“Grafitti” “The Ones Who walk Away from Omelas” “Skin” “Modern Love” “The Necklace” Writing about Fiction	Short Story Journals Short Story Essay
Week 3	Poetry Introduction “Introduction to Poetry” Billy Collins “When I Heard the Learn’d Astronomer” “Those Winter Sundays” “Stop all the Clocks” “When in Disgrace with Fortune and Men’s Eyes” “My Mistress’ Eyes” “Living in Sin” “To His Coy Mistress” “Traveling through the Dark” “Musée des Beaux Arts” “Icarus” “Out, Out-”	Poetry quizzes
Week 4	“The Thought Fox” “Ethics” “Dulce et Decorum Est” “The Unkown Citizen” “Eleanor Rigby” “Richard Cory” Drama Short Plays – <i>Ketchup Bottle (handouts--in-class readings)</i> <i>Enemy of the People</i>	
Week 5	Drama <i>Enemy of the People</i> <i>Enemy of the People</i>	Drama Assignment
Week 6	Novel, Introduction <i>Curious Incident of the Dog in the Night-time</i> <i>Curious Incident of the Dog in the Night-time</i>	
Week 7	<i>Curious Incident of the Dog in the Night-time</i> Wrap up – Final In-class test Final assignments due on last day of class.	Final Test- Novel Essay