



Camosun College - Course Outline
ELD 092
Provincial English Composition
Winter 2013

Instructor: John Hampton

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Office Hours: see *John's timetable* and *ELD 092* website at

<http://faculty.camosun.ca/johnhampton>

Credits: 3

Section: 002

Prerequisites: ELD 072 or Assessment

Pre-Co requisite: ELD 074

Text (required): *ELD 092 Course Pack* (Winter 2013 John Hampton)

Important Note about this Course Outline

On the following pages, the course is explained in detail. Assignments, marking, and the method of determining final grades are covered. If you do not understand any part of this outline, or if you have any questions, **please ask the instructor** for clarification. The instructor will abide by the course outline and students are expected to read and understand its contents.

Course Description

This course provides practice and instruction in critical reading and in the planning, writing, and revising of paragraphs and essays, and prepares the student for college writing. ELD 092 (or English 092) combined with ELD 094 (or English 094) is equivalent to Provincial English 12.

Intended Learning Outcomes

1. Critical and Creative Thinking.

Students will

- a) evaluate argument for validity, reliability, currency, and objectivity
- b) analyze diction in a variety of non-fiction texts
- c) analyze and explain the organizational methods used to develop a topic or an argument
- d) articulate the connections between purpose, audience, and style

2. Reading and Reference.

Students will

- a) access and use the resources of libraries, the Internet, and other electronic media, including CD-ROM files, to gather information for research
- b) cite and document sources where necessary, following MLA conventions



3. Written Communication.

Students will

- a) plan and write a variety of types of paragraphs and essays
- b) integrate research material into a research paper or report using MLA conventions
- c) edit written work for content, structure, grammar, punctuation, and usage
- d) choose words appropriate to style and audience
- e) use transitions to connect main and supporting points
- f) vary sentences

4. Speaking and Listening Skills.

Students will

- a) speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- b) give and respond to feedback during oral presentations
- c) collaborate and consult with others in completing communications tasks
- d) explain the value and limitations of collaborative work

Evaluation

Evaluation will be based on written assignments, in-class essays and tests, and classwork.

2 in-class essays	30%
*2 essays (first and final drafts)	30%
1 research paper	20%
1 oral presentation (based on research paper)	5%
Grammar Quizzes, Peer editing, homework	<u>15%</u>
	total - *100%

*there may be some minor adjustments in the distribution of points.

Grades	A+ = 90-100%
	A = 85-89%
	A- = 80-84%
	B+ = 77-79%
	B = 73-76%
	B- = 70-72%
	C+ = 65-69%
	C = 60-64%
	D = 50-59 %
	F = below 50%



***Important information**

(a) All in-class and out-of-class assignments must be done or handed in on the specified dates. Late assignments will not be accepted or graded down.

(b) All out-of-class assignments must be typed (using appropriate format - double spaced, one-inch margins, etc.)

(c) Attendance is vital for the successful completion of this course. If you cannot attend a class because of illness or some other valid reason, please contact the teacher or have another student relay the message.

*see ELD academic progress policy at <http://faculty.camosun.ca/johnhampton>

*Camosun Student conduct at <http://camosun.ca/about/policies/education-academic/e-2-student-services-&-support/e-2.5.pdf>

*Camosun Student grading policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.5.pdf>

*Camosun Academic progress policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

Electronics

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

No electronic devices (electronic dictionaries, cell phones, etc.) can be used during tests and some in-class assignments (at the discretion of the instructor)

A Word to the Wise

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities you will probably do very well in this course. Moreover, you will get a lot of personal satisfaction and enjoyment from what you will have accomplished.

**Schedule of Assignments**

Narrative/Descriptive essay: 1st draft: Jan 31 final draft: Feb 7
Expository essay: 1st draft: Feb 28 final draft: Mar 5
In-class Essay #1(Expository): Mar 5
In-class Essay #2(Persuasive): Mar 19
Research paper: 1st draft: April 2 final draft: April 11
Research Paper Presentations: April 9 & 11
Grammar Quizzes: Everyone likes surprises.

Tentative Weekly Schedule**Week 1: Jan 8-10**

Course Introduction/Paragraph review

Week 8: Feb 26-28

*Exposition/Cause and Effect;
Subject-Verb Agreement
1st draft of Expository Essay due*

Week 2: Jan 15-17

Description; Sentence Basics/Types

Week 9: March 5-7

*Persuasion; Parallelism
1st In class Essay*

Week 3: Jan 22-24

Narration; Verb Tenses

***Week 10: March 12-14**

*Persuasion; Articles
2nd draft of Expository Essay due*

**March 12th is the last day to withdraw without receiving a failing grade*

Week 4: Jan 29-31

*Narration; Verb Tenses
1st draft of Narrative Essay due*

Week 11: March 19-21

Research Paper; 2nd In class Essay

Week 5: Feb 5-7

*Exposition/Process;
Verb Tenses/Sentence Fragments/Run-on Sentences
2nd draft of Narrative Essay due*

Week 12: March 26-28

Research Paper

Week 6: Feb 12-14

*Exposition/Comparison and Contrast;
Sentence Fragments/Run-on Sentences* -

Week 13: April 2-4

*Research Paper;
1st draft of Research Paper due*

***Week 7: Feb 19**

*Exposition/Classification; Pronouns
Feb 21st is Reading Break

***Week 14: April 9-11**

*Oral Presentations of Research Paper;
2nd draft of Research Paper due
April 9th is Easter Monday