



**School of Access  
Department of English**

**ENGL 094 (Provincial English Literature)  
Section 001 Spring 2013**

**COURSE OUTLINE**

**COURSE DESCRIPTION**

This course provides practice and instruction in the study of literature including short stories, drama, poetry and the novel. English 094 (or ELD 094) combined with English 092 (or ELD 092) is equivalent to Provincial English 12.

**INSTRUCTOR INFORMATION:**

Instructor: Candice Neveu

Office: Wilna Thomas 101A

Email: [neveuc@camosun.bc.ca](mailto:neveuc@camosun.bc.ca)

Phone: 250.370.3338 (office) or 250.532.5041 (cell)

Office Hours: Monday/Wednesday 12:30-2:00; Tuesday 11:30 – 1:30, or by appt.

**CLASS INFORMATION**

First Day of Classes: Monday, May 6, 2013

Last Day of Classes: Wednesday, June 19, 2013

**Schedule:** Monday & Wednesday 2:30 -5:20 p.m.

**Class Location:** Young 217

**INTENDED LEARNING OUTCOMES**

**Critical and Creative Thinking.** Students will

- identify tone, including irony and understatement, in poetry, fiction, and drama
- identify the connections between genre, theme, and style in literary works

**Reading.** Students will

- respond to themes and ideas of literary works
- connect the concerns and themes of a literary work to larger contexts, such as style, literary influences, and personal and historical background
- use literary terms associated with different genres

**Written Communication.** Students will

- plan and write paragraphs and essays
- integrate quotations from literary works into a literary analysis and document them according to MLA conventions
- edit written work for content, structure, grammar, punctuation, and usage
- choose words appropriate to style and audience
- use transitions to connect main and supporting points
- vary sentences
- connect literary devices and techniques to themes

**Speaking and Listening Skills.** Students will

- speak, adjusting for audience, purpose, and situation, to inform, persuade, and interact in formal and informal situations
- give and respond to feedback during oral presentations
- collaborate and consult with others in completing communications tasks
- explain the value and limitations of collaborative work

## REQUIRED TEXTS

- *Literature: Reading, Reacting, Writing 2<sup>nd</sup>* ed. by Kirszner, Mandell, and Fertile
- *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

## COURSE ASSIGNMENTS & WEIGHTING

Assignment	Value	Due date
Pop Quizzes	10	random
In-class Writes	10	random
Short Story Assignment	15	May 22
Drama Assignment	15	June 3
Poetry Assignment	15	June 12
Novel Assignment	20	June 19
Literary Terminology Quiz	10	June 19
Participation/Professionalism	5	ongoing
<b>Total</b>	<b>100</b>	

## ASSIGNMENT EXPECTATIONS

- All assignments are mandatory. One late assignment will be permitted (one week maximum extension). All other late assignments will be downgraded (20%) except in cases of documented illness or strife. **The last day to submit assignments is the last day of classes.**
- **All out-of-class assignments must be typed (double-spaced**, using a standard Font such as Times New Roman, 12 point type with four one-inch margins). All assignments completed outside of class should include the student's name, the title of the assignment, the name of the course, the instructor's name, and the date.
- **Be sure to keep a photocopy or a backup electronic copy** of all the assignments you submit in case your work is lost, damaged or misplaced.

## GRADING

Percentage	Grade	Description	Grade Point Equivalency
90–100%	A+	Exceptional	9
85–89%	A	Outstanding	8
80–84%	A-	Excellent	7
77–79%	B+	Very Good	6
73–76%	B	Good	5
70–72%	B-	Solid	4
65–69%	C+	Satisfactory	3
60–64%	C	Minimally Satisfactory	2
50–59%	D	Minimum level of achievement for which credit is granted; a course with a 'D' grade cannot be used as a prerequisite	1
-49%	F	Minimum level has not been achieved.	0

## COURSE POLICIES AND EXPECTATIONS

### **You can expect me to**

- ✓ be on time and prepared for class
- ✓ teach to the course goals
- ✓ give clear instructions for assignments and exercises
- ✓ advise and support you in your course work
- ✓ treat you with respect and act in a fair manner
- ✓ be available during office hours or, if necessary, arrange an alternative time to meet
- ✓ evaluate you fairly and constructively, based on criteria made clear to you beforehand
- ✓ return assignments in a timely manner
- ✓ give useful feedback

### **I will expect you to**

- ✓ attend all classes except in case of illness or emergency
- ✓ prepare for class by completing readings and assigned work in advance
- ✓ actively participate in classroom activities
- ✓ ask questions if you do not understand
- ✓ submit all assignments according to instructions, complete, and on time
- ✓ use my comments and feedback to improve future work
- ✓ cooperate with and act respectfully toward other students and me
- ✓ communicate with me about problems or concerns as soon as possible
- ✓ put focused and disciplined effort into the course assignments

## **ATTENDANCE & PARTICIPATION**

Regular attendance is essential to success in this course. Students are expected to attend all classes. If you are unable to attend a class, please let me know by voice or email or by having another student relay the message. **In any case, students are responsible for material covered during missed days.**

## **LEARNING SUPPORT & ACADEMIC CONDUCT**

### **Learning Support and Services for Students**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### **Academic Conduct Policy**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section

### **Academic Progress Policy**

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-1-programming-&-instruction/e-1.1.pdf>

## English 094 Tentative Course Schedule — Spring 2013

*All readings must be completed before coming to class on the day they appear.*

Week	Monday	Wednesday
1	<p><b>May 6: Course Introduction, Elements of Fiction, Reading Literature</b></p> <p>“Writing about Literature” pp.3-6</p> <p>“Thinking Critically” pp.9-17</p> <p>“Reading Literature” pp.18-22</p>	<p><b>May 8: Plot &amp; Setting</b></p> <p>“Understanding Fiction” pp. 40-42</p> <p>“Reading Fiction” pp. 43-52</p> <p>Ch.4 Plot pp. 72-76</p> <p>Ch.6 Setting pp.168-172</p> <p>K. Chopin “The Story of an Hour” pp.76-79</p> <p>C. Gilman “The Yellow Wall-Paper” pp.188-201</p> <p>S. Ross “A Field of Wheat” pp.173-180</p>
2	<p><b>May 13: Character &amp; Point of View; Writing about Fiction</b></p> <p>“Writing about Fiction” pp.53-56</p> <p>Ch.5. Character pp.118-121</p> <p>Ch. 7 Point of View pp.211-217</p> <p>T.Findley “Stones” pp.134-149</p> <p>T. King “Borders” pp.218-226</p>	<p><b>May 15: Symbol &amp; Theme; Writing Literature Essays</b></p> <p>Ch.9 Symbol pp.302-306</p> <p>Ch. 10 Theme pp.350-354</p> <p>S. Jackson “The Lottery” pp.319-</p> <p>D.H. Lawrence “The Rocking-Horse Winner” pp. 370-381</p>
3	<p><b>May 20: Victoria Day. No Class.</b></p> <p>You should be reading <i>The Curious Incident of the Dog at Night-time</i></p>	<p><b>May 22: Introduction to Drama</b></p> <p>Ch. 20 Understanding Drama pp.904-920</p> <p>H. Ibsen <i>The Doll House</i> pp. 1013-1066</p> <p><i>DUE: Short Story Assignment</i></p>
4	<p><b>May 27: Drama <i>The Doll House</i></b></p>	<p><b>May 29: Drama <i>The Doll House</i></b></p>
5	<p><b>June 3: Introduction to Poetry</b></p> <p>Ch.11 “Understanding Poetry” pp.556-570</p> <p><i>DUE: Drama Assignment</i></p>	<p><b>June 5: Poetry</b></p>
6	<p><b>June 10: Poetry</b></p>	<p><b>June 12: Introduction to the Novel</b></p> <p><i>The Curious Incident of the Dog in the Night-time</i></p> <p><i>DUE: Poetry Assignment</i></p>
7	<p><b>June 17: Novel</b></p> <p><i>The Curious Incident of the Dog in the Night-time</i></p> <p>You should be finished the novel by today!</p>	<p><b>June 19: Novel</b></p> <p><i>The Curious Incident of the Dog in the Night-time</i></p> <p><i>DUE: Novel Assignment</i></p> <p><i>Literary Terms Quiz</i></p>